Moore’s Primitives

Historic Clothing Patterns
Hosiery
Bones / Stays & Notions
and
Costume Accessories

Master Catalog

Brian & Sandy Moore
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www.mooresprimitives.com
bmoore003@centurytel.net
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BUCKAROO BOBBINS PATTERNS  [ 1700’s — 1900’s ]  for Women, Men, & Children
These authentic vintage clothing patterns cover the Colonial, Fur Trade, Victorian, Civil War, Western Frontier, and in to the Vintage 1930’s. They are designed for use by modern sewers. Easy to use with well illustrated instructions. Multi-sized patterns as stated in each package.

Frillies
Late 1700’s through WWI.
Includes camisole, petticoat and pantaloons with complete instructions.
Sizes:  [ 6 - 20 ]
Bust:  [ 30 – 46 ]
BB-101 ————–– $ 13.00

Susan’s Polonaise
Late 1870’s through 1880
Includes Polonaise, Skirt, and Bustle. With complete instructions.
Sizes:  [ 6 – 24 ]
Bust:  [ 30 – 50 ]
BB-113 ————–– $ 18.00

1880’s Romantic Era Blouses
Late 1880’s through 1900.
Five styles and includes illustrated instructions for optional crochet lace trim.
Sizes:  [ 8 – 20 ]
Bust:  [ 36 – 46 ]
BB-102 ————–– $ 17.00

Overland Trail Dress
1830’s through 1920’s.
This package of patterns includes four dresses, and three aprons.
Sizes:  [ XS – 3X ]
Bust:  [ 30 – 54 ]
BB-109 ————–

Ladies’ Outing Jacket
Late 1880’s through 1900.
A perfect match with any of our skirt patterns or your favorite pair of jeans, it features a convertible collar, stand up for a high neck or open for a traditional lapel, figure flattering seaming, optional shaped hem, bustle or split back, and leg-o-mutton sleeves, Fully lined.
Ankle Length Version Included.
Sizes:  [ 6 – 16 ]
Bust:  [ 30 – 42 ]
BB-104 ————– $ 17.00

Sizing Chart

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BUCKAROO BOBBINS PATTERNS  TM
AUTHENTIC VINTAGE WESTERN
CLOTHING PATTERNS

BUCKAROO BOBBINS PATTERNS  TM
AUTHENTIC VINTAGE WESTERN
CLOTHING PATTERNS
Clara’s Skirt
This 1830’s through 1880’s skirt pattern has both plain and split styles. The circumference of this skirt runs from 220” to 265”. These skirts were always worn over multiple pantaloons and petticoats.
Sizes: [ 4 – 26 ] OUT OF PRINT
Waist: [ 22 – 32 ] (2)
BB-112 ————–———  $ 12.00

Hoedown Dress
1880’s through the present classic dress with puffed sleeves, fitted bodice and a full, gathered skirt.
Sizes: [ 8 – 20 ]
Bust: [ 36 – 46 ]
BB-105 ————–———  $ 13.00

Primrose Skirt
1890’s through WWI
A seven gore skirt with a deep pleat in back and a button placket closing. Includes both plain and pleated hem versions.
Sizes: [ 6 – 22 ] OUT OF PRINT
Waist: [ 23 – 30 ] (5)
BB-107 ————–———  $ 13.00

Wyoming Ranch Skirt & Vest
Late 1880’s through 1930’s
This ingenious riding skirt is actually culottes with a removable front panel for a pants effect. Designed to be sewn in either of two lengths with easy construction and full leather instructions.
Sizes: [ XS – 3XL ] = [ 4 – 38 ]
Waist: [ 22 – 38 ]
Bust: [ 30 – 54 ]
BB-103 ————–———  $ 15.00

Painted Desert Skirt & Blouse
A typical 1830’s through the present Navajo skirt & blouse ensemble. The package includes instructions on authentic broomstick pleating.
Sizes: [ 6 – 20 ]
Waist: [ 23 – 28 ]
BB-106 ————–———  $ 15.00

Mantelet – Short cape
From the 1830’s through 1900 these short capes were common and reached their height of popularity and decoration in the 1890’s.
All Sizes
BB-111 ————–———  $ 13.00

Reticule [Handbag]
Early 1800’s through the present. Handbags are easy to make. Each pattern package includes three versions and two sizes of handbag.
Sizes [ Two ]
BB-110 ————–———  $ 6.50

Vioia’s Bonnet
Early 1800’s through 1920’s sun bonnets rarely matched the outfits because they were often made from old clothing. Use bonnet board or wooden slats to firm up the brim, if desired.
Sizes [ Women’s & Children’s ]
BB-108 ————–———  $ 5.50
**1880's Gentleman's Frock Coat**
Mid 1800’s through 1900’s classic coat, reflecting the elegant, tailored lines of the 1880’s. Includes directions for fitting ladies.
Sizes:
- Chest: [XS – 3X] = [34 – 60]
- BB-205 $17.00

**1880's Britches**
Civil War through late 1800’s.
Federal government Civil War issue pattern complete with watch pocket. Includes fitting tips for ladies britches.
Sizes:
- Waist: [XS – 2X] = [28 – 52]
- BB-206 $13.00

**Broadfall Pants**
Late 1700’s through early 1800’s pants are HIGH-WAISTED. The original pants had very baggy seats. We give you an option for a closer, more modern fit. Can be made of fabric or leather.
Sizes:
- Waist: [XS – 2X] = [30 – 54]
- BB-209 $13.00

**Range Coat (duster)**
1870’s through 1900 this coat has a cape, split tail & two large waist pockets. Barn Coat [short version].
Sizes:
- Chest: [S – 3X] = [36 – 56]
- BB-207 $16.00

**Cravat [Puff Tie]**
Late 1700’s through 1890’s.
Choose your fabric to match your outfit or use white satin for festive occasions.
BB-202 $5.50

**Western Heritage Shirts**
Mid 1800’s through 1900.
Five shirt styles, the Buckaroo, Light-horseman, Drover, Gentleman and Gambler. Men & Ladies.
Sizes:
- Chest: [XS - 2X] = [32 – 52]
- BB-203 $15.00

**Trailblazer Shirt**
Late 1700’s through mid 1800’s.
Four, styles of shirts commonly worn from the late 18th century through the Civil War Years. Men & Ladies.
Sizes:
- Chest: [XS – 6X] = [32 – 68]
- BB-208 $15.00

**Saturday Matinee Shirt**
1930’s through the present.
Four styles of shirts for both Men and Ladies.
Sizes:
- Chest: [XS – 6XL] = [30 – 66]
- BB-210 $15.00

**Buckaroo Bobbins Patterns**

**Detachable Collars**
Mid 1800’s through WWI
Three styles of collars, includes all neck sizes, and full instructions.
All Neck Sizes:
BB-201 $5.50

**Cravat [Puff Tie]**
Late 1700’s through 1890’s.
Choose your fabric to match your outfit or use white satin for festive occasions.
BB-202 $5.50

**Broadfall Pants**
Late 1700’s through early 1800’s pants are HIGH-WAISTED. The original pants had very baggy seats. We give you an option for a closer, more modern fit. Can be made of fabric or leather.
Sizes:
- Waist: [XS – 2X] = [30 – 54]
- BB-209 $13.00
Little Buckaroo Shirts
Mid 1800’s through 1900.
This package contains the same five styles of shirts as dad’s, the Buckaroo, Light-horseman, Drover, Gentleman and Gambler.
Sizes: [4 - 14] = Chest: [23 – 32]
BB-401 $9.00

Nicole’s Dress with Jumper
Late 1800’s through 1900. Jumper with an under-dress with two sleeve options, a Peter Pan collar and buttons down the back.
BB-301 $9.00
OUT OF PRINT (5)

Sidekick Vests
Early 1800’s through 1900.
Four styles of vests just like dad’s.
Sizes: [4 - 14] = Chest: [23 – 33]
OUT OF PRINT

Chelsea’s Dress with Pantaloons
Late 1880’s through 1900.
Make this dress from cotton for play or satin for dress-up. Includes pantaloons pattern.
BB-302 $9.00

Little Ranger [Duster]
1870’s through 1900’s
Duster or barn coat like dad’s, but sized for kids.
Sizes: [4 - 14] = Chest: [23 – 33]
BB-403 $9.00

Violas Bonnet
Early 1800’s through 1920’s
Sun bonnets rarely matched the outfits because they were often made from old clothing. Use bonnet board or wooden slats to firm up the brim, if desired.
Sizes: [Children’s & Woman]
BB-108 $4.50

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Sizing Chart

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OUT OF PRINT
BLACK CREEK ORIGINALS
Woodworking Patterns
Busk Tables – Gate Leg Table – Trestle Table
Slat Table & Chairs – Folding Beds
Camp Kitchen – Trunks — Carts and wheels
This line of patterns by John Onaltis is ideal for reenactments, rendezvous, camping, in the RV or on your deck at home. Each pattern comes with an instruction booklet with detailed illustrations detailing the construction of the items listed in the pattern. Including a materials list and tools need to make the item.

Folding Tables
These tables and benches all fold easily for transportation or storage. This set of plans includes all the information needed, with basic woodworking skills, to build
[ Busk Board Table ]
[ Gate Leg Table ]
[ Shaker Bench ]
[ Trestle Table ]
[ Small Table ]
BC–501 ———— $15.00

Slat Chairs & Table
These chairs and table all fold easily for transportation or storage. This set of plans includes all the information needed, with basic woodworking skills, to build
[ Standard Slat Chair ]
[ Double Slat Chair ]
[ Small Slat Chair ]
[ Small Slat Table ]
BC–502 ———— $15.00

Folding Beds
These beds can be assembled in 10 to 15 minutes without any tools. They are very stable and with a futon, tic or air mattress they are very comfortable.
[ Four Poster Bed ]
[ Queen Bed ]
[ Double Bed ]
[ Single Bed ]
BC–503 ———— $15.00

Trunks
These trunks are great to stow your stuff in at the reenactment, are strong enough to use as a seat and will look great in your home.
[ Round Top Trunk ]
[ Flat Top Trunk ]
[ Packing Crate ]
[ Leather Cover ]
BC–504 ———— $15.00

Camp Kitchen
This camp kitchen design uses three basic building units. These kitchen units can be configured in many different ways depending on your needs.
[ Upper & Lower Cabinets ]
[ Trestle Table ]
BC–505 ———— $15.00

Carts and Wheels
With this set of plans you can build a four wheeled cart, a two wheeled cart and 16”, 20” and 24” diameter wheels that are either spoked or are made from solid wood barn siding. The carts break down easily and are made from materials that are readily available at your local lumber yard and steel supplier. The axles are made from solid steel and the wheels have steel tires and bushings to keep them rolling for many years. This advanced project has 48 pages of detailed instructions and over 130 photos and illustrations.
BC-506 ———— $ 20.00
Workwoman’s Outdoor Bonnet 1784 – 1818
Five styles of workwoman’s bonnets. These bonnets are a prelude to the later sun bonnet and was commonly worn during the late 18th C and early 19th C. by Western European [ British, French ] and North American women of the lower and middle classes.
[Introducing: Country Wife Susan McGillivray.]
CW–H-01 ———–—  $ 16.00

A Variety of Lappet Caps
1730’s – 1820’s
These five styles of lappet caps were made of a variety of sturdy or delicate white cottons and linens, and worn by women of any age and of varying levels of society – [ country women, farmers, maids, and genteel ladies. ]
[Introducing: Country Wife Susanne Pas-de-nom ]
CW-H-02 ———–—–  $ 16.00

British Regency Caps
1780’s – 1820’s
Our Regency caps will surprise and delight you. Caps seen frequently during the latter 18th C. and into the 19th C. and worn by lower, middle and working classes women.
[Introducing: Country Wife Charlotte Small ]
CW-H-03 ———–—  $ 16.00

Caps For The Working Poor
mid-18th to mid-19th C.
These four caps were worn by the working poor. The originals of all these caps – all in museum collections – were made of sturdy, medium-weight cap linen. Two are extraordinarily plain, and the other two are quite basic, though you will find that View D has a very unusual feature.
CW—H-04 ———–  $ 16.00

Caps for the Upper Crust
1790 – 1820
Four caps for the Upper Crust ladies to wear. These delicate caps often use more than one textile in their construction; certainly use several styles and widths of lace, including insert lace, and they seem to be one of a kind.
[Introducing: Country Wife Thirza Stevens Fox ]
CW-H-05 —————  $ 16.00

Beribboned Caps
1780 –1810
Pattern includes five caps not found anywhere else in the interpretive community. They were taken primarily from contemporary portraits of rather up-scale women in the Eastern U.S.A., Eastern Canada and in England.
[Introducing: Country Wife Jeanny Sutherland ]
CW-H-06 ————  $ 16.00
The Sooke Dress
This dress is patterned from an original dress dating to c. 1800 in the Sooke Regional Museum.
Sizes: S, M, and Lg
CW-BD-01———-$24.00

Two Chemises 1805-1807
Two basic short sleeve chemise patterns in one.
Sizes: Women’s All
CW-SS-02———-$12.00

Bed Gown Set
Settlement Series
In this package of our Settlement Series we offer patterns for an English Bedgown, the Annie Cap, a pocket, diagrams for a short sleeve chemise plus suggestions and notes to complete the outfit of a settler of the early years of the 19th century. Also included: instructions for neck scarf, apron and petticoat.
Sizes: Women’s All
CW-SS-03———-$24.00

Cold Weather Bed Gown Set!
In this package of our Settlement Series we offer patterns for a cold weather Bed gown; leggings; the “Sally” cap from one of our earlier cap patterns, diagrams for a short-sleeved chemise, plus suggestions and notes to complete the outfit of a Métis woman of the early years of the 19th century. Also included: instructions for a neck scarf and drawstring skirt.
Sizes: Women’s All
CW-SS-04———-$20.00

Clothing For An Indian Woman Early 19th C.
In this package of our Settlement Series, we offer patterns for the clothing of an Aboriginal Woman – strap dress, sleeves, leggings and a chemise/shirt, plus suggestions and notes to complete the outfit of an Ojibwa or Cree woman of the early years of the 19th century.
Women’s All
CW-SS-05———-$20.00
Front Opening Dress Set
Clothing for working class woman. We present the British Settler’s Plain Front Opening Dress, the Scottish Woman’s Tied Ruffle Cap from one of our earlier cap patterns, diagrams for two short-sleeved chemises created from originals in the collection of the Vancouver Museum, plus suggestions and notes to complete the outfit of a settler of the early years of the 19th century.
Sizes: Women’s All
CW-SS-01——$30.00

Half Gown w/ Stap Skirt & Long Gown c. 1800
Sizes: Women’s S, M, & L
CW-BD-02——$24.00

Women’s Jacket
C. 1790-1820
Sizes: Women’s All
CW-J-01——$20.00

~ ~ ~ ~ ~ Men’s ~ ~ ~ ~ ~

Men’s Caps
C. 1813-1855
CW-H-09——$13.00

Peter Fidler’s Coat
C. 1794-1822
This pattern exists in the 1794 – 1822 notebook of Peter Fidler, surveyor. The unlined garment is very straightforward and is great for the novice sewers.
Chest Sizes: [38-46]
CW-SS-M-03——$24.00
The Old Greatcoat
C. 1790-1825

Chest Sizes: [38-46]
CW-SS-M-07———$30.00

WORKMAN’S JACKET
C. 1800-1820

Chest Sizes:
[M]=40-42
[L]=44-46
[XL]=48-50
CW-M-02———$20.00

Men’s M-Notch & Roll Collar Tailcoat
C. 1800-1820

Chest Sizes [38-46]
CW-SS-M-07———$30.00

Snowhill Capot
C. 1820’s
This capote reflects European both style lines and the use of a blanket from which it was made.

Chest Sizes:
[S]=38
[M]=40
[L]=42-44
[XL]=46
CW-SS-M-06——$24.00

Men’s Narrow Fall Trousers
C. 1800 – 1825
With Pantaloon Option

Waist Sizes: [34, 38, & 42]
CW-M-04———$20.00

Regency Waistcoat
3 Collar Variations

CW-SS-M-05——$20.00

Pantaloons
Straight trousers
Woman’s Chemise   [ 18th – 19th C. ]
The chemise and its variations can be found in ladies’ wardrobes from the Medieval Period through the Victorian Era. This pattern includes variations that were common during the 18th. and early 19th. centuries.
Sizes:   [ S – XL ] = [ 8 – 20 ]
EV-PM-56 ——— $ 10.00

Woman’s Skirt & Apron
Essential garments for the traditional lady of the 18th. & early 19th. centuries. The apron pattern has two styles of bib front. The petticoat instructions includes two styles of waistband & two optional lengths.
Sizes:   [ S – XL ] = [ 8 – 20 ]
EV-PM-57 ——— $ 10.00

Woman’s Bodice
The bodice, as with the chemise, was a basic part of the ladies wardrobe from the Medieval Period to the Victorian Era. This pattern offers both long [hip length] and short versions.
Sizes:   [ S – XL ] = [ 8 – 20 ]
EV-PM-58 ——— $ 10.00

Plains Indian Cloth Dress
Using this pattern, you can produce the cloth dress, the ribbon dress and the traditional trade cloth dress. Options are included for three neckline styles and two sleeve variations.
Sizes:   [ S – XL ] = [ 8 – 20 ]
EV-PM-76 ——— $10.00

Plains Indian Dress
A pattern for a three hide dress, including instructions for a “natural style” that has the legs and natural edges intact and a “tailored style” with long sleeve fringe and cut edges.
Sizes:   [ S – XL ] = [ 8 – 20 ]
EV-PM-75 ——— $10.00

Blanket Capote
Patterns for the traditional mid-calf length capote for both men and women with variations in hood tassels and fringe.
Sizes:   [ Men ] [ XS – XXL ]
[ Chest: ] [ 30 – 50 ]
Women:   [ S – XL ] [ 8 – 20 ]
EV-PM-90 ——— $10.00

Caped Woodsman’s Frock
Options for this wrap-around frock coat include square and round edges on the cape and body, gathered & tapered sleeves and a choice of fabric or leather.
Sizes:   [ S – XXL ]
Chest: [ 36 – 50 ]
EV-PM-92 ——— $10.00

Cowboy Duster
Long length and split back cover the lower body while riding and fit loose enough to work in.
Sizes:   [ S – XXL ]
Chest: [ 36 – 50 ]
EV-PM-53 ——— $ 10.00
Western Bib Shirt
The classic Bib Shirt worn and made popular by John Wayne also known as the “Fireman’s Shirt” or the “Custer’s Shirt.”
Sizes: [S – XL] = [36 – 50]
EV-PM-54 $10.00

Indian War Shirt
Two types of War Shirt are included in this pattern, the “open” style with tail and legs attached and a more fitted style.
Sizes: [S – XL] = [36 – 50]
EV-PM-60 $10.00

Early Drop Sleeve Shirt
This early shirt was common throughout the 18th. C. and early 19th. C. It is cut for a roomy fit but without a shoulder yoke or separate underarm gussets.
Sizes: [S – XL] = [36 – 50]
EV-PM-61 $10.00

Early Frontiersman’s Shirt
A leather shirt of the style worn in the early 19th C. by trappers and Indians alike. Slightly tailored but has no sleeve cuffs or button closings.
Sizes: [S – XL] = [36 – 50]
EV-PM-62 $10.00

Authentic American Shirt
This square-cut shirt was commonly made and worn for the first two hundred years of American History the 1700’s – 1800’s. There are gussets under the arms and gathers for fullness. Options included are an ascot, a jabot and a ruffled insert.
Sizes: [S – XL] = [36 – 50]
EV-PM-64 $10.00

Frontiersman’s Shirt
Taken from an old original shirt in a private collection, this pattern is of a style reminiscent of the early reservation days, mid to late 1800’s.
Sizes: [S – XL] = [36 – 50]
EV-PM-63 $10.00

Voyager’s Shirt
Designed after typical shirts worn by the French voyagers in the late 18th C. Typical of this period the shirt has no shoulder seam. Choice of two lengths. A shoulder reinforcement is included.
Sizes: [S – XL] = [36 – 50]
EV-PM-88 $10.00

Early Frontiersman’s Leather Pants
These leather pants are styled with a button fly & slightly flared legs. They are typical of those worn by the mountain man during the 1800’s.
Sizes: [Men Waist] [30 – 42]
EV-PM-70 $10.00

Mountain Man’s Work Shirt
Designed after typical shirts worn by mountain men in the late 18th C. It has a choice of two lengths no shoulder seam. Other details include neck and underarm gussets, a fold down collar, long cuffs and shoulder reinforcements.
Sizes: [S – XL] = [36 – 50]
EV-PM-89 $10.00

Waistcoat and Vest
Includes both an 18th C. waistcoat and a 19th C. vest that has a “V” neck and small collar variations.
Sizes: [S – XL] = [36 – 50]
EV-PM-68 $10.00

Ruffled Ribbon Shirt
Pow Wow ready this shirt is decorated with ribbon over the shoulders, down the top of the sleeves and around the cuffs. Ruffles accent the cuffs and it has a short collar.
Sizes: [S – XL] = [36 – 50]
EV-PM-94 $10.00

Broadfall Drop Front Breeches and Pants
This pattern includes variations for knee closing and leg length. The rear gusset and lacing provide for waist adjustment.
Sizes: [Men Waist] [30 – 42]
EV-PM-73 $10.00
Frontier Fur Hat
A pattern for making a mountain man’s hat from the pelt of a coyote, bobcat or larger sized hide. Includes instructions for using the full face on the front.
Head sizes: [ 6 5/8 – 7 5/8 ]
EV-PM-50 $ 10.00

Plains Indian Moccasins
Not an instruction sheet, this actual pattern allows you to create either hard or soft sole Plains Indian mocca- sins with tongue variations.
Sizes: [ Men ] [ 7 – 12 ]
[ Women ] [ 5 – 10 ]
EV-PM-80 $ 10.00

Classic Fur Hat
A fine addition to any traditional outfit. Two styles of hat are featured in this pattern.
Head sizes: [ 6 5/8 – 7 5/8 ]
EV-PM-51 $ 10.00

Plains Indian Hightop Moccasins
A pattern for two-piece hightop mocca- sins with either hard or soft soles.
Sizes: [ Men ] [ 7 – 12 ]
[ Women ] [ 5 – 10 ]
EV-PM-81 $ 10.00

Gloves, Gauntlets & Mittens
Includes: Leather Gloves, Leather Gauntlets with cuffs and Leather, Cloth and Fur-Backed Mittens.
Sizes: [ S– XL ]
EV-PM-52 $ 10.00

Leggings and Breechclout
Included are tapered leather leggings with fringe options, a full leather legging and a full cloth legging with options of sewn or tied seams.
Sizes: [ Men Waist ] [ 34 – 39 ]
EV-PM-71 $ 10.00

Frontier Leather Accessories
Belt Pouch, Gage d’ Amor Bag, Pipe Bag, Possibles Bag, Small Pouch and Strike-a-light Bag.
EV-PM-95 $ 10.00

Frontiersman’s Leather Accoutrements
Two Rifle Scabbards, Knife Sheath, Tomahawk Sheath, Knife Scabbard, Shooting Bag and Half Leggings.
EV-PM-97 $ 10.00

Woman’s Leather Accessories
Awl Case, Fringed Bag, Knife Sheath, Mirror Pouch, Side Fringed Pouch and Tobacco Bag.
EV-PM-96 $ 10.00

Longhunter’s Leather Accessories
Shooting Bag, Haversack-Knapsack, Bayonet/Tomahawk Belt Carriage, Leather Gaiters, & Eastern Style Leggings.
EV-PM-98 $ 10.00
Plains Indian Cloth Dress
Using this pattern, you can produce the cloth dress, the ribbon dress and the traditional trade cloth dress. Options are included for three neckline styles and two sleeve variations.
Sizes: [ Girls | 4 – 12 ]
EV-PM-78 ———— $ 10.00

Plains Indian Dress
A pattern for a three hide dress, including instructions for a “natural style” that has the legs and natural edges intact and a “tailored style” with long sleeve fringe and cut edges.
Sizes: [ Girls | 4 – 12 ]
EV-PM-77 ———— $ 10.00

Child’s Moccasins
This pattern includes both regular & hightop moccasins for children with either soft or hard soles.
Sizes: [ Child | 4 – 13 ]
[ Teen | 1 – 6 ]
EV-PM-82 ———— $ 10.00

Blanket Capote
Patterns for the traditional mid-calf length capote for children with variations in hood tassels and fringe.
Sizes: [ Child | 4 – 14 ]
EV-PM-91 ———— $ 10.00

Authentic American Shirt
This square-cut shirt was commonly made and worn for the first two hundred years of American History. There are gussets under the arms and gathers for fullness. Options included are an ascot, a jabot and a ruffled insert.
Sizes: [ Boys | 4 – 14 ]
EV-PM-67 ———— $ 10.00

Early Drop Sleeve Shirt
This early shirt was common throughout the 18th. C. and early 19th. C. It is cut for a roomy fit but without a shoulder yoke or separate underarm gussets.
Sizes: [ Boys | 4 – 14 ]
EV-PM-66 ———— $ 10.00

Indian War Shirt
Two types of War Shirt are included in this pattern, the “open” style with tail and legs attached and a more fitted style.
Sizes: [ Boys | 4 – 14 ]
EV-PM-65 ———— $ 10.00

Early Frontiersman’s Leather Pants
These leather pants are styled with a button fly & slightly flared legs. They are typical of those worn by the mountain man during the 1800’s.
Sizes: [ Boys | 4 – 14 ]
EV-PM-74 ———— $ 10.00

Leggings and Breechclout
Included are tapered leather leggings with fringe options, a full leather legging and a full cloth legging with options of sewn or tied seams.
Sizes: [ Boys | 4 – 14 ]
EV-PM-72 ———— $ 10.00
La Fleur de Lyse Patterns
[ 11th to 15th C. & ca. 1740 – 1760 ]
Patterns for Men/Hommes & Women/Femmes:
Quality Products for serious French and <<<Canadiens>>
reenactors of 18th century New France.
La Fleur de Lyse Patterns are researched and developed by
Suzanne Gousse & Evelyne Bouchard and are illustrated by
Jean Merrette.
The Medieval Period Patterns 11th to 15th Century were
developed after reading many verse chronicles. We have also
looked closely at iconography including stained glass win-
dows, illuminated designs in roman bibles, embroidered pieces
and many statues like those in Chartres Cathedral.

Women of Medieval
Romanesque Period 1060-1150
Pattern contains a complete set of clothes
for noble or peasant.
Chainse [ Chemise ]
Cotte [ Tunic ]
Bliaut [ Over-Tunic ] in two lengths with
3 styles of sleeves and neck openings.
Instructions for Mantle [ Cape ], Circlet,
Wimple and Veils.
Buste /Bust Sizes: Multi-sized
[ Petit-Tres Grand ] = [ 92cm–107cm ]
[ Small – Xlarge ] = [ 36” – 42” ]
FD-1001 $ 34.50

Men of Medieval
Romanesque Period 1060-1150
Pattern contains set of clothes for noble
or peasant.
Chainse [ Shirt ]
Cotte [ Tunic ]
Bliaut [ Over-Tunic ]
Fretes [ Crossed Gartering ]
Coif [ Cap ]
Instructions for Mantle [ Cape ], &
Cerclet [ Crown ]
Poitrine/Chest Sizes: Multi-sized
[ Petit-Tres Grand ] = [ 96cm-112cm ]
[ Small – Xlarge ] = [ 38” – 44” ]
FD-1002 $ 34.50

Medieval Accessories Pattern
Men and Women
11th to 15th Century
Pattern contains:
Men’s & Women’s Hood [ 3 periods ]
Long & Short Braies
Men’s & Women’s Hose
Purse [ 2 styles ]
Instructions for garters
Poitrine/Chest Sizes: Multi-sized
[ Petit-Tres Grand ] = [ 96cm-112cm ]
[ Small – Xlarge ] = [ 38” – 44” ]
FD-1101 $ 34.50

The Nouvelle-France Patterns Circa 1740 – 1760 were de-
veloped after studying leArt de la Lingere by Garsault and leEncy-
clopedie de Diderot & d’Alembert. We have also looked closely
at French engraving and paintings of mid-18th century artists, like
Bouchardon and Chardin. We experimented with many proto-
types and developed our patterns, which should fit on modern bod-
ties, while keeping in mind the styling and cut of the times.

[ All of the patterns are in English & French, are
multi-sized, and include historical notes about
fabrics, colors, trims, accessories and the way to
wear them. ]

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## Grandeurs/Sizes Chart

<table>
<thead>
<tr>
<th></th>
<th>Hommes/Mens</th>
<th>Petit/Small</th>
<th>Moyen/Medium</th>
<th>Grand/Large</th>
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<tbody>
<tr>
<td>Chest</td>
<td>38&quot;</td>
<td>38&quot;</td>
<td>39&quot;</td>
<td>40&quot;</td>
<td>41&quot;</td>
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<tr>
<td>Waist</td>
<td>81cm-86.5cm</td>
<td>91.5cm-96.5cm</td>
<td>101.5cm-107cm</td>
<td>105cm-110cm</td>
<td>109cm-114cm</td>
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<tr>
<td>Neck</td>
<td>14 1/2 in.</td>
<td>15 1/2 in.</td>
<td>16 1/2 in.</td>
<td>17 1/2 in.</td>
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Women of Medieval
Romanesque Period 1060-1150
Pattern contains a complete set of clothes
for noble or peasant.
Chainse [ Chemise ]
Cotte [ Tunic ]
Bliaut [ Over-Tunic ] in two lengths with
3 styles of sleeves and neck openings.
Instructions for Mantle [ Cape ], Circlet,
Wimple and Veils.
Buste /Bust Sizes: Multi-sized
[ Petit-Tres Grand ] = [ 92cm–107cm ]
[ Small – Xlarge ] = [ 36” – 42” ]
FD-1001 $ 34.50

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Men of Medieval
Romanesque Period 1060-1150
Pattern contains set of clothes for noble
or peasant.
Chainse [ Shirt ]
Cotte [ Tunic ]
Bliaut [ Over-Tunic ]
Fretes [ Crossed Gartering ]
Coif [ Cap ]
Instructions for Mantle [ Cape ], &
Cerclet [ Crown ]
Poitrine/Chest Sizes: Multi-sized
[ Petit-Tres Grand ] = [ 96cm-112cm ]
[ Small – Xlarge ] = [ 38” – 44” ]
FD-1002 $ 34.50

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Medieval Accessories Pattern
Men and Women
11th to 15th Century
Pattern contains:
Men’s & Women’s Hood [ 3 periods ]
Long & Short Braies
Men’s & Women’s Hose
Purse [ 2 styles ]
Instructions for garters
Poitrine/Chest Sizes: Multi-sized
[ Petit-Tres Grand ] = [ 96cm-112cm ]
[ Small – Xlarge ] = [ 38” – 44” ]
FD-1101 $ 34.50

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La Fleur de Lyse Patterns

The Medieval Period Patterns 11th to 15th Century were
developed after reading many verse chronicles. We have also
looked closely at iconography including stained glass win-
dows, illuminated designs in roman bibles, embroidered pieces
and many statues like those in Chartres Cathedral.
18th C. French Style Man’s Shirt
Pattern contains: French style man’s shirt with two styles of sleeves, front and cuff ruffles. French neck stock in four versions and work cap. Instructions for cravat & neckerchief.
Neck Sizes: [14 1/2 “ - 17 1/2” ]
FD-18001 ———————– $ 26.00

Petit habit du soldat français
French Soldier’s Small Clothes
Pattern contains: Military cap with turn-up, breeches & underpants, waistcoat with sleeves and historical notes about fabrics, colors, trims, accessories, and the way to wear them.
Poitrine/Chest Sizes Multi-sized
[ Petit — TTG ] = [ 96 cm — 117 cm ]
Taille [ 76 cm — 97 cm ]
[ Small — XXL ] = [ 38” — 46” ]
Waist [ 30” — 38” ]
NFM 1750 ———————– $ 36.50

Canadien de la Nouvelle-France
Vers/Circa 1740 – 1760
Pattern contains men’s set of clothing: Lined vest, wide legged breeches and instructions for breechclout, leggings, garters and covered buttons.
Poitrine/Chest Sizes: Multi-sized
[ Petit — T G ] = [ 96 cm — 112 cm ]
[ Small — XL ] = [ 38” — 44” ]
FD-18002 ———————– $ 26.00

Justaucorps en surtout & Capot canadien
French Soldier’s Surtout Coat & Canadian Hooded Coat/Capot
Pattern contains:
Surtout Coat and Canadian hooded coat in two lengths with large cuffs. Historical notes about fabrics, colors, trims, accessories and the way to wear them for military and civilians.
Poitrine/Chest Sizes Multi-sized
[ Petit — TTG ] = [ 96 cm — 117 cm ]
Tailli [ 76 cm — 97 cm ]
[ Small — XXL ] = [ 38” — 46” ]
Waist [ 30” — 38” ]
NFM 1755 ———————– $ 36.50
La Fleur de Lyse Patterns

Canadienne de la Nouvelle-France
Vers/Circa 1740-1760
Pattern contains a set of woman’s clothing:
Lined mantelet with two sleeves versions.
Buste/Bust Sizes Multi-sized:
[ Petit – Tres Grand ] = [ 92cm – 107cm ]
[ Small – Xlarge ] = [ 36” - 42” ]
FD-18102 ——————————–— $ 26.00

Caps & Coif Mid 18th Century
Pattern contains:
Three styles of caps
Long lappets cap
Coif
Bonus: Pockets Pattern
Historical notes about fabrics, colors, trims, Accessories and the way to wear them. *Use your imagination to create more then 10 styles!*
2 Tailles: - 2 Sizes:
FD-18101 ——————————–— $ 26.00

Garcons de la Nouvelle-France
New France Boys 1675 – 1760
Pattern contains:
Shirt
Vest and two styles of waistcoat
Two styles of breeches
Cap
Instructions for cravat and neckerchief
Multisize:
NFE 1718G ——————————–— $ 43.00

Canadienne de la Nouvelle-France
New France Girls 1675 – 1760
Pattern contains:
Two styles of lined bodice
Two styles of cap
Cape
Instructions for apron and petticoats
Instructions for neckerchief and collar
Multisize:
NFE 1718F ——————————–— $ 43.00

Fillettes de la Nouvelle-France
New France Girls 1675 – 1760
Pattern contains:
Two styles of lined bodice
Two styles of cap
Cape
Instructions for apron and petticoats
Instructions for neckerchief and collar
Multisize:
NFE 1718F ——————————–— $ 43.00

Caps & Coif Mid 18th Century
Pattern contains:
Three styles of caps
Long lappets cap
Coif
Bonus: Pockets Pattern
Historical notes about fabrics, colors, trims, Accessories and the way to wear them. *Use your imagination to create more then 10 styles!*
2 Tailles: - 2 Sizes:
FD-18101 ——————————–— $ 26.00
**La Fleur de Lyse Patterns**

*Children of Medieval Times*
*Years 1060, 1150, 1240 & 1320*

The most complete medieval set for children currently available! Included are patterns for clothing sets for children over three years, boys and girls: Bliaut, Chemise, Cotte, Capelet, Surcote, Braies (Hosen), Headresses, etc. Plus notes on wearing the clothes, historical fabrics, notions, stitches and more!

**Mutisize**

**MAE 1215** ———— $35.00

*People of Medieval Gothic Period*
*Years 1240 & 1320*

One for all: Includes patterns to make two complete sets for peasants and four for nobles, like illustrated in the picture.

You can make the following styles: Chemise, Cotte, Surcote, headdresses, cloaks, etc. Apart from the sewing instructions there are notes on period fabrics, colours and more!

**Mutisize**

**MAG 1314** ———— $35.00
Men, Women, & Children, Medieval to Modern
Folkwear has patterns styles that are truly timeless and represent the fashions of other times and places. They are perfect for putting together an individual look for your needs, from historical reenactment to interesting everyday wear. Each pattern embodies a tradition and tells a story. In many patterns, you will find fascinating lore and instructions for original handwork and detailing that you can add to your garment or just read about.

Note: Folkwear has a lot of patterns. At this time Moore’s Primitives will carry in our catalog and have in stock the patterns that cover the 17th & 18th Century, but we can order any of the other Folkwear Patterns that you want just ask.

**SIZE CHART**

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**Edwardian Underthings**
Three charming “unmentionables” from the Edwardian bride’s trousseau. The camisole, petticoat, and drawers make lovely undergarments or the prettiest summer outerwear. Pattern includes instructions for crocheted edging, lace insertion, and decorative embroidery stitches.
Sizes: Misses [6 – 16] Bust: [30 – 38]  
FW-203 ——————————–  $ 20.00

**M’Lady’s Corset**
Scoop-neck Medieval style and square-neck Elizabethan style. Corsets can close in front or back with lacing, hook-and-eye tape, or tiny buttons. Peplum can be added to both styles or omitted altogether.
Sizes: Misses [S – 3X] Bust: [30 – 54]  
FW-267 ——————————–  $ 17.00

**Empire Dress**
This high-waisted dress known today as the “empire” was worn in the period following the French Revolution in the late 1700’s. The revealing style, requiring few undergarments, reflected a desire to return to simpler, classical Grecian dress after the excesses of the European nobility. The narrow bodice is gathered into a skirt that is slim in front and full in back. The optional full-length train and sleeve details make it perfect for a bridal fashion.
Sizes: Misses [6 – 16] Bust: [30 – 38]  
FW-215 ——————————–  $ 15.00
**Kinsale Cloak**
This billowing full-length cloak for **Men and Women** was a tradition in rural Ireland and can still be seen today in West County Cork, and at historic reenactments everywhere. The romantic garment fastens at the neck and features a detachable loosely-fitted hood. Includes fascinating historical lore, notes for hand-weavers, and instructions for finishing touches.

**One size for men and women:**
FW-207 $17.00

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**Kinsale Cloak for Young Maidens**
The little sister to Folkwear’s best-selling romantic cloak for adults [#207]. Full-length garment fastens at the neck and features a detachable, loosely fitted hood. Pattern includes historical lore, notes for hand-weavers, and instructions for finishing touches.

**Sizes:** Girls [2 – 12]
FW-208 $17.00

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**Prairie Dress**
Worn by the stalwart women who conquered the 19th century American prairie, this flowing dress was traditionally worn with a practical apron. With or without the apron, mid-calf or ankle-length, the dress is feminine and comfortable. Instructions for vintage embroidered finishing touches are included.

**Sizes:** Small, Average, Tall
FW-201 $17.00

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**Child’s Prairie Dress & Pinafore**
This dress is just like big sister [#201] Prairie Dress, but with a sweet pinafore that fits over the dress instead of an apron. The dress yoke and pinafore front are perfect for tucked, embroidered, smocked, or beaded embellishment. Also included is a period Sunbonnet to protect tender faces.

**Sizes:** Girls [2 – 10]
FW-213 $17.00

---

**Schoolmistress’ Shirtwaist & Skirt**
Based on the vintage uniform of the 19th century schoolmarm, this two piece outfit features a classic “shirtwaist” or blouse with beautifully different scalloped front opening and flattering princess lines. Wear it with the sweeping seven-gore skirt with optional bias trim.

**Sizes:** Misses [8 – 14]
FW-216 $17.00
Folkwear Patterns

Missouri River Boatman’s Shirt
This roomy pullover work shirt was worn by hard-working raftsmen and fur traders on the rivers of 1800’s America. The casual style is perfect for all types of today’s labors, as well as pleasures. This shirt is popular with historical reenactors at Civil War & other historic events. Included instructions for cross-stitch monogram & needle-lace godet for front opening.
FW-204 $ 15.00

Victorian Shirt
This bib front dress shirt was fashionable for men in the 1870’s and is still elegant today. A perfect companion with a vest or as a woman’s oversized tunic or nightshirt. Pattern includes instructions for finishing touches.
FW-202 $ 17.00

Scottish Kilts
The romance of the Scottish Highlands is alive and well in this authentic kilt, kilt skirt, and Prince Charlie jacket and vest. To complete the ensemble, knit the lacy vest for women and the argyle socks for men. Pattern includes complete instructions for measuring, pleating, and constructing the Kilt and Kilt Skirt: pattern pieces for cutting out and instructions for sewing the Jacket and Vest.
FW-152 $ 20.00

Vintage Vests
Victorian gentlemen at the end of the 1800’s needed a vest or waistcoat to be considered well-dressed, and smart Victorian women often paired vests with walking skirts for street wear. Our vests offer a variety of stylings, including collarless V-neck, bias-cut vest with shawl collar, and short front-darted style. Traditional bow tie, with instructions for tying included.
FW-222 $ 17.00

Countryside Frock Coat
This traditional coat has been a versatile fashion for centuries and today is the perfect choice for historical military or Western reenactment, as well as an elegant contemporary look. The single-breasted unlined coat features shawl collar, princess seams in back, waist darts in front [ woman’s coat only ], slightly lowered waistline, long narrow sleeves with band cuffs, and above-knee peplum with back vent.
Sizes: Misses [ XS – XL ]  Men’s [ S – 2X ]
FW-263 $ 20.00
**FOLKWEAR**

patterns with timeless style

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<thead>
<tr>
<th>Style</th>
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FW-268 Metropolitan Suit ————$25.00
SIZES: Misses [S-3XL]

FW-269 Metropolitan Hat ————$13.00
SIZES: Misses [S-L Hat Sizes]

FW-270 Metro Middy Blouse ————$17.00
SIZES: Misses [XS-3XL]

FW-305 A Japanese Interior ————$ 20.00
[ Floor Cushions-Sleeping Pillows-Futon-Futon Cover-Top Quilt ]

FW-503 Poiret Cocoon Coat ————$20.00
SIZES: Misses [XS-XL]

FW-508 Traveling Suit ————$23.00
SIZES: Misses [6-20]

SIZE CHART

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<td>27</td>
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<td>Chest</td>
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<td>64</td>
<td>69</td>
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c. 1700’s  18th Century Stays
Corsets and Crinolines-Nora Waugh
Corsets and Crinolines-Nora Waugh.
Laced back closure with additional
lacing in front for adjustment over a
stomacher. Sometimes lined with flan-
nel. Usually made of medium weight
cotton drill.
Pattern Skill Level  [ 2 ]
Bust Sizes: [ 6-16 ]= [ 32-43 ]
HE-76-L ———–———  $ 15.50
HE-76-XL ————–———  $ 19.50

c. 1880’s  Victorian Corset
Later Victorian  “hour-glass” corset.
Corded bust line between front panels.
Numerous long, curved panels com-
prise this beauty. Requires longer busk
and steel boning than mid-century
garments. Very elegant!
Pattern Skill Level  [ 1 ]
Bust Sizes: [ 6-16 ]= [ 32-43 ]
HE-77-L ———–———  $ 18.00

Patterns Skill Levels
[ 1 ] = Easy for period patterns construction. Basic sewing
knowledge needed.
needed.
For Level 2’s who want to graduate to a new level.

Harriet’s Patterns  [ 1100’s — 20th C. ]
Men, Women, & Children
Harriet’s TCS has been offering period clothing patterns since
1975 and has earned the reputation as one of the best of the best in
the business. Men’s patterns include over sixty military and
civilian items from underwear to coats, trousers, jackets and
outerwear featuring styles from the early Middle Ages [ 1150 ] to
the 20th Century [ 1945 ]. In regular sizes [ 36-44 ] and Gener-
ous sizes [ 46-60 ]. Ladies’ patterns feature over ninety styles
including underpinnings, day and evening dresses, reception and
ball gowns, military uniforms, accessories, and outerwear. Period
styles from the High Middle Ages [ 1300 ] to [ 20th Century
1920 ]. Patterns contain sizes grouped into [ 6-16+ ] or Gener-
ous sizes [ 18-28X ]. Children’s patterns include approximately
thirty-five styles of civilian and military wear spanning from the
Medieval to late 19th Century. Patterns include a christening
gown for newborns, dresses for toddlers, under garments for chil-
dren; coats, jackets and trousers for boys; and a variety of dresses
for young ladies. Period styles from [ 1450 ] to [ 1905 ].
[ Many of these patterns will need to be special ordered.
Please allow 4 to 6 weeks. ]
[ Note ] – Patterns are well documented.
Basic, Intermediate & Advanced sewing skill.

Ladies’ Patterns Measurements

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Generous Sizes:

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<td>2X=22-24</td>
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<td>42-45”</td>
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<td>3X=26+</td>
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* Measurements vary by pattern; always compare actual pattern measurement with your own measurements before beginning any
sewing project.

Children’s Size Chart

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<th>Small</th>
<th>Med.</th>
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<td>Small =</td>
<td>[ 4-6-8 ]</td>
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<td>Med. =</td>
<td>[ 8-10-12 ]</td>
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<td>Large =</td>
<td>[ 10-12-14 ]</td>
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<td>X-Large =</td>
<td>[ 12-14-16 ]</td>
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Patterns Skill Levels
[ 1 ] = Easy for period patterns construction. Basic sewing
knowledge needed.
needed.
For Level 2’s who want to graduate to a new level.
Late Victorian Drawers
More elaborate pin tucks and lace trimmings than Civil War drawers. Longer, narrower cut to correspond with the fashions of the day.

Pattern Skill Level [1]
Bust Sizes: [32-43]

HE-24-A-L  ———————  $ 15.00

Day Chemise
Mid to Late 1800’s
Original in TCS collection. Made from finest quality cotton cloth. Worn under a variety of day & tea dresses.

Pattern Skill Level [1]
Bust Sizes: [32-43]

HE-21-L  ————  $ 15.50
HE-21-XL ————  $ 19.00

Swiss Girdle  c. 1860’s
Original garment in private collection. Black silk taffeta, glazed cotton lining with front lace closure and boned seams.

Pattern Skill Level [1]

One Size
HE-69-L  ————  $ 19.50

Civil War Corset Cover
There is a gathered cotton bib to further hide the corset bust. Much more fitted with curved French seams to correspond with the fashions of the day.

Pattern Skill Level [1]
Bust Sizes: [34-43]

HE-23-B-L  ————  $ 15.50
HE-23-B-XL ————  $ 17.50

Mid-Victorian /Civil War Drawers
Plain, full-cut with some decoration at hem. Button waistband, ruffles just below the knees.

Pattern Skill Level [1]
Sizes: [One Size]

HE-24-B-L  ————  $ 13.00
HE-24-B-XL ————  $ 15.50

Evening Chemise
Mid to Late 1800’s
Fine cotton cloth with elaborate, self-applied trim. Lower-cut neck than Day Chemise. Can be worn with both day and evening dresses. Grouped sizes.

Pattern Skill Level [1]
Bust Sizes: [32-43]

HE-22-L  ————  $ 15.50
HE-22-XL ————  $ 19.00

Douglas & Sherwood Corset  c.1858
Harper’s Magazine.
This corset tournure was a highly recommended novelty. It forms an effectual support for the skirts. Vertical seam steel boning, horizontal steel insertion to form a demi-hoop. Optional straps for overall support.

Pattern Skill Level [2]
Bust Sizes: [6-16] = [32-43]

HE-53-L  ————  $ 21.00

Child’s Corset  c. 1860’s
TCS collection original. Made of pale blue silk, lined with cream cotton. Both front and back lacing for more adjustment and growth. Boned at the seam, front and back closures with whale boning. Ages: [4-12] or until the young lady graduates to woman’s version.

Pattern Skill Level [2]
Bust Sizes: [S-M-L]

HE-25-C  ————  $ 14.50

Late Victorian Corset Cover
Post Civil War period.
Later variations of this garment as shown feature lace or hand-crochet yoke, sleeves, and trimmings. Much more elaborate decorations than Civil War corset cover.

Pattern Skill Level [1]
Bust Sizes: [34-43]

HE-23-A-L  ————  $ 13.50

Late Victorian Drawers
Drawstring waist, more elaborate pin tucks and lace trimmings than Civil War drawers. Longer, narrower cut to correspond with the fashions of the day.

Pattern Skill Level [1]
Sizes: [One Size]

HE-24-A-L  ————  $ 15.00

Swiss Girdle  c. 1860’s
Original garment in private collection. Black silk taffeta, glazed cotton lining with front lace closure and boned seams.

Pattern Skill Level [1]

One Size
HE-69-L  ————  $ 19.50
Godey Vest  c. 1860
The “Gilet Jacket” was most suitable for a promenade toilet. Rolled collar, ornamented with enameled buttons. [ Grouped Sizes: ]
Pattern Skill Level [ 2 ]
Bust Sizes: [ 6-12 ]=| 30-35 ]
HE-16-L …… $ 21.00
Bust Sizes: [ 16-20 ]=| 38-41.5 ]
HE-16X-L …… $ 23.50

Donna Blouse  c. 1860-1865
A practical waist for the Mid-19th C woman. Tucked front and outer cuff with full sleeves sewn to the cuffs, just below the elbow. Narrow band collar. From TCS collection original.
Pattern Skill Level [ 2 ]
Bust Sizes: [ 6-16 ]=| 30-38 ]
HE-45-L …… $ 22.00

Josephine  c. 1810
Several documented originals and Belle Grove Plantation. Narrow cut in shoulder area. Empire waist, with gathered bust. Skirt is full with moderate sweep.
Pattern Skill Level [ 2 ]
Bust Sizes: [ 6-16 ]=| 30-38 ]
HE-10-L …… $ 28.50

Roxanne  c. 1856-1860
Patterns of Fashion – Arnold.
Made of silk taffeta trimmed with fringe made from faille cloth after pulling threads to make a rich 3” fringe. Lace and silk covered buttons.
Pattern Skill Level [ 3 ]
Bust Sizes: [ 6-16 ]=| 30-38 ]
HE-1-L …… $ 36.50

Three Piece Bather  c. 1862
Originals from left to right: Suit of scarlet flannel, trimmed with wide and narrow black braid, and decorated with anchors. Suit of black cloth, bound with scarlet flannel, and collar of same material. Suit of pearl-colored flannel, trimmed with dark blue flannel. Pattern makes all three versions.
Pattern Skill Level [ 2 ]
Bust Sizes: [ 6-16 ]=| 30-38 ]
HE-52-L …… $ 34.00

Belt & Braces  c. 1864
Frank Leslie’s Magazine, Marie Antoinette waist. Excellent accessory item. Pattern Skill Level [ 1 ]
One Size
HE-64-A …… $ 14.50
Marie Blouse  c. 1862
Frank Leslie’s Magazine, Marie Antoinette corsage of light silk, trimmed with narrow velvet and lace. White muslin waist, yoke of tucks and embroidery.
Pattern Skill Level [ 1 ]
Bust Sizes: [ 6-16 ]=| 30-38 ]
HE-64B-L …… $ 22.00

Chemisette & Sleeves
Mid to Late 1800’s
For use with Zouave, Spanish and riding jackets.
Bust Sizes: [ 6-16 ]=| 32-43 ]
HE-99-L …… $21.00

Patricia  c. 1859
Pattern Skill Level [ 4 ]
Bust Sizes: [ 6-16 ]=| 30-38 ]
HE-27-L …… $41.50

Helena  c. 1898
The original [ Worth ] and TCS rental are made of white ground with black velvet scroll design.
Pattern Skill Level [ 3 ]
Bust Sizes: [ 6-16 ]=| 30-38 ]
HE-82-L …… $ 36.50

Nettie  c. 1910
Original in private collection. Lined, netted bodice with double “V” collar attachments. Overskirt extends to knee: underskirt plain to knee with lower portion decorated similar to dress.
Pattern Skill Level [ 2 ]
Bust Sizes: [ 6-16 ]=| 30-38 ]
HE-57-L …… $ 30.00
Cromwell Coat with Capelets
C. 1790 – 1820
Double breasted Napoleonic coat, Hanging to mid-calf length. Sleeves made without cuffs and were long, often reaching to the knuckles. Pair of short and long capelets adorn the shoulders.
Pattern Skill Level [2]
Chest Sizes: [36-46]
HE-64-M ————– $ 32.50

Redingote Late 17th C.
Early riding coat, split to waist in back for equestrian ease.
Pattern Skill Level [3+]
Chest Size: [36-44+]
HE-47A-M ———— $ 36.00

Long Waistcoat Late 17th C.
This vest is a perfect compliment for the Redingote.
Pattern Skill Level [3+]
Chest Sizes: [38-42]
HE-47B-M ———— $ 23.00

Rev. War Regimental Officer’s military style.
Pattern Skill Level [3]
Chest Sizes: [38-44]
HE-27-M ———— $ 34.00

Breeches/Overalls
Pattern for making military or civilian, leather or linen garments. Both versions included.
Pattern Skill Level [2]
Waist Sizes: [38-44]
HE-29A-M ———— $ 32.50

Rev. War Waistcoat
For military and civilian use.
Pattern Skill Level [2]
Chest Sizes: [38-44]
HE-28-M ———— $ 23.50

Tail Coat c. 1815-1820
Wonderful in colors or black formal wear. Adapted from research data and the “M” notch version is in TCS Collection.
Pattern Skill Level [3]
Chest Sizes: [36-44+]
HE-38-M ———— $ 32.50

Yoked Work Shirt c.1840-1890
Ontario. Typical men’s work shirt worn throughout North America in the 1800’s. Both 4W-M patterns were drafted for Amistad in 1989.
Pattern Skill Level [2]
Chest Sizes: [S-L]= [36-46]
HE-19-M ———— $ 23.50

Men’s Size Chart

Regular Size

<table>
<thead>
<tr>
<th>Chest</th>
<th>Waist</th>
<th>Neck</th>
</tr>
</thead>
<tbody>
<tr>
<td>[S] 36”-38”</td>
<td>[34 ”]</td>
<td>[15”-15.5”]</td>
</tr>
<tr>
<td>[M] 40”-42”</td>
<td>[36”-38”]</td>
<td>[16”-16.5”]</td>
</tr>
<tr>
<td>[L] 44”-46”</td>
<td>[40”-42”]</td>
<td>[17”-17.5”]</td>
</tr>
</tbody>
</table>

Generous Size

<table>
<thead>
<tr>
<th>Chest</th>
<th>Waist</th>
<th>Neck</th>
</tr>
</thead>
<tbody>
<tr>
<td>[XL] 46”-48”</td>
<td>[44”-46”]</td>
<td>[17”-17.5”]</td>
</tr>
<tr>
<td>[1X] 50”-52”</td>
<td>[48”-50”]</td>
<td>[17.5”-18”]</td>
</tr>
<tr>
<td>[2X] 54”-56”</td>
<td>[52”-54”]</td>
<td>[18”-19”]</td>
</tr>
<tr>
<td>[3X] 58”-60”</td>
<td>[56”-58”]</td>
<td>[19”-20”]</td>
</tr>
</tbody>
</table>

[Note!] Measurements vary by pattern; always compare actual pattern measurement with your own measurements before beginning any sewing project.

Men's Patterns

Rev. War Linen Shirt
Hand pieced rectangles and squares. Use for military and civilian.
Pattern Skill Level [2]
Chest Sizes: [S-L]=[36-46]
HE-19-M ———— $ 23.50

Broad/Short-Fall Front Trousers
C. 1800-1850
Also from Ontario, these straight-legged trousers were made of hand-woven cotton and were worn throughout the first half of the 19th century.
Pattern Skill Level [2]
Waist Sizes: [S-M-L]=[34-42]
HE-4BW-M ———— $ 21.00
~ Men’s Patterns ~

Civil War & Civilian

Single & Double Breasted Frock
The single Breasted Frock was commonly used for Union soldiers & enlisted field officers. The Double Breasted Frock is suitable for Union & Confederate officers of higher rank. Includes pattern pieces needed to make both.

Pattern Skill Level [ 2 & 3 ]
Chest Sizes: [ 36-44+ ]
HE-1&2-M ————————— $ 32.50

Military Shells
[ 3 versions in one pattern package!]
[ 3-M ] Basic Shell. Richmond Depot or “round-about”. Variations include epaulets at shoulder, pointed or rounded front. Basic shell has no epaulets, trim or belt loops.

[ 4-M ] Artillery/Cavalry Shell
For Union & CSA troops.

[ 5-M ] Bummer Shell Similar to CSA Sack Coat, for field use. Longer in the waist, fewer buttons.

Pattern Skill Level [ 2 ]
Chest Sizes: [ 36-44+ ]
HE-3-4-5-M ————————— $ 26.00
Chest Sizes: [ 46-56 ]
HE-3-4-5X-M ————————— $ 30.00

Military Sack Coat
Used for Union enlisted soldiers and field uniforms.

Pattern Skill Level [ 2 ]
Chest Sizes: [ 36-44+ ]
HE-7-M ————————— $ 23.50
Sizes: [ 1X – 3X ]= [ 46-60 ]
HE-7X-M ————————— $ 26.00

Military Vest
Military vest features standing collar & a single row of 9 buttons down the front. Issued for Union troops. CSA wore similar style. Pattern Skill Level [ 2 ]

Chest Sizes: [ 36-44+ ]
HE-8-M ————————— $ 22.00
Chest Size: [ 46-60 ]
HE-8X-M ————————— $ 32.50

Great Coat
Civil War Period, military and civilian use. Used for Union enlisted troops made from sky blue kersey. May be adapted for civilian style overcoat for CSA soldiers.

Pattern Skill Level [ 3 ]
Chest Sizes: [ 36-44+ ]
HE-23-M ————————— $ 36.00

Mounted Great Coat
Civil War Period. Made from sky blue kersey, used for Union artillery and cavalry soldiers. May be adapted for civilian style overcoat for CSA soldiers.

Pattern Skill Level [ 3 ]
Chest Sizes: [ 36-44+ ]
HE-24-M ————————— $ 36.00

Inverness Coat
Single & Double Breasted coats can be made from this pattern. Better known as the Sherlock Holmes coat, this coat was worn during the last half of the 19th Century as a civilian overcoat.

Pattern Skill Level [ 2 ]
Chest Sizes: [ 36-44 ]
HE-39-M ————————— $ 32.50

Civilian Single Breasted Frock
Originals ranged from the casual tweed to the formal black wool satinette.

Pattern Skill Level [ 3 ]
Chest Sizes: [ 36-44 ]
HE-17-M ————————— $ 31.50

Double Breasted Civilian Frock
This formal frock coat provided the gentlemen wearer with a wealthier look.

Pattern Skill Level [ 3 ]
Chest Sizes: [ 36-44+ ]
HE-35-M ————————— $ 34.00

~ Men’s Patterns ~

Harriet’s Patterns
Christening Gown  
Reproduced from a loaned original and referenced in 1859 Godey’s Ladies Book. From an engraving showing children’s wares from Genin’s Bazaar. This elegant robe is of cambric and embroidery Anglaise. A great pattern for fancy dress outfit for the holidays!

Pattern Skill Level [3]
Infant Sizes: [0-6 mo]  
HE-1-C ———–—– $17.00

Toddler Dress, Boy’s & Girl’s Jan. 1865 Peterson’s Magazine. Simple, easy-to-make toddler dress. The bottom of the girl’s skirt, pockets, sleeves, and the yoke are all embroidered in a very beautiful pattern, either with chain-stitch or braiding. Pattern includes embroidery detail.

Toddler boys wore dresses during this time period, although plainer in styling than girl’s dress.

Pattern Skill Level [2]
Toddler Sizes: [2-6]  
HE-29-C ———— $16.50

Tucked Shirt  [unisex]  
This shirt is intended for warm weather and to be worn without an over-jacket in very hot weather, and is usually made of linen.

Pattern Skill Level [2]
Children’s Sizes: [6-10]  
HE-2-C ———— $16.50

Boy’s 2-Piece Set, w/Cap c. 1863 Frank Leslie’s Magazine. Jacket and pantaloons of drab cloth trimmed with red velvet for a boy six or seven years old. Matching cap with same red trim.

Pattern Skill Level [2]
Boy’s Sizes: [4-8]  
HE-7-C ———— $26.00

Child’s Corset c. 1860’s TCS collection original. Made of pale blue silk, lined with cream glazed cotton. Both front and back lacing for more adjustment and growth. Boned at the seam, front and back closures with whale boning.

Ages: [4-12] or until the young lady graduates to woman’s version.

Pattern Skill Level [2]
Girl’s Sizes: [S-M-L] = [14-16]  
HE-25-C ———— $14.50

Chemise c. 1859 Godey’s Lady’s Book. Sacque chemise for a little girl. Can be made out of cotton lawn or fine linen. Use cotton broadcloth or heavy-weight linens for colder weather.

Pattern Skill Level [1]
Girl’s Sizes: [6-10]  
HE-15-C ———— $12.50

Drawers c. 1859 Godey’s Lady’s Book. Sacque drawers for a little girl. The opening in the pantaloon is new [for 1859!] and very pretty. The narrow lines are tucks, or insertings. Can be made out of cotton lawn or fine linen. Use cotton broadcloth or heavy-weight linens for colder weather.

Pattern Skill Level [1]  
Girl’s Sizes: [4-14] or [6-10]  
HE-16-C ———— $8.50

Boy’s Blouse and Knee Pants Warm weather outfit. Trousers are made of nankeen or buff jean, with needlework embroidery following the seams & waistband. Shirt is made of alternate rows of white cambric puffs and insertings, and narrow edge of work around the neck and sleeves.

Pattern Skill Level [2]  
Boy’s Sizes: [4-8]  
HE-4-C ———— $21.00

Children’s Patterns Size Chart

| XS | 2-4-6 |
| S | 4-6-8 |
| S-M | 6-8-10 |
| M | 8-10-12 |
| L | 10-12-14 |
| XL | 12-14-16 |
Boy’s Shell Jacket
Frank Leslie’s Magazine, July 1864.
Original made of thin gray cloth. Use this pattern to make boy’s scaled down
civilian or military version of Men’s
Sack Coat 7-M.
Pattern Skill Level [ 1 ]
Boy’s Sizes: [ 8-12 ] or [ 14-16 ]
HE-62-C ————- $ 21.00

Boy’s Trousers
Frank Leslie’s Magazine, July 1864.
Original made of thin gray cloth. Use this pattern to make boy’s scaled down
version of Men’s Trousers 12-M.
Pattern Skill Level [ 2 ]
Boy’s Sizes: [ 6-10 ] or [ 12-16 ]
HE-20-C ————- $ 21.00

Boy’s Frock Coat
Use this pattern to make US or CSA
scaled down boy’s versions of Men’s
Single or Double-Breasted Frock Coat
1 or 2-M.
Pattern Skill Level [ 2 ]
Boy’s Sizes: [ 8-12 ]
HE-27-C ———— $ 23.00

Boy’s Shell Jacket
Boy’s version of men’s pattern.
Richmond Depot Jacket 3-M.
Pattern Skill Level [ 2 ]
Boy’s Sizes: [ 8-12 ]
HE-62-C ———— $ 21.00

Teen Boy’s Set c. 1863
Frank Leslie’s Magazine.
Long pantaloons of light cloth, jacket
of black cloth, with rows of braid
down the front. Sleeves turned back
at the wrist, trimmed to correspond.
Vest is white with narrow collar and
cravat of white lace.
Pattern Skill Level [ 3 ]
Boy’s Sizes: [ 10-16 ]
HE-8-C ———— $ 32.50

Edwardian Boy’s Set c. 1899
Norfolk jacket of navy blue cloth.
Belt around waist is fastened at the
center of the front with a button.
Trousers fall just below the knee and
are made of same cloth as the jacket.
Pattern Skill Level [ 1 ]
Boy’s Sizes: [ 10-14 ]
HE-23-C ———— $ 25.00

Girl’s Zauave Set c. 1863
Frank Leslie’s Magazine.
Summer plaid silk, ornamented with
serpentine braid. Jacket is pointed in
the back, edged with pendant buttons,
as are the sleeves.
Pattern Skill Level [ 2 ]
Girl’s Sizes: [ 4-8 ] or [ 10-14 ]
HE-11-C ———— $ 26.00

Girl’s Coat Dress c. 1863
Frank Leslie’s Magazine.
A walking dress made of fine thin
gray cloth, or cashmere. Collar is
trimmed with velvet. Sleeves are
trimmed with velvet and buttons.
Pattern Skill Level [ 2 ]
Girl’s Sizes: [ 4-8 ] or [ 10-14 ]
HE-12-C ———— $ 25.00

Teen Ballgown c. 1863
Frank Leslie’s Magazine, April 1863.
Made of white glace’ silk, trimmed
with black tulle and bright red velvet
ribbon. Bodice has round bertha cut
up on the shoulders and is ornamented
by velvet bows. Sleeve is a simple
puffing of silk. Full skirt with four
puffing’s of black tulle at bottom end-
ing in bows.
Pattern Skill Level [ 3+] 
Girl’s Sizes: [ 10-16 ]
HE-5-C ———— $ 30.00

Edwardian Dress w/Apron c. 1895
Taken from an original photograph of
girl in Edwardian era. Flounce on
dress overlaps the apron to protect the
little girl during her daily activities.
Dress can be worn with or without the
apron.
Pattern Skill Level [ 1 ]
Girl’s Sizes: [ 10-14 ]
HE-22-C ———— $ 25.00
### Ladies Pattern’s

<table>
<thead>
<tr>
<th>Style Code</th>
<th>Pattern Name</th>
<th>Period</th>
<th>Bust Sizes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-2W-L</td>
<td>Angela Work Dress</td>
<td>Early &amp; Mid-1800’s</td>
<td>[32-43]</td>
<td>$34.00</td>
</tr>
<tr>
<td>HE-2WX-L</td>
<td>bust sizes: [45-60]</td>
<td></td>
<td></td>
<td>$39.00</td>
</tr>
<tr>
<td>HE-2-L</td>
<td>Joan</td>
<td>c. 1860</td>
<td>[32-43]</td>
<td>$32.50</td>
</tr>
<tr>
<td>HE-2X-L</td>
<td>bust sizes: [45-60]</td>
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<td></td>
<td>$36.50</td>
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<tr>
<td>HE-3W-L</td>
<td>Laura, One-Piece Work Dress</td>
<td>1800’s</td>
<td>[32-43]</td>
<td>$30.50</td>
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<td>HE-3WX-L</td>
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<td></td>
<td>$36.50</td>
</tr>
<tr>
<td>HE-3-L</td>
<td>Zouave Set</td>
<td>c. 1860</td>
<td>[32-43]</td>
<td>$36.50</td>
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<td>$40.50</td>
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<tr>
<td>HE-4-L</td>
<td>Vivien</td>
<td>c. 1863</td>
<td>[32-43]</td>
<td>$32.50</td>
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<tr>
<td>HE-4X-L</td>
<td>bust sizes: [45-60]</td>
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<td></td>
<td>$36.50</td>
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<tr>
<td>HE-5-L</td>
<td>Melanie</td>
<td>c. 1864-65</td>
<td>[32-43]</td>
<td>$34.50</td>
</tr>
<tr>
<td>HE-6-L</td>
<td>Pamela</td>
<td>c. 1861</td>
<td>[32-43]</td>
<td>$40.00</td>
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<tr>
<td>HE-6-XL</td>
<td>bust sizes: [40-60]</td>
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<td></td>
<td>$41.50</td>
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<tr>
<td>HE-7-L</td>
<td>Betty</td>
<td>c. 1856-67</td>
<td>[32-43]</td>
<td>$30.00</td>
</tr>
<tr>
<td>HE-7X-L</td>
<td>bust sizes: [45-60]</td>
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<td></td>
<td>$34.00</td>
</tr>
<tr>
<td>HE-8-L</td>
<td>Karen</td>
<td>c. 1862</td>
<td>[32-43]</td>
<td>$32.50</td>
</tr>
<tr>
<td>HE-11-L</td>
<td>Diane</td>
<td>c. 1862</td>
<td>[32-43]</td>
<td>$41.50</td>
</tr>
<tr>
<td>HE-12-L</td>
<td>Lydia</td>
<td>c. late 1850’s</td>
<td>[32-43]</td>
<td>$41.50</td>
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<td>HE-13X-L</td>
<td>bust sizes: [45-60]</td>
<td></td>
<td></td>
<td>$41.50</td>
</tr>
</tbody>
</table>

**Note!** At the printing of this year’s catalog I have run out of time. Below is a list of the rest of the patterns that I need to work on. I DO NOT have these patterns in stock they will need to be ordered, please allow 4 to 6 weeks for delivery. If there is a pattern that you need more information on please ask. Thank You
Ladies Patterns:

**HE-51-L**  Louise  [ c. 1862 ]  
Bust Sizes: [ 32-43 ]  ———— $ 43.00

**HE-55-L**  Vonda Bonnet  [ c. 1850-1860’s ]  
One Size:  ____________ $ 13.50

**HE-56-L**  Harriet Ann  [ c. 1857-1858 ]  
Bust Sizes: [ 32-43 ]  ———— $ 32.00

**HE-56X-L**  Bust Sizes: [ 45-60 ]  ————– $ 35.00

**HE-58-L**  Linda’s Coat  [ c. 1862 ]  
Bust Sizes: [ 32-43 ]  ———— $ 32.50

**HE-59-L**  Fitted Coat  [ c. 1860 ]  
Bust Sizes: ———————————— $ 30.50

**HE-60-L**  Short Cape & Hood  [ c. 1862 ]  
One Size:  ————————————– $  9.00

**HE-61-L**  Spoon Bonnet  [ c. 1860-1865 ]  
One Size:  ————————————– $ 13.50

**HE-62-L**  Dominique  [ c. 1887 ]  
Bust Sizes: S-M-L  ————– $ 41.50

**HE-63-L**  Hanna  [ c. 1861 ]  
Bust Sizes: [ 32-43 ]  ———— $ 34.00

**HE-66-L**  Four Row Hoop  

**HE-70-L**  Ashton  [ c. 1862 ]  
Bust Sizes: [32-43]  ———— $32.50

**HE-70-XL**  Bust Sizes: [ 40-60 ]  ————– $ 35.00

**HE-71-L**  Dinner Hat  [ c. 1860 ]  
One Size:  ____________ $ 9.50

**HE-78-L**  Fall Mantle  [ c. 1861 ]  
One Size:  ____________ $ 23.00

**HE-79-L**  Merino Zouave  [ c. 1860 ]  
One Size:  ____________ $ 23.00

**HE-80-L**  Alsinda  [ c. 1690-1700’s ]  
Bust Sizes: [ 32-43 ]  ———— $ 30.00

**HE-81-L**  Polka Jacket  [ c. 1861 ]  
One Size:  ____________ $ 19.50

**HE-83-L**  Mary Catherine Jacket  [ c. 1860 ]  
Bust Sizes: [ 32-43 ]  ———— $ 32.00

**HE-85-L**  Amelia  [ c. 1862-1865 ]  
Bust Sizes: [ 32-43 ]  ———— $ 34.00

**HE-86-L**  Red Worth Dress  [ c. 1885 ]  
Bust Sizes: S-M-L  ———— $ 49.00

**HE-87-L**  Cloak  [ c. 1860 ]  
One Size:  ____________ $ 32.00

**HE-88-L**  Civil War Jacket  [ c. 1862 ]  
Bust Sizes: M-L  ———— $ 32.50

**HE-89-L**  Belt, Bow & Sash  
One Size:  ____________ $  9.50

**HE-90-91-92-L**  Boots-Glengarry Hat-Gaiters  
[ 1857-1863 ]  [ All three items ]  
One Size:  ____________ $ 32.00

**HE-93-L**  Harper’s Fichu  [ c. 1858 ]  
One Size:  ____________ $ 21.00

**HE-94-L**  Late 19th Century Bustle Skirt  
Waist Sizes: [ 22-38 ]  ———— $ 28.50

**HE-100-L**  Elizabeth Tier Dress  [ 1861 ]  
Bust Sizes: [ 32-43 ]  ———— $ 41.50

**HE-101-L**  Beauty  [ c. 1859 ]  
Bust Sizes: [32-43]  ———— $45.50

**HE-101-XL**  Bust Sizes: [ 40-60 ]  ————– $ 46.50

Ladies Medieval & Renaissance Patterns:

**HE-1-MR-L**  Ladies’ 14th Century Cotehardie Set  
Bust Sizes: [ 32-43 ]  ———— $ 36.50

**HE-8-MR-L**  Lady Anna Sophia  [ 15th Century ]  
Bust Sizes: [ 32-43 ]  ———— $ 32.50

**HE-29-MR-L**  Wench Dress & Shift  [ 16th Century ]  
Bust Sizes: [ 32-43 ]  ———— $ 32.50

**HE-43-MR-L**  Hip Roll  [ c. 1470-1650 ]  
One Size:  ____________ $ 16.00

Children’s Patterns:

**HE-3-C**  Three Piece Dress  [ c. 1863 ]  
Girl’s Sizes: [ 4-8 ] or [ 10-14 ]  ———— $ 21.00

**HE-6-C**  Boy’s Four Piece Set  [ c. 1863 ]  
Boy’s Sizes: [ 10-14 ]  ———— $ 26.00

**HE-10-C**  Boy’s Zouave Set  [ c. 1863 ]  
Boy’s Sizes: [ 4-8 ] or [ 10-14 ]  ———— $ 26.00

**HE-13-C**  Bonnie Dress  [ c. 1855 ]  
Girl’s Sizes: [ 4-8 ] or [ 10-14 ]  ———— $ 14.00

**HE-14-C**  Girl’s Fancy Zouave  [ c. 1863 ]  
Girl’s Sizes: [ 6-10 ] or [ 12-16 ]  ———— $ 28.50

**HE-17A-C**  Boy’s Paletot Coat  [ c. 1860’s ]  
Boy’s Sizes: [ 6-10 ]  ———— $ 26.00

**HE-17B-C**  Girl’s Paletot Coat  
Girl’s Sizes: [ 6-10 ]  ———— $ 26.00

**HE-21-C**  Boy’s Nautical Set  [ c. 1882-6 ]  
Boy’s Sizes: [ 8-16 ]  ———— $ 26.00

**HE-28-C**  Girl’s Bodice with Skirt  
Girl’s Sizes: [ 4-6 ]  ———— $ 20.00

**HE-39-C**  Infants Bootie  
Infants Sizes: [ 0-6mo. ]  ———— $  7.50

**HE-61-C**  Girl’s Spoon Bonnet,  [ c. 1860-65 ]  
Girl’s One Size: [ Small ]  ———— $ 11.50
Men’s Patterns:

<table>
<thead>
<tr>
<th>Pattern</th>
<th>Description</th>
<th>Chest Sizes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-10-M</td>
<td>Duck Haversack – [ Civil War Period ]</td>
<td>One size:</td>
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<tr>
<td>HE-12—15-M</td>
<td>Trousers [ 4 styles ]</td>
<td>Chest Sizes:</td>
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</tr>
<tr>
<td>E-16 M</td>
<td>Trans-Mississippi Shirt [ c. 1850 ]</td>
<td>Chest Sizes:</td>
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<tr>
<td>HE-18-M</td>
<td>Rev. War Hunting Frock</td>
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<td>$ 32.00</td>
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<tr>
<td>HE-22 M</td>
<td>One Piece Drawers [ c. 1860-1870 ]</td>
<td>Chest Sizes:</td>
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<td>HE-25-M</td>
<td>Kepi/Forage Cap [ Civil War Period ]</td>
<td>One size:</td>
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<td>HE-26-M</td>
<td>Two Piece Drawers [ c. 1800’s ]</td>
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<td>HE-30-M</td>
<td>Leather Gaiters [ Civil War Period ]</td>
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<tr>
<td>HE-32-M</td>
<td>Fireman’s Shirt [ c.1860 ]</td>
<td>Chest Sizes:</td>
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<tr>
<td>HE-33-M</td>
<td>Calvary &amp; Civilian Duster</td>
<td>Chest Sizes:</td>
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<tr>
<td>HE-34-M</td>
<td>CSA Officer Rank [ Civil War Period ]</td>
<td>One size:</td>
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<td>HE-40X-M</td>
<td>Chest Sizes: [ 36-46 ]</td>
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<tr>
<td>HE-41-M</td>
<td>Custer Double Breasted Coat [ Civil War ]</td>
<td>Chest Sizes:</td>
<td>$ 30.00</td>
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<tr>
<td>HE-43-M</td>
<td>Dragoon’s Summer Uniform [ c. 1856-85 ]</td>
<td>Chest Sizes:</td>
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<td>HE-53-M</td>
<td>Confederate Sack Coat</td>
<td>Chest Sizes:</td>
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<tr>
<td>HE-56-M</td>
<td>WW I Field-Blouse</td>
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</table>

Men’s Medieval & Renaissance Patterns:

<table>
<thead>
<tr>
<th>Pattern</th>
<th>Description</th>
<th>Chest Sizes</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>HE-2-MR-M</td>
<td>Men’s 14th Century Cotehardie Set</td>
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<tr>
<td>HE-60-MR-M</td>
<td>Knit tight/Leggings &amp; Bootie</td>
<td>One Size:</td>
<td>$ 24.00</td>
</tr>
</tbody>
</table>
The Recollections of J. P. Ryan  [ 18th Century ]

Men & Women
Recreating the clothing of the Georgian era with fine patterns for both Ladies and Gentlemen for all manner of clothing and accessories. All designs to the latest taste and most fashionable precepts as may be found in London and Paris. Including a pattern for a 1750's Coat with Military Variations for the Officer or Enlisted Man. Patterns are historically accurate and contain well written, illustrated, instructions and diagrams. Included in each pattern is documentation for each of the garments. They are mostly for the intermediate sewer but have some styles that the beginner can follow with no trouble at all.

1770-1785 Lady's Caraco Jacket
This style of caraco jacket was a popular ladies' fashion from 1770 – 1785. This caraco is designed with a false stomacher front which has a center front hook and eye closure. The over-the-elbow length sleeves are finished with shaped cuffs. An optional ruching strip may be fastened across the stomacher to secure a neck handkerchief. Optional ribbon loops may be sewn inside the caraco which can be fastened up over the buttons on the back to lift the jacket skirt a’ la polonaise. Pattern for caraco jacket only.

Sizes: [S=6-8] [M=10-12] [L=14-16] [XL=18-20] [2X=22-24]
JR-101 ————– $ 18.00

18th Century Half-boned Stays for a Fashionable Shape
Half-boned stays with shoulder straps, designed to give the torso a conical shape. These stays compress the rib cage and waist areas and may restrict movement of the shoulders and arms. Fully illustrated instructions are included, including how to adjust the pattern to fit your figure.

Sizes: [S=6-8] [M=10-12] [L=14-16] [XL=18-20] [2X=22-24]
JR-111 ————– $18.00

Pet-en-l’air or Robe a’ la Française
The robe a’ la française was one of the most flattering gowns worn by ladies in the 18th C. Fitted closely to the torso in the front, and has an under stomacher. The back of the gown hangs in graceful pleats from shoulder to hemline, and was popular from the 1750’s – 1770’s. In its shortened jacket form, it was usually called a pet-en-l’air or sack back jacket. Pattern is for pet-en-l’air, sleeve flounces and stomacher only. Includes instructions for extending the pet-en-l’air into a gown, and for constructing a shaped petticoat which hangs gracefully over pocket hoops.

Sizes: [S=6-8] [M=10-12] [L=14-16] [XL=18-20] [2X=22-24]
JR-106 ————– $ 20.00

1770-1785 Lady's Caraco Jacket
This style of caraco jacket was a popular ladies’ fashion from 1770 – 1785. This caraco is designed with a false stomacher front which has a center front hook and eye closure. The over-the-elbow length sleeves are finished with shaped cuffs. An optional ruching strip may be fastened across the stomacher to secure a neck handkerchief. Optional ribbon loops may be sewn inside the caraco which can be fastened up over the buttons on the back to lift the jacket skirt a’ la polonaise. Pattern for caraco jacket only.

Sizes: [S=6-8] [M=10-12] [L=14-16] [XL=18-20] [2X=22-24]
JR-101 ————– $ 18.00

18th Century Jackets
This group of 1750’s –1780’s jackets uses one basic body with stomacher, front, back, sleeve, cuff, skirt and length variations. Each view is composed of different pieces, and the pieces may be combined to create jacket styles suitable for the 1750’s, 1760’s, 1770’s to 1780’s. The dates given on each view are approximate, based on elements found in extant examples. This pattern is well suited to plain or printed fabrics.

Sizes: [S=6-8] [M=10-12] [L=14-16] [XL=18-20] [2X=22-24]
JR-109 ————– $ 18.00
18th Century Pocket Hoops
Boné hanging pockets which tie around the waist. Pocket hoops, considered most fashionable at some times but not at others, were by far and away the most practical and convenient. [1] it is not necessary to wear additional pockets, [2] they can be fastened tied in front, [3] they collapse for storage and ease of movement, so that one might slip through narrow passages or into sports cars when thus attired. Ideal for ball gowns. Just think of all the things you can carry in these large pockets. Pocket hoops are very easy to construct.
Sizes: One size fits all.
JR-104 $13.00

18th Century Lady's Cap
A simple cap to cover the head, which can be worn with the ears turned toward or away from the face, as desired. Ladies' caps should be made of light to medium weight linen for the most authentic appearance. Other fabrics would include linen/cotton blends or cotton. Ladies' caps were always white, no exception.
Sizes: One size fits all.
JR-105 $7.00

French Night Cap / Dormeuse
The dormeuse, or French night cap, was especially popular in the 1770's. This style was also referred to as a baigneuse, or bathing cap. The crown of the cap fits loosely over the head, with rounded wings or ears framing the face. The night cap may be worn close to the face over a natural head, or away from the face covering a high coiffure. The Dormeuse cap is a pretty, as well as dressy cap for undress day wear.
Sizes: One size fits all.
JR-108 $8.00
**18th Century Men’s Shirt**
Man’s pullover shirt with shoulder reinforcement, neck and underarm gussets, to be made plain for the common man or fancy with chest and wrist ruffles for the gentleman.

*Neck Sizes: [XS-S-M | M-L-XL]*
*J.R.-201 ———————— $15.00*

**1770’s Frock Coat**
Gentleman’s coat with collar, which can be made in either a fancy or sporting style. Appropriate for all but the most formal occasions, 1770 – 1780. Includes adjustment instructions for long and short sizes. Fully illustrated instructions.

*Chest Sizes: [ 40 | 42 | 44 | 46 | 48 ]*
*J.R.-204 ———————— $18.00*

**1750’s Fall Front Breeches**
Men’s fall front breeches, with front pockets, optional waistband watch pocket and tabs for knees buckles. These breeches have a mid-18th century fit, with a short rise, fitting the torso lower in the front than in the back.

*J.R.-202 ———————— $18.00*

**1770’s Frock Coat with Military Variations**
Appropriate for either civilian or military wear for the Officer or Enlisted man, this coat has very full skirts, deep cuffs, a straighter front line and roomier sleeves than coats worn in the 1770’s and later. The body of the coat fits close to the person and the armholes are set high and back to reinforce a correct, erect 18th century posture. Military lapels and cuffs may be mixed and matched to suit the requirements of your unit.

*Chest Sizes: [ 40 | 42 | 44 | 46 | 48 | 50 | 52 ]*
*J.R.-205 ———————— $24.00*

**1750’s Waistcoat**
A mid-18th century waistcoat to be made in long or short versions, with or without sleeves, with three different center front lines, depending on period and personal preference. Suitable for 1750’s – 1770’s.

*Chest Sizes: [ 40 | 42 | 44 | 46 | 48 ]*
*J.R.-203 ———————— $18.00*

**SIZE CHART**

In selecting your pattern size, please note that dress size and pattern size are not the same. To determine your pattern size use Bust and Waist measurements to find the proper pattern size. [If in doubt go larger.]

**Dress Size**

- 2–4
- 6–8
- 10–12
- 14–16
- 18–20

**Sizes**

- S
- M
- L
- XL
- 2X

**Pattern Size**

- 6–8
- 10–12
- 14–16
- 18–20
- 22–24

**Bust**

- 32–34
- 36–38
- 40–42
- 44–46
- 48–50

**Waist**

- 24–26
- 28–30
- 32–34
- 36–38
- 40–42

**Men’s Coat**

**SIZE CHART**

**Chest**

- [40 | 42 | 44 | 46 | 48 | 50 | 52 ]

**Neck**


**Waist**


**Men’s Pants**

**SIZE CHART**

**Waist**


**Inseam**

- 30
- 31
- 32
- 33
- 34
Kannik’s Korner

18th Century

Men, Women & Children

These patterns by Fritz & Kathleen Kannik are dedicated to quality, authenticity and documentation. These patterns give the living history interpreter and historical costumer an easy to use pattern to create custom historical reproduction garments based on sound documentation. They are attempting to produce patterns to fit a 20th Century figure, using several sources of documentation from existing pieces and/or contemporary sources for each pattern.

[All sizes are included in each pattern.]

Stockings, Pockets & Mitts
Appropriate for 17th, 18th, and early 19th century. Pattern for stockings for men or women. Five pocket styles, including [English, Scotch, Italian, & American]. Includes a pattern for women’s common linen mitts.

Sizes: [S – 3XL]
KK-6001 $10.00

Woman’s Shift / Chemise /
Second Half of the 18th Century.
This English style shift/chemise pattern with a shaped neck is a composite of similar characteristics found in three extant garments, plus documentation.

Bust Sizes: [S – 3XL] = [32-52]
KK-6102 $12.00

Woman’s Cap & Bonnet
18th Century working class English style headwear. Variations of this bonnet, used by women of many social classes and religions, some Quakers continue to use plain bonnets.

KK-6601 $10.00

Woman’s Short Cloak
Second Half of the 18th C.
A comfortable, functional, working cloak. Based on original cutting directions, with construction techniques from several extant garments.

Bust Sizes: [S – 2XL] = [32-52]
KK-6901 $12.00

Woman’s Bedgown
“Manteau de lit” - 1730 – 1770
Pattern based on text and illustrations in Description des Arts et Metiers, Art du Tailleur by M. de Garsault, 1769. Commonly worn by working class women as day wear.

Bust Sizes: [XS – 3XL] = [28-52]
KK-6501 $16.00

Woman’s and Girl’s Caps
1740-1820 Everyday Headwear
Full sized patterns of common Day Caps and Grand Coiffe with variations. View A: Round Eared Cap, Girl’s or Woman’s Round Eared Cap, Round Eared Cap with Double Ruffle shown press pleated. View B: Mob Cap has “runners”, or drawstrings, that allow for adjustment. View C: Grand Coiffe is a covering frequently worn over another day cap.

Sizes: [Woman’s & Girls]
KK-6602 $12.00

* All Groups are designed to fit the larger figure within the group.

Size Chart for Kannik’s Korner Men’s Patterns

<table>
<thead>
<tr>
<th>Size Group*</th>
<th>XS</th>
<th>S</th>
<th>M</th>
<th>L</th>
<th>XL</th>
<th>XXL</th>
<th>XXXL</th>
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</thead>
<tbody>
<tr>
<td>Chest</td>
<td>28</td>
<td>30</td>
<td>32</td>
<td>34</td>
<td>36</td>
<td>38</td>
<td>40</td>
</tr>
<tr>
<td>Hip</td>
<td>32</td>
<td>34</td>
<td>36</td>
<td>38</td>
<td>40</td>
<td>42</td>
<td>44</td>
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</tbody>
</table>

* All Groups are designed to fit the larger figure within the group.

Size Chart for Kannik’s Korner Women’s Patterns

<table>
<thead>
<tr>
<th>Size Group*</th>
<th>XS</th>
<th>S</th>
<th>M</th>
<th>L</th>
<th>XL</th>
<th>XXL</th>
<th>XXXL</th>
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<tbody>
<tr>
<td>Chest</td>
<td>22</td>
<td>23</td>
<td>25</td>
<td>28</td>
<td>30</td>
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<tr>
<td>Waist</td>
<td>23</td>
<td>25</td>
<td>28</td>
<td>30</td>
<td>32</td>
<td>34</td>
<td>36</td>
</tr>
<tr>
<td>Hip (full)</td>
<td>33</td>
<td>35</td>
<td>38</td>
<td>40</td>
<td>42</td>
<td>44</td>
<td>46</td>
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* All Groups are designed to fit the larger figure within the group.

Size Chart for Kannik’s Korner Boy’s Patterns

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<tr>
<th>Size Group*</th>
<th>XS</th>
<th>S</th>
<th>M</th>
<th>L</th>
<th>XL</th>
<th>XXL</th>
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<tbody>
<tr>
<td>Chest</td>
<td>23</td>
<td>25</td>
<td>27</td>
<td>29</td>
<td>30</td>
<td>32</td>
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<td>Neck</td>
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<td>14</td>
<td>16</td>
<td>18</td>
<td>20</td>
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</table>

* All Groups are designed to fit the larger figure within the group.

Size Chart for Kannik’s Korner Girl’s Patterns

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<tr>
<th>Size Group*</th>
<th>XS</th>
<th>S</th>
<th>M</th>
<th>L</th>
<th>XL</th>
<th>XXL</th>
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<tr>
<td>Bust</td>
<td>22</td>
<td>24</td>
<td>26</td>
<td>28</td>
<td>30</td>
<td>32</td>
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</tbody>
</table>

* All Groups are designed to fit the larger figure within the group.

Kannik’s Korner
Boy’s Shirt & Work Shirt
18th C. **English** style shirt based on original cutting instructions, with construction techniques from original shirts. Directions for bosom and sleeve ruffles included.

**Chest Sizes:** [ 4 – 14 ] = [ 23 – 32 ]

**KK-8101** ———— $12.00

Girl’s Frock 1790-1820
This pattern is for a simple Frock (a term for a girl's dress during this period), and includes two short sleeve styles plus optional detachable lower sleeves for multi-seasonal use or sun protection. The pattern also includes the pattern and instructions for an optional waist Sash!

**Sizes:** 2, 3, 4, 5, 6, 6X/7, 8, 10, & 12

**KK-8305** ———— $14.00

Infant’s Clothing 18th C.
Based on original cutting instructions, with construction techniques from original garments and references. Includes Shirt, Bed-gown, Robe Blanket, Frock, Cap & Under Cap, Girl’s Cap, Boy’s or Night Cap. Also includes directions for Diapers, Rollers, Squares of Flannel and suggestions for Pilchets/Diaper Covers. A brief history of infant’s clothing is included. Everything needed to get a new re-enactor started! These are “long clothes”, intended for infants not yet walking.

**Sizes included are Original [approx. Newborn], 6, 12, and 18 months.**

**KK-9001** ———— $16.00

Woman’s Caps & Bonnets 1790-1820
This full scale pattern includes two day caps which are based on originals, and four bonnet styles inspired by originals and numerous contemporary illustrations. The patterns are on tissue paper.

**Sizes: Multi**

**KK-6603** ———— $14.00

Girl’s Bonnets 1790-1820
This pattern is adapted for girls from our Woman’s Caps & Bonnets pattern KK-6603. Three of the bonnet style views have been adapted, and are labeled to match the woman’s views in case one wishes to have mother and daughter wearing the same style.

**Sizes: [S-L]**

**KK-8603** ———— $14.00

Girl’s Caps & Bonnet
18th C. working class **English** style headwear. Caps and bonnet based on original cutting instructions, with construction techniques from various originals. View A cap is for small girls, View B cap is in two sizes for older girls. The bonnet is in two sizes.

**KK-8601** ———— $10.00

Girl’s Short Cloak
18th C. Comfortable, functional, working cloak. Just right for cool days and chilly nights! Based on original cutting directions, with construction techniques from several extant garments.

**Bust Sizes:** [ 4 – 10 ] = [ 32 – 28 ]

**KK-8901** ———— $12.00

Pin-cloth for Girls and Boys
1750-1820 This is a garment used to protect the child’s clothes, and is used for play and daytime wear, as well as for meal time. It is great over a simple shift or gown. Based on original eighteenth century cutting instructions and construction details. Other documentation included.

**Sizes: [S-L]**

**KK-8001** ———— $6.00

Girl’s Frock 1790-1820
This pattern is adapted from our Woman’s Caps & Bonnets pattern KK-6603. Three of the bonnet style views have been adapted, and are labeled to match the woman’s views in case one wishes to have mother and daughter wearing the same style.

**Sizes: [S-L]**

**KK-8603** ———— $14.00

Girl’s Caps & Bonnet
18th C. working class **English** style headwear. Caps and bonnet based on original cutting instructions, with construction techniques from various originals. View A cap is for small girls, View B cap is in two sizes for older girls. The bonnet is in two sizes.

**KK-8601** ———— $10.00

Girl’s Short Cloak
18th C. Comfortable, functional, working cloak. Just right for cool days and chilly nights! Based on original cutting directions, with construction techniques from several extant garments.

**Bust Sizes:** [ 4 – 10 ] = [ 32 – 28 ]

**KK-8901** ———— $12.00

Infant’s Clothing 18th C.
Based on original cutting instructions, with construction techniques from original garments and references. Includes Shirt, Bed-gown, Robe Blanket, Frock, Cap & Under Cap, Girl’s Cap, Boy’s or Night Cap. Also includes directions for Diapers, Rollers, Squares of Flannel and suggestions for Pilchets/Diaper Covers. A brief history of infant’s clothing is included. Everything needed to get a new re-enactor started! These are “long clothes”, intended for infants not yet walking.

**Sizes included are Original [approx. Newborn], 6, 12, and 18 months.**

**KK-9001** ———— $16.00
Men’s Patterns

Man’s Waistcoats Single-Breasted 1790-1815
Worn by both common working men and fashionable men. Includes full scale patterns and directions for five views and either a single or double layer back.
Chest Sizes: [M-3X]=[34-52]
KK-4202 ——————— $16.00

Man’s Double-Breasted Short Jacket 1770-1800
Lined jacket, with three sleeve styles. Worn by Farmers, Laborers, Apprentices, Seafarers, Sportsmen and others. Jacket has an edged neckline, welted pockets, no pleats or vents, and fits at high hip length.
Chest Sizes: [M-2X]=[38-50]
KK-4551 ——————— $16.00

Man’s Shirt [English Style] First Quarter of the 19th C.
Based on original 1808 cutting instructions. With construction techniques from various original shirts. Directions for bosom and sleeve ruffles included.
Chest Sizes: [XS-3X]=[30-56]
KK-4102 ——————— $12.00

Man’s Shirt [English Style] Second Half of the 18th C.
Based on original cutting instructions, with construction techniques from various original shirts. Directions for bosom and sleeve ruffles included.
Chest Sizes: [XS-3X]=[30-56]
KK-4101 ——————— $12.00

Men’s Trousers 1780-1810
Fall front straight trousers pattern for common working men and some fashionable men. Three variations of fall binders included: pointed (shown), rounded or square (not shown).
Waist sizes 28-42 or 42-52.
KK-4304 ——————— $14.00

Men’s Accessories 1750-1800
Includes full scale patterns and directions for: Linen Neck Stock, Apron Mittens, Hood, Linen Night Cap, Wallet, Tied Pocketbook, Folded Pocketbook
KK-4001 ——————— $12.00

Outer Breeches ‘Slops’ 1750-1820
A protective garment used by sailors, fishermen, farmers & field workers. Side slits to reach breeches pockets. Center front opening without fly buttons.
Waist Sizes: [XS-3X]=[32-52]
KK-4304 ——————— $14.00

Outer Breeches ‘Slops’ 1750-1820
A protective garment used by sailors, fishermen, farmers & field workers. Side slits to reach breeches pockets. Center front opening without fly buttons.
Waist Sizes: [XS-3X]=[32-52]
KK-4304 ——————— $14.00
Mill Farm Patterns  [ 18th Century ]

**Men, Women, & Children Patterns**

These patterns by Sharon Ann Burnston are historically accurate 18th Century patterns for your Civilian living history interpreter and historic costumer. They come with documentation included in each package. Included among these patterns are some styles not found elsewhere.

[ Note * ] Some are multi-sized, some are individually sized and some are [ diagrams with instructions only ].

Basic, Intermediate & Advanced sewing skill:

**Woman’s Casaque 1720-1750**
With directions for Robe Battante Fashionable jacket in the first half of the 18th century. Features the larger sleeve and deep cuff. Perfect for maternity wear.
*Bust Sizes: [ S – L ]= [ 8-18 ] = [ 32-42 ]
MF–14 $ 15.00**

**Woman’s Robe A La Francaise or Robe A La Angiaise**
Day dress or ball gown c. 1730-1780
Stomacher and robings front with sack back or fitted back. Cuff and flounce options.
*Bust Sizes: S= [ 8-10 ]= [ 32-34 ]
M= [ 12-14 ]= [ 36-38 ]
L= [ 16-18 ]= [ 40-42 ]
MF–16 $ 15.00**

**Woman’s European Bedgown**
Loose unfitted garment with a “V” style neckline. Easy to make. Good maternity wear. Includes directions for a petticoat.
*Bust Sizes: [ M-L ]= [ 12-18 ] = [ 36-42 ]
MF–21 $ 10.00**

**Woman’s Shortgown with Shift & Petticoat Directions**
Basic American working class garment. The short-gown features a pleated back. Includes diagrams and directions for shift & petticoat.
*Bust Sizes: [ M-L ]= [ 12-18 ] = [ 36-42 ]
MF–11 $ 12.00**

**Woman’s Juste-au-Corps**
Fitted bodice with set in sleeves. Simple to construct with many variations. Option for sleeveless quilted under-waistcoat.
*Bust Sizes: 8= [ 32 ] 10= [ 34 ] 12= [ 36 ] 14= [ 38 ] 16= [ 40 ] 18= [ 42 ]
MF–20 $ 10.00**

**Woman’s Riding Habit Jacket and Waistcoat** c. 1740 – 1780
Tailored jacket with separate waistcoat popular for riding or traveling. Includes petticoat directions
*Bust Sizes: S= [ 8-10 ]= [ 32-34 ]
M= [ 12-14 ]= [ 36-38 ]
L= [ 16-18 ]= [ 40-42 ]
MF–15 $ 15.00**

**Woman’s Robe A La Francaise or Robe A La Angiaise**
Day dress or ball gown c. 1730-1780
Stomacher and robings front with sack back or fitted back. Cuff and flounce options.
*Bust Sizes: S= [ 8-10 ]= [ 32-34 ]
M= [ 12-14 ]= [ 36-38 ]
L= [ 16-18 ]= [ 40-42 ]
MF–16 $ 15.00**

**Woman’s Juste-au-Corps**
Fitted bodice with set in sleeves. Simple to construct with many variations. Option for sleeveless quilted under-waistcoat.
*Bust Sizes: [ S ]= [ 8 ]= [ 32 ] [ M ]= [ 10 ]= [ 34 ] [ L ]= [ 12 ]= [ 36 ] [ XL ]= [ 14 ]= [ 38 ] [ 16 ]= [ 40 ] [ 18 ]= [ 42 ]
MF–20 $ 10.00**

**Woman’s Gown, A Robe Polonaise**
Simple day dress fashionable circa 1770-1785. Can be fully trimmed for evening wear. Includes directions for petticoat and hip pads.
*Bust Sizes: [ 8 ]= [ 32 ] [ 10 ]= [ 34 ] [ 12 ]= [ 36 ] [ 14 ]= [ 38 ] [ 16 ]= [ 40 ] [ 18 ]= [ 42 ]
MF–11 $ 10.00**

**Woman’s Caraco**
c. 1770-1790 fashionable jacket.
Includes long or short version. One size presently.
*Bust Size: M= [ 12-14 ]= [ 36-38 ] only.
MF–17 $ 10.00**

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**Sizing Charts**

<table>
<thead>
<tr>
<th>Women’s:</th>
<th>8</th>
<th>10</th>
<th>12</th>
<th>14</th>
<th>16</th>
<th>18</th>
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</thead>
<tbody>
<tr>
<td>Bust: 32.5</td>
<td>34</td>
<td>36</td>
<td>38</td>
<td>40</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Waist: 25</td>
<td>26.5</td>
<td>28</td>
<td>30</td>
<td>32</td>
<td>34</td>
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<table>
<thead>
<tr>
<th>Man’s:</th>
<th>34/36</th>
<th>38/40</th>
<th>42/44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waist: 28/30</td>
<td>32/34</td>
<td>36/38</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Girl’s:</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
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<tr>
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<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Waist: 20</td>
<td>20.5</td>
<td>21</td>
<td>21.5</td>
<td>22</td>
<td>23</td>
<td>23.5</td>
<td>24</td>
<td>24.5</td>
<td>25.5</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Boy’s:</th>
<th>4/5</th>
<th>6/7</th>
<th>8/9</th>
<th>10/12</th>
</tr>
</thead>
</table>

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**Note**: Some are multi-sized, some are individually sized and some are diagrams with instructions only.

Basic, Intermediate & Advanced sewing skill:
Women’s Mitts & Flounces
Elbow length finger-less mitts with pattern for embroidery for dress mitt. Includes two different designs for white-work embroidered, single or double flounces.

Multi-sized:

MF–10  $ 8.00

Woman’s Knitted Stockings
[Knitting instructions only] for basic 18th to mid-19th Century stockings.

MF–23  $ 4.00

Woman’s 18th Century Jumps or Leather Stays
Front and/or back laced lightly boned undergarment. A garment that is perfect for work, undress or that first set of stays.

Bust Sizes:

[ 8 ]= [ 32 ] [ 10 ]= [ 34 ]
[ 12 ]= [ 36 ] [ 14 ]= [ 38 ]
[ 16 ]= [ 40 ] [ 18 ]= [ 42 ]

$ 8.00

MF–1

Woman’s Long or Short Cloak
Long or short length, with collar, small or large hood.
[Cutting Diagram and directions only]

One size fits all.

MF–22  $ 4.00

Pockets & Pinner Apron
Pattern for bibbed or half apron. Pattern for plain pocket as well as two embroidered pockets.

One size fits all.

MF–12  $ 8.00

Woman’s Caps 1720 – 1800
Includes 4 cap styles covering the beginning to the end of the 18th century.

MF–3  $ 9.00

Child’s & Girl’s Gown & Shift c.1740-1780’s
Back lacing fitted gown pattern with cutting diagram for shift.

Bust Sizes:

[ 2-3 ]= [ 21-22 ]
[ 4-5 ]= [ 23-24 ]
[ 6-7 ]= [ 25-26 ]
[ 8-9 ]= [ 27-28 ]
[ 10-11 ]= [ 29-30 ]

$ 10.00

MF–9

Ifant’s Gown with Shirt & Petticoat directions
Worn by infants through out the 18th century, this gown can be made fine for special occasions such as christening or made for everyday wear. Includes shirt diagrams and shirt and petticoat directions.

Sizes: [3 to 9 months]

MF–20  $ 10.00

18 th Century Fashion Doll
With patterns for a complete outfit. Includes full scale wood carving diagrams for carving this painted beauty. Comes with full scale patterns for a complete outfit as well. Finished doll will measure approximately 12 inches.

MF–24  $ 5.00
Men & Boys

Man’s Great Coat
Double breasted outerwear with choice of collars and shoulder cape options.
Chest Sizes: S-M-L $ 18.00
MF–4

Man’s Frock Coat
Day Coat or Dress Coat, c. 1770-1785.
Collar and pocket style variations.
Chest Size: 40-42 $ 15.00
MF–19

Man’s Waistcoat c. 1770 & Shirt
Typical waistcoat for the 2nd half of the 18th century. Includes shirt directions with a dressy option.
Chest Sizes: S-L $ 10.00
MF–6

Man’s Banyan & Cap
Worn by men at home as loungewear and at times, in public as un-dress.
Chest Sizes: S-M-L $ 18.00
MF–18

Man’s Breeches | Drop Front |
Workingman’s breeches or dress breeches.
Option for longer workingman’s overalls.
Waist Sizes: S-M-L $ 10.00
MF–8

Boy’s Frock Coat
Day coat or dress coat c. 1770-1785
Designed to go with the boy’s breeches, waistcoat & shirt, this will complete your young man’s outfit!
Chest Sizes: S-L $ 12.00
MF–25

Boy’s Waistcoat
Miniature version of a man’s waistcoat. Includes pattern waistcoat & cutting diagrams for shirt.
Chest Sizes: S-M-L $ 8.00
MF–5

Boy’s Breeches | Drop Front |
Miniature version of men’s breeches.
Waist Sizes: S-M-L $ 8.00
MF–7

Boy’s Breeches | Drop Front |
Workingman’s breeches or dress breeches.
Option for longer workingman’s overalls.
Waist Sizes: S-L $ 10.00
MF–8
Child’s & Girl’s Gown & Shift  
c. 1740-1780’s  Back lacing fitted gown pattern with cutting diagram for shift.  
Bust Sizes:     [ 2-4 ]=[ 21-22 ]  
              [ 3-5 ]=[ 23-24 ]  
              [ 6-7 ]=[ 25-26 ]  
              [ 8-9 ]=[ 27-28 ]  
              [ 10-11 ]=[ 29-30 ]  
MF–9 $ 10.00

Boy’s Frock Coat  
c. 1770-1785  Day coat or dress coat. Designed to go with the boy’s breeches, waistcoat & shirt, this will complete your young man’s outfit!  
Chest Sizes:     S=[ 4-6 ]=[ 23-24 ]  
              M=[ 6-7 ]=[ 25-26 ]  
              L=[ 8-9 ]=[ 27-28 ]  
              XL=[ 10-11 ]=[ 29-30 ]  
MF–25 $ 12.00

Infant’s Gown with Shirt & Petticoat directions  
Worn by infants through out the 18th century, this gown can be made fine for special occasions such as christening or made for everyday wear. Includes shirt diagrams and shirt & petticoat directions.  
Sizes:     [ 3 to 9 months ]  
MF–20 $ 10.00

Boy’s Waistcoat  
Miniature version of a man’s waistcoat. Typical waistcoat for the 2nd half of the 18th century. Includes pattern for waistcoat & cutting diagrams for shirt.  
Chest Sizes:     S=[ 23-24 ]  
              M=[ 25-26 ]  
              L=[ 27-28 ]  
MF–5 $ 8.00

18th Century Fashion Doll  
Includes full scale wood carving diagrams for carving this painted beauty. Comes with full scale patterns for a complete outfit as well. Finished doll will measure approximately 12 inches.  
MF–24 $ 5.00

Boy’s Breeches | Drop Front  
Miniature version of men’s drop front breeches. Working-boy’s breeches or dress breeches.  
Waist Sizes:     S=[ 20-21 ]  
                M=[ 22-23 ]  
                L=[ 24-26 ]  
MF–7-403 $ 8.00
Several fine craft workers have helped us develop the most authentic and comprehensive Frontier and Indian clothing patterns available. Extensive information includes material requirements, layout, garment making tips, details on tribal styles, variations and decoration of each garment, such as beadwork, ribbon work, fringe treatment, etc. Our easy-to-follow instructions are complete with detailed illustrations and photos for expert and novice alike.

<table>
<thead>
<tr>
<th>Product Name</th>
<th>Description</th>
<th>Sizes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plains Indian Buckskin Dress</td>
<td>Information on several tribal styles such as Comanche, Kiowa and Cheyenne.</td>
<td>6-20</td>
<td>$9.00</td>
</tr>
<tr>
<td>Plains Indian Cloth Dress</td>
<td>An authentically styled pattern that will produce a simple “everyday” camp dress or a more elaborate pow-wow dress. Includes Kiowa, Comanche, Kiowa-Apache, Sioux, Cheyenne, Crow and Blackfoot tribal styles.</td>
<td>6-20</td>
<td>$9.00</td>
</tr>
<tr>
<td>Cherokee Tear Dress</td>
<td>This extremely popular dress acquires its name from the method of “tearing” out its pieces. Unique to the Cherokee and several other tribes of the Southeast, it is easy to make and requires only a few simple measurements. Complete, fully-illustrated instructions are included for sewing and finishing, as well as for decorative ribbon placement.</td>
<td>6-20</td>
<td>$9.00</td>
</tr>
<tr>
<td>Tradecloth Dress</td>
<td>Produces a fine quality dress from wool trade cloth or broadcloth, which can be left plain or decorated with cowrie shells, elk teeth or dentalium shells. Authentically styled w/variations for Sioux, Cheyenne, Crow, Blackfoot, Comanche, Kiowa and Kiowa-Apache.</td>
<td>6-20</td>
<td>$9.00</td>
</tr>
</tbody>
</table>

Sizing is done by body measurements in inches rather than by sizes. For example, a 1940 size 12 is the equivalent of a size 8 today. Most of my patterns go by bust or chest size.

### Size Chart

<table>
<thead>
<tr>
<th></th>
<th>Men’s</th>
<th></th>
<th>Women’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chest</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Jingle Dress

This traditional Northern Plains dress style has evolved and spread throughout the U.S. Our pattern allows you to make the under-dress, cape & apron type jingle dress with options for jingle placement.

Sizes: S (6-8), M (10-12), L (14-16) & XL (18-20)

MR-031 ———— $9.00

Woman’s Leather Accessories

Consists of several patterns with illustrated instructions. Northern and Southern belt sets (strike-a-light, awl and knife cases), mirror bag, large knife sheath, Northern Plain’s leggings, medicine pouch, and buckskin purse are all featured.

Sizes: All

MR-020 ———— $9.00

Plains Style Moccasins

The most authentic and detailed Plains moccasin pattern available! Features upper and sole patterns along with complete, fully illustrated instructions, including beadwork placement, that allow you to make a fine pair of moccasins in Cheyenne or other styles.

Sizes: Women’s 5-10 & Men’s 4-12

MR-010 ———— $9.00

Plains High-Top Moccasins

This pattern takes all the guesswork out of moccasin making! Using our simple, illustrated moccasin instructions, even a beginner can create a fine looking pair of authentic hi-tops. Includes correct decoration information for several Native American tribal styles.

Sizes: Women’s 5-10 & Men’s 7-12

MR-011 ———— $9.00
Buckskin Pants
An authentically styled, early pants pattern that can be made using any type of garment leather. Typical of the early 1800s, these include a waistband, flared legs & button fly.
Sizes 30 - 42
MR-001—$9.00

Voyageur’s Shirt
Adapted from the Voyageur’s Sketchbook, this authentic, loose fitting shirt was worn by fur traders and boatmen throughout North America from the mid-18th through early 19th centuries.
Sizes S, M, L, XL and XXL
MR-002—$9.00

Breechclout & Leggings
Our pattern allows several legging styles in leather and cloth including straight dance. Authentic tribal styles are discussed along with such important details as decoration and fringe placement.
Sizes S, M, L and XL
MR-006—$9.00

Ribbon Shirt
Common to many tribes from east to west. This style shirt is popular with both men and women and has been in vogue since the introduction of cloth to the Indian trade.
Sizes S, M, L, XL and XXL
MR-008—$9.00

Capote
This practical coat is as popular with today’s Buckskinners & Indian Enthusiasts as it was in previous times. No doubt this is due to the great versatility of the garment as well as its colorful style. Capotes can be worn over several layers of clothing in extreme cold weather and can double as an extra blanket if needed.
Sizes 36-52
MR-003—$9.00

Plains War Shirt
Developed from museum examples, this pattern will make a classic Northern Plains buckskin war shirt. Sioux, Cheyenne, Crow, Arapaho and Blackfoot style shirts are depicted, with hints on placement of various decorations and beadwork.
Sizes S, M, L, XL and XXL
MR-009—$9.00

Rifleman’s Frock
This was standard wear for Eastern woodsmen from the French & Indian War until well after the Revolution. Includes several options for cuffs, cape and fringe treatment.
Sizes M, L, XL and XXL
MR-005—$9.00

Drop Sleeve Shirt
This shirt was typical of those worn for everyday dress in the 18th and 19th centuries. Can be made from calico, wool, cotton, or linen. Complete, illustrated instructions accommodate the pullover or pleated front style.
Sizes S, M, L, XL and XXL
MR-015—$9.00

Mountainman Work Shirt
A simple pullover style shirt with stand-up collar used for everyday wear during the late 18th and early 19th centuries. Can be made from several authentic materials.
Sizes S, M, L, XL and XXL
MR-004—$9.00

Cherokee Ribbon Shirt
This early style pattern was developed from information gathered in museums and old photographs of Cherokee people. Produces an authentically detailed shirt in the correct tribal style.
Sizes S, M, L, and XL
MR-017—$9.00

48
Tapper’s Buckskin Shirt
This classic shirt was first popularized by the fur trappers and traders and remained in use on the Plains throughout the 19th Century. Many variations existed and are possible using our pattern.
Sizes: S, M, L, XL, & XXL
MR-026———$9.00

Grass Dance Outfit
Patterns and instructions for assembly and decoration of a cape or shirt, apron, side tabs and pants. Produces a correctly styled modern Grass Dance outfit. Includes information on other components, accessories and variations of the outfit
Sizes: Men’s All
MR-018———$9.00

Plains High-Top Moccasins
This pattern takes all the guesswork out of moccasin making! Using our simple, illustrated moccasin instructions, even a beginner can create a fine looking pair of authentic hi-tops. Includes correct decoration information for several Native American tribal styles.
Sizes: Men’s 7-12 & Women’s 5-10
MR-011———$9.00

Child’s Plains Style Moccasins
Many of you have asked for moccasin patterns in kids’ sizes, so here they are! In both hard and soft sole. Complete with highly detailed, authentic instructions.
Sizes: Newborn to around 8 years
MR-206———$9.00

Straight Dance Suit
This pattern details the layout, cutting and sewing of broadcloth leggings, aprons & trailer worn by Oklahoma Straight Dancer. Also included are detailed instructions for doing the ribbon work for this outfit, along with 6 full-size Osage ribbon work patterns in traditional color combinations.
Sizes: Men’s All
MR-033———$9.00

Child’s Jingle Dress
A traditional Northern Plains dress style adapted for the younger Powwow participants. Contains specific information on jingle placement and additional decorations to personalize your dress.
Sizes: 6-16
MR-203———$9.00

Child’s Cloth Dress
An authentically styled simple camp dress. Includes information on tribal variations for Kiowa, Kiowa-Apache, Comanche, Cheyenne, Sioux, Crow and Blackfoot.
Sizes: 6-16
MR-202———$9.00

Free Trapper Hat
Includes options for several authentic fur trade period hats using fur from bear, wolf, coyote, coon, etc. Detailed instructions give hints on decorating hats as well as assembly.
Sizes: 6-7/8” to 7-5/8”
MR-012———$9.00

Child’s Ribbon Shirt
Complete with detailed instructions on layout, cutting, sewing, and decoration, this style shirt is worn by most tribes throughout the country.
Sizes: 4-14 Boys and Girls
MR-201———$9.00

Plains Style Moccasins
The most authentic and detailed Plains moccasin pattern available! Features upper and sole patterns along with complete, fully illustrated instructions, including beadwork placement, that allow you to make a fine pair of moccasins in Cheyenne or other styles.
Sizes: Men’s 4-12 & Women’s 5-10
MR-010———$9.00

Child’s Ribbon Shirt
Complete with detailed instructions on layout, cutting, sewing, and decoration, this style shirt is worn by most tribes throughout the country.
Sizes: 4-14 Boys and Girls
MR-201———$9.00
Past Patterns: [18th, 19th, & 20th Century]

Men, Women, Children

The historical pattern company dedicated to accuracy. Military patterns from a 1804 Artillery Coat & 1806 Napoleonic Era British Army Foot Soldier’s Jacket, and Empire Gown, Victorian, Edwardian and 1920’s Flapper Eras. Patterns are drafted from original garments in private and public collections. The illustrated instructions include historical notes describing the garment’s social and technological place in history, the original garment, its owner, style, fabric and sewing techniques.

Past Patterns’ extensive research provides a solid platform for beginning costume interpreters.

[NOTE]

Tissue patterns [indicated by a “T” in order number]
Example = [PP-000-T] are multi-sized patterns.

Blue-line patterns [indicated by a “BL” in order number]
Example = [PP-000-BL] are grouped & single sizes and are printed as ordered. If not in stock please allow 4-6 weeks for delivery. Blue-line pattern prices are subject to change without notice due to fluctuations in paper and ink costs.

<table>
<thead>
<tr>
<th>Women</th>
<th>Size Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size:</td>
<td>8  10  12  14  16  18  20  22  24  26</td>
</tr>
<tr>
<td>Bust:</td>
<td>31.5  33.5  35  36.5  38  39.5  41.5  43.5  45.5  47.5</td>
</tr>
<tr>
<td>Waist:</td>
<td>24.5  25.5  27  28.5  30  31.5  33.5  35.5  37.5  39.5</td>
</tr>
<tr>
<td>Hips:</td>
<td>34.5  35.5  37  38.5  40  41.5  35.5  37.5  39.5</td>
</tr>
</tbody>
</table>

| Men’s Regular |
| Size: | 34  36  38  40  42  44  46 |
| Chest: | 34  36  38  40  42  44  46 |
| Waist: | 28  30  32  34  36  38  40 |

| Men’s Big & Tall |
| Size: | 46  48  50  52  54 |
| Chest: | 46  48  50  52  54 |
| Waist: | 46  48  50  52  52 |

[Note!] [Women’s — All sizes included [8-20] in each pattern. Starting in 1996 Women’s sizes [8-26; B, C & D cup in all new patterns.]

[In 2002 Patterns will be in grouped sizes [8-14] [16-20] [22-26]]

Lewis & Clark Era:
Empire Gown Circa 1796-1806
This front closing Empire Gown pattern was pulled, with permission, from the extant garment in the Wayne County Historical Museum in Richmond, Indiana. The gown has no history. It is a day dress. The bodice is conservatively cut yet it has the fashionable small back of the period. As a result of the small back the sleeves form the shoulders, creating a very comfortable fit. Drawstrings fasten the center front closed at the neck and waist. Illustrated instructions for sewing the garment by hand are included, however, this is an easy garment to sew by machine. A corset is worn with this garment.

[Note!] This pattern is in grouped sizes.
Bust Sizes: [8-14] = [31”-36”]
[16-20] = [38”-41”]
[22-26] = [43”-47”]
in B, C, & D cups.

PP-031-BL ———— $27.00

Napoleonic Era British Army Foot Soldier’s Jacket
Circa 1806-1820
The pattern contains templates for placing the looping on the jacket left and right sides, the cuffs, and wings. Saundra Ros Altman has written and illustrated the sewing and fitting instructions. James Kochan and Henry Cooke IV edited the text and Looping Shapes section. This pattern is available in army issue sizes.

Chest Sizes: [1] = [36”]
[2] = [38”]
[3] = [40”]
[4] = [42”]
[5] = [44”]
[6] = [46”]

PP– 040-BL ———— $32.00
1830’s – 1836 Full High Gown
The dropped shoulders with gigot sleeves, and slightly high-waisted gown was fashionable from the mid 1820's through the year 1836. However, unfashionable after 1836, but we see it used until 1840. The gown fastens in the back with hooks and eyes.
Bust Sizes: [10-20] = [33.5-41.5]
PP-003-T $16.00

Lowell Mill Girl’s Dress
According to records, this dress was worn by Mary Gregg Butler. It appears to have been made in the late 1820’s or early 1830’s. This Romantic Era dress in two styles. View A has banded-down sleeves, or View B full leg’o mutton early sleeve. The View B pelerine capelet was worn with the earlier 1820’s style.
Bust Sizes: [8 – 20] = [31”- 41”]
PP-006-T $30.00

Pioneer Round Dress
Late 1840’s – 1850’s
The lined and lightly boned front-closing bodice is gathered into the drop-shouldered yoke. This style, with the bodice and skirt attached to the same waistband, is also known as a “round dress”.
Bust Sizes: [10-20] = [33.5-41.5]
PP-803-T $15.00

Mid-19th Century Wrapper
This wrapper was most likely fashionable in the mid 1850’s. Wrappers and robes were considered “undress” garments and were generally worn in the privacy of the home or in a rural setting. The historical notes contain information about American robes and wrappers from the 1820’s to the 1860’s.
Bust Sizes: [8-26] = [31.5-47.5]
PP-807-T $19.00

Sacque and Petticoat
1850’s – 1870’s
Wear this cool two piece summer sacque and petticooat to portray a lady in the privacy or her own home or outdoors in a secluded rural setting.
Bust Sizes: [8-26] = [31.5-47.5]
In B, C, and D cup sizes.
PP-808-T $17.00

Single and Flounced Skirt
The instruction include flounce variations discussed and illustrated in Godey’s Lady’s Book. Worn with the Fan-Front Bodice.
Waist Sizes: [10-20] = [25.5-33.5]
PP-800-BL $18.00

Fan-Front Bodice
Late 1840’s to Early 1850’s
The illusion of a small waist is created with tucks at the shoulders which are drawn into shirring at the center front waist.
Bust Sizes: [10-20] = [33.5-41.5]
PP-801-BL $18.00

1860’s Ball Gown Bodice
Most Bodices we research are fitted with darts. The French seams of this model allow you to achieve the sleek sculptured look required from waist to neck. [PP-800 skirts work well with this bodice.]
Bust Sizes: [10-20] = [33.5-41.5]
PP-704-BL $14.00

1860’s Ball Gown Bodice
Most Bodices we research are fitted with darts. The French seams of this model allow you to achieve the sleek sculptured look required from waist to neck. [PP-800 skirts work well with this bodice.]
Bust Sizes: [10-20] = [33.5-41.5]
PP-704-BL $14.00

Fashionable Skirt 1850 – 1862
[ Pictured on the left and below. ]
The skirt can be knife-pleated, inverted box-pleated or gathered and flounced.
Waist Sizes: [10-20] = [25.5-33.5]
PP-702-T $14.00

Gathered Bodice 1850 – 1867
View A wears a loose fitting bodice with bishop sleeves which can be fitted to the waist by gathering or pleating and buttons up the front. View B wears the same bodice but has chosen peg-top sleeves fashionable in the 1860’s and fastens her bodice front with hooks and eyes.
Bust Sizes: [10–20] = [33.5–41.5]
PP-701-T $14.00

51
Garibaldi Shirt 1850’s – Late 1860’s
A Dropped-shouldered blouse popularized in America and Great Britain in support of Garibaldi’s fight for Italian Independence. Combine with the PP-700 skirt and a wide belt and you have a sports outfit for croquet or the beach.
Bust Sizes: [10-20]=[33.5-41.5]
PP-709-T $14.00

Riding Habit Bodice 1880’s – 1890’s
Though the bodice was worn with the PP-900 skirt you may combine it with an 1880’s plain tailored bustled skirt. The combination of the tailored, masculine bodice and the feminine, bustled skirt was popular among the emerging intellectually and politically active women of the time.
Bust Sizes: [10-20]=[33.5-41.5]
PP-902-BL $17.00

Homestead Dress 1860’s – 1870’s
This princess “A” line dress is very comfortable. Suitable for ladies in confinement.
Bust Sizes: [10-20]=[33.5-41.5]
PP-711-T $17.00

Day Dress Late 1880’s – 1892
The full skirt is gathered into a flattering point at the waist front and back. Two pockets, one large in the back and another in the front for your watch, make this a practical dress.
Bust Sizes: [10-20]=[33.5-41.5]
PP-903-T $21.00

Riding Habit Skirt 1880’s – 1890’s
The original habit was custom made in New England and brought to San Diego. The skirt is draped around the right side back and fastened at center back when walking. As illustrated in PP-902.
Waist Sizes: [10-20]=[25.5-33.5]
PP-900-BL $25.00

Riding Habit Trousers 1880’s – 1890’s
Worn instead of a petticoat. These trousers are not to be worn without the skirt.
Waist Sizes: [10-20]=[25.5-33.5]
PP-901-BL $15.00

Polonaise & Walking Skirt 1880’s
This delicate, doll-like ensemble is made of fine white batiste, Valenciennes lace and silk ribbon. An open square neck is an option worn in the afternoon or evening. The skirt is a gored underskirt of unbleached muslin with a ruffle overlay. The bustle is created at the hips by the drapery.
Bust Sizes: [10-20]
PP-904-T $27.00
### Past Patterns

**Wedding Gown [1882-1890]**  
The bustle is created with metal stays in three rows from below the center back waist to the knees. The bustle is nice but not necessary to enhance the cathedral train. The gown is quite lovely without the train.  
*Bust Sizes: [10-16] = [33.5—38]*  
| PP-303-BL | $22.00 |

**Edwardian Wedding Gown [1910-1914]**  
This silk faille wedding gown is simplicity itself. The bodice and lining are sewn as one and gathered at the waist. The skirt is enhanced with a demi-train.  
*Bust Sizes: [10-16] = [33.5—38]*  
| PP-302-BL | $30.00 |

**Wedding Gown Bodice [1893]**  
Worn by Frances Arnold at her marriage to William H. Chaddock on June 21, 1893. The gown was ordered from Marshall Fields in Chicago, Illinois. Wear the bodice with the PP-208 skirt.  
*Bust Sizes: [8-20] = [31.5—41.5]*  
| PP-301-T | $19.00 |

**Wedding Gown [1929 – 1932]**  
This bright, white silk organza wedding gown is lined with a white bias cut rayon slip. The center front of the dress is cut on the bias. Bias grain has bounce, swing and stretch. This garment is easy and fast to make. Think about creating this garment in a black silk organza, with a black silk slip for smashing evening attire.  
*Bust Sizes: [10-16] = [33.5—38]*  
| PP-305-BL | $24.00 |

**Wedding Gown [1939]**  
Eleanor Zylstra was married in this gown in October 1939. The original fabric is cream acetate satin. The lace at the yoke, collar, cuffs and cathedral train is a deeper cream. The closure is secured with four snaps at the left side.  
*Bust Sizes: [10-16] = [33.5—38]*  
| PP-304-BL | $24.00 |

**Edwardian Princess Gown [1899-1901]**  
The lace overlay is constructed over a petticoat lining. The gown is quite simple under all the heavy lace appliques, net and applied floral trim. The floral trim patterns are included.  
*Bust Sizes: [10-20] = [33.5-41.5]*  
| PP-112-BL | $21.00 |

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*[Note] Please ask if pattern is in stock. All of the BL=blue line patterns on this page will need to be special ordered. Please allow 4 to 6 weeks.*
1799-1804 Transition Stays
The pattern was pulled, with permission, from the extant garment in the Danvers' Historical Society in Danvers, Massachusetts. The front is fully boned but the back and sides are partially boned.

Bust Sizes: 8-14, 16-20, 22-26 in B, C and D cups.

1863-1870 Dayton Skirt Supporting Corset
Patented in 1863, this corset fastens with a center front clasp & adjusts with laces in the back.

Bust Sizes: 8-26 = 31.5-47.5
B, C, & D cups.

PP-703-T ————– $ 11.00

1820's – 1840's Corded Stay
The stay / corset fastens and adjusts in the back with laces. A busk made of wood kept the front of the stay straight and pushed the bust up.

Bust Sizes: [10–20] = [33.5–41.5]
PP-001-T ————– $ 14.00

1820-1870 Serviceable Stays
These sensible stays are quick and easy to make and very comfortable to wear, because they are un-boned. The lady in the background is wearing a Gestation/Maternity Stay with nursing gussets. These stays are suitable for Regency high-waisted dresses as well.

Bust Sizes: [8–20] = [31.5–41.5]
PP-705-T ————– $ 14.00

1840's-1880's Stay or Corset
We date the stay to the 1840's because when worn, rather than curving in at the waist, it creates a slightly cylindrical silhouette from the shoulders to the waist. Over the years we have seen similar stays advertised into the 1880's.

Bust Sizes: [8-26] = [31.5-47.5]
B, C, & D Cups
PP-708-T ————– $ 11.00

1862-1867. The side lacing adds to the ease and comfort of this 19th Century corset.

Bust Sizes: [8-26] = [31.5-47.5]
B, C, & D Cups
PP-720-T ————– $ 11.00

1880's-1890's
The cut of "Straight-Fronted" corsets is said to have been invented by Mme. Gaches-Sarrautes at the turn of the century. It was considered a "Health Corset" because it did not compress the waist or chest.

Bust Sizes: [10-20] = [33.5-41.5]
PP-106-BL ————– $ 11.00
Edwardian Combination
These two styles of undergarments were used from the late 19th C. until WWI. A combination is a corset cover and petticoat or drawers sewn together at the waist with a waistband or a ribbon tie.

Bust Sizes: [ 10-20 ] = [ 33.5-41.5 ]
PP-107-BL —————— $ 16.00

1820’s-1830’s Corded Petticoat
These foundation garments and the 001 Stay insure the wearer that they are creating the 1820’s-1830’s fashionable silhouette. Sleeve puffs at the shoulder were not fashionable after 1836.

Waist Sizes: [ 8-26 ] = [ 24.5-39.5 ]
PP-005-T ——— $ 14.00

Four Edwardian Corset Covers
The pattern includes instructions which introduce you to French hand or machine sewing of fine fabrics and lace.

Bust Sizes: [ 10-20 ] = [ 33.5-41.5 ]
PP-108-BL ——— $ 14.00

1860’s Apron Front Hoop Skirt
Worn under the full skirts of the 1860’s and early 1870’s. The Historical Notes include variations discussed and illustrated in *Godeys Lady’s Book*, diaries and patent records. An extension buttoned onto the day hoop creates a fuller evening silhouette.

Waist Sizes: [ 8-26 ] = [ 24.5-47.5 ]
PP-712-T ——— $ 22.00

Edwardian French Drawers
These comfortable drawers can fasten at the side with buttons. They fit smoothly over the hips with darts or close with a drawstring at the waist which ties at the back.

Waist Sizes: [ 10-20 ] = [ 25.5-33.5 ]
PP-117-BL ——— $ 14.00

Flapper Step-In
Chemise with double shoulder strap and tucks in each side of the back at the waist.

Bust Sizes: [ 10-20 ] = [ 33.5-41.5 ]
PP-500-BL ——— $11.00

Mid-19th C. Petticoat & Drawers
C. 1850’s-1860’s Throughout the 19th C., drawers were generally two tubes that frequently overlapped at the front waist and were either set into a waistband or onto a drawstring. The petticoat, drawers and chemise illustrated below were part of the trousseau worn by Charlotte Lach, a professional seamstress.

Waist Sizes: [ 10-20 ] = [ 25.5-33.5 ]
PP-706-T ——— $ 17.00

Flapper Combination
Camisole top attached to drawers or two piece short petticoat or both.

Bust Sizes: [ 10-16 ] = [ 33.5-38 ]
PP-501-BL ——— $ 12.00

1820’s-1850’s Shift/Chemise
A simple chemise was worn under the stay and helped to keep the stay clean. Cut in the classic T-shape with gussets in the sleeves and side seams. Original embroidery and alphabet designs included.

Bust Sizes: [ 10-20 ] = [ 33.5-41.5 ]
PP-002-BL ——— $ 14.00

Edwardian French Drawers
These comfortable drawers can fasten at the side with buttons. They fit smoothly over the hips with darts or close with a drawstring at the waist which ties at the back.

Waist Sizes: [ 10-20 ] = [ 33.5-41.5 ]
PP-107-BL ——— $ 16.00

1860’s Apron Front Hoop Skirt
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Waist Sizes: [ 8-26 ] = [ 24.5-47.5 ]
PP-712-T ——— $ 22.00

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PP-117-BL ——— $ 14.00

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Chemise with double shoulder strap and tucks in each side of the back at the waist.

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Waist Sizes: [ 10-20 ] = [ 25.5-33.5 ]
PP-706-T ——— $ 17.00

Flapper Combination
Camisole top attached to drawers or two piece short petticoat or both.

Bust Sizes: [ 10-16 ] = [ 33.5-38 ]
PP-501-BL ——— $ 12.00

Mid-19th C. Chemises
C. 1850’s – 1860 Chemises or shimmies, View A pictured at left & View B pictured above, were worn under the corset throughout the 19th C. Generally, they were calf length.

Bust Sizes: [ 10-20 ] = [ 33.5-41.5 ]
PP-707-T ——— $ 14.00

Flapper Step-In
Chemise with double shoulder strap and tucks in each side of the back at the waist.

Bust Sizes: [ 10-20 ] = [ 33.5-41.5 ]
PP-500-BL ——— $11.00
1804 U.S. Army Issue Artillery Coat
This shell pattern may be used for military patterns circa 1796-1809. This includes patterns for the Lewis and Clark bicentennial celebrations. The pattern is based on U.S. Army correspondence between 1803-1805 from the National Archives as well as garments and drafting systems. The pattern also contains historical notes by Robert G. Stone describing the 1804 artillery coat as well as how to adapt the pattern for use in making a Lewis and Clark privates coat.

Chest Sizes: [1-2-3]= [35”-39”]
[4-5-6]= [41”-45”]
[7-8-9]= [46”-50”]
[10 – 12]= [52”-56”]

PP-032-BL —— $ 32.00

Napoleonic Era British Army Foot Soldier’s Jacket
Circa 1806-1820
The pattern contains templates for placing the looping on the jacket left and right sides, the cuffs, and wings. Saundra Ros Altman has written and illustrated the sewing and fitting instructions. James Kochan and Henry Cooke IV edited the text and Looping Shapes section. This pattern is available in army issue sizes.

Chest Sizes: [1]= [36”]
[2]= [38”]
[3]= [40”]
[4]= [42”]
[5]= [44”]
[6]= [46”]

PP– 040-BL —— $ 32.00

Double Breasted Summer Paletot
Circa 1847 – 1856
The pattern contains a brief history of the paletot from the 1840’s-1870’s which describes the difference between a paletot and a frock coat: hand sewing instructions, alterations and sewing instructions in 11 well-illustrated steps. This Summer Paletot makes up into a plain-cut, straight-front informal coat. It is the unlined, starched, washable variety.

Chest Sizes:
[34 – 38] [40 – 46] [48 – 54]

PP-009-BL —— $ 32.00

Small-Fall Trowser
1830’s – 1840’s
View A is work or dress trowser with a small fall and frog pockets. View B trowsers are pleated work trowsers. Cossacks, drafted from the 1837 book, The Tailor’s Masterpiece can also be made with this pattern.

Waist Sizes: [28-42]

PP-008-T ——— $ 15.00
Patterns from 1776 – 1872 for Men, Women, & Children.
Peggy Abbott Miller is a graduate of the school of Fashion Design at Virginia Commonwealth University and is the founder of Peg`ee of Williamsburg, Patterns from Historie. One of this country’s authorities on the construction and design of period clothing. Peggy’s patterns and designs have been widely sought by museums and educational institutions, television and film agencies, living history and reenactment groups, debutantes and brides. These patterns are mostly for the intermediate sewer. Step-by-step instructions are clearly written and illustrated. All sizes are included in each envelope.

The Barbecue Party Dress
Circa 1861  Scarlett O’Hara’s famed Barbecue Party Dress from “Gone With The Wind” was researched from the original garment in the Los Angeles County Museum of Art collection. The ecru and green floral polyester organza fabric is available only from Peg`ee of Williamsburg, and you will need 18 yards for bodice and skirt.
All Sizes Included: | 10 – 20 |
Bust | 33 – 42 | Waist | 24 – 34 |
PG-01 ————–—— $ 22.50

Hoop Skirt  Circa 1861
The original hoopskirt in the collection of the Los Angeles County Museum of Art. Designed especially for the Barbecue Party Dress. The secret of balance is the cut of the fabric & placement of hoop casing.
All Sizes Included: | 10 – 20 |
Waist | 24 – 34 |
PG-02 ————–—— $ 15.50

Bonnie’s Blue Riding Habit
Circa 1872  From “Gone With the Wind”. Morning glory blue cotton velveteen is the fabric for this delightful little girls’ dress. The dress is composed of three parts: Blue cotton velveteen bodice, lined in the same color blue, the skirt, the peplum. Self-covered fabric buttons are the only embellishment.
All Sizes Included: | 6 – 12 |
Bust | 26 – 30 | Waist | 23 – 26 |
PG-04 ————–—— $ 15.50

The Green Velveteen Portieres Dress  Circa 1872
Taken from Scarlett’s original costume in ‘Gone With The Wind”. The dress made from her mother’s portieres has three basic parts: The moss green velveteen bodice, lined. The skirt – moss green cotton velveteen overskirt and an olive green underskirt joined together on one waistband. The cape – made of moss green cotton velveteen, lined.
All Sizes Included: | 10 – 20 |
Bust | 32 – 42 | Waist | 24 – 34 |
PG-03 ————–—— $ 26.50

The Burgundy Dress  Circa 1872
Another of Scarlett’s original costume’s from “Gone With The Wind”. The Burgundy Dress is an exquisitely beautiful dress made of burgundy color velveteen lined in burgundy color silk taffeta fabric. It is lavishly embellished on the bodice front with ruby jewels & drops. Ruby jewels are randomly sprinkled throughout the dress & train. A matching color ostrich plume boa is draped across the back of the shoulders of the bodice. Single plumes are tacked over the bustle & sprinkled on the skirt and train.
All Sizes Included: | 10 – 20 |
Bust | 32 – 42 | Waist | 24 – 34 |
PG–12 ————–—— $ 32.50
Men’s Military/Civilian Coat  Circa 1776  
Basic in design, this coat is designed along the lines of one known to have been worn by George Washington. The men’s military coat is designed from specifications of the Continental Congress records. The civilian coat of 1776 was used throughout Europe and the American Colonies. The purpose for which the coat is to be worn will determine the informality or formality of selection of fabric. Informal wear for everyday activities would have been made of cotton, linen, or wool.

All Sizes Included: [ S – XL ]  Chest: [ 34 – 48 ]
PG-08  $ 15.50

Ladies’ Cloaks  Circa 1776  
These cloaks/capes are known to have been popular and in general use during the American Revolution and each had particular distinguishing characteristics. The capes can be made with or without the hood. Both men and women wore Cloaks/Capes.

All Sizes Included: [ 6 – 22 ]
PG-05  $ 15.50

Men’s and Boys’ Breeches  Circa 1776  
Two features set these breeches apart from modern men’s trousers. [1] The seat is full [bloused]. These breeches were worn by physically active men – who cut trees, chopped wood, and rode horseback. The fullness of the breeches seat permitted them to do this comfortably. [2] The center back inset – let the waistband expand if the person ate too much food or gained weight.

All Sizes Included: [ 7 – 12 ]  
PG-07  $ 15.50

Out of Print
Period Impressions  [ 18th & 19th Century ]

Men, Women, & Children
Patterns for Military and Civilian impressions, are drawn from original patterns or clothing. These proven patterns are produced by the same pattern-maker utilized by the Kentucky State Historical Society and Military History Museum to produce patterns of garments in their collections. Sized for today’s bodies, while maintaining the period look. The patterns include illustrated sewing instructions. These patterns come three sizes to an envelope. For example, women’s patterns come in sizes [ S = 6-8-10 ] or [ M = 12-14-16 ] or [ L = 18-20-22 ] or [ XL = 24-26-28 ] to an envelope.

18th Century Shift
Amply cut gown, with three quarter sleeves. [ All sizes in one envelope. ]
Bust Sizes:
[ S—L ]=[ 6—22 ]=[ 30.5-44 ]
PI-510 ————–——– $ 9.00

1760 – 1770’s Half Boned Stay
Half boned stays worn under 18th Century gowns. Can also be fully boned and/or covered to match the dress.
Bust Sizes:
[ S ]=[ 6-8-10 ]=[ 30.5-32.5 ]
[ M ]=[ 12-14-16 ]=[ 34-38 ]
[ L ]=[ 18-20-22 ]=[ 40-44 ]
PI– 511 ————–——– $ 9.00

1760 – 1775’s Pocket Hoops
Small side hoops with slit openings on top to utilize for pocket space.
One size fits all.
PI-512 ————–——– $ 9.00

1740 – 1770’s Petticoat
This basic petticoat has either gathered or pleated waist and optional ruffle. [ All sizes in envelope. ]
Waist Sizes:
[ S—L ]=[ 6—22 ]=[ 23-37 ]
PI-610 ————–——– $ 9.00

SIZE CHARTS
[ All measurements are in inches]
These patterns come three sizes to an envelope. For example, women’s Bust Size S=[ 6-8-10 ]=[ 30.5-32.5 ] in one envelope.

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| Hip | 29 | 31 | 33 | 35 | 37 | 39 | 41 | 43 | 45 | 47 | 49 | 51 | 53 | 56 |
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Period Impressions Patterns

1760 – 1775 Jacket
This jacket has a simple one piece sleeve with more wearing ease for a better fit. The front and side back are one piece encompassing the armhole.
Bust Sizes:
| S | 6-8-10 | 30.5-32.5 |
| M | 12-14-16 | 34.38 |
| L | 18-20-22 | 40-44 |
PI-421 $9.00

1770 – Cloak with Hood
Simple circular mid calf length cape with hood, hook at the neck.
[All sizes in one envelope.]
Sizes: [S-L] |=| 6-22 |=| 30.5-44 |
PI-425 $10.00

1740 Shortgown
Simple unfitted jacket for undress with or without drawstring at the waist.
[All sizes in one envelope.]
Bust Sizes:
| S—L |=| 6-22 |=| 30.5-44 |
PI-423 $9.00

1809 Day Wear
This high waisted dress from the Empire period has detachable lower sleeves.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-460 $12.50

1735 – 1740 Open Front Jacket
Fitted open front jacket held closed with laces. Stomacher pattern included to go under front laces. Sleeve has large cuffs option.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-424 $9.00

1809 Spencer Jacket
Two different jackets in one pattern, the first has a pleated tail and rounded collar. The second has ruffles at the neck and sleeves.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-461 $10.00

1770 Polonaise & Petticoat
This polonaise with a box pleated ruffle around the neckline has a petticoat to complete the look.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-420 $12.00

1828 Daydress
Gathered bodice, slightly high wasted, with moderately puffy sleeves, fitted at wrist.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-443 $12.00

Robe a la Francaise
Full flowing sack back gown and petticoat are made to be worn over pocket hoops.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.48 |
| L |=| 18-20-22 |=| 40-44 |
PI-422 $13.00

1830 Day Dress & Pelerine
Slightly high waisted bodice with gigot sleeves is covered with a large collared pelerine.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-440 $10.00

1809 Day Wear
This high waisted dress from the Empire period has detachable lower sleeves.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-460 $12.50

1735 – 1740 Open Front Jacket
Fitted open front jacket held closed with laces. Stomacher pattern included to go under front laces. Sleeve has large cuffs option.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-424 $9.00

1809 Spencer Jacket
Two different jackets in one pattern, the first has a pleated tail and rounded collar. The second has ruffles at the neck and sleeves.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-461 $10.00

1770 Polonaise & Petticoat
This polonaise with a box pleated ruffle around the neckline has a petticoat to complete the look.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-420 $12.00

1828 Daydress
Gathered bodice, slightly high wasted, with moderately puffy sleeves, fitted at wrist.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-443 $12.00

Robe a la Francaise
Full flowing sack back gown and petticoat are made to be worn over pocket hoops.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.48 |
| L |=| 18-20-22 |=| 40-44 |
PI-422 $13.00

1830 Day Dress & Pelerine
Slightly high waisted bodice with gigot sleeves is covered with a large collared pelerine.
Bust Sizes:
| S |=| 6-8-10 |=| 30.5-32.5 |
| M |=| 12-14-16 |=| 34.38 |
| L |=| 18-20-22 |=| 40-44 |
PI-440 $10.00
1837’S Robe Front Daydress
The silhouette of this day dress implies it’s use during and between pregnancies, maybe gathered in with an apron or a sash.
Bust Sizes:
| S | 6-8-10 = 30.5-32.5 |
| M | 12-14-16 = 34-38 |
| L | 18-20-22 = 40-44 |
PI-442 $12.50

1837 Day Dress
An 1837 Day Dress with smocked sleeve and pleated bertha on the front.
Bust Sizes:
| S | 6-8-10 = 30.5-32.5 |
| M | 12-14-16 = 34-38 |
| L | 18-20-22 = 40-44 |
PI-445 $10.00

1845 Day Dress
An 1845 Day Dress with sloping vertical pleats that narrow the look of the waist.
Bust Sizes:
| S | 6-8-10 = 30.5-32.5 |
| M | 12-14-16 = 34-38 |
| L | 18-20-22 = 40-44 |
PI-447 $10.00

1859 Modified Fan Front Dress
Basic day dress with pleats to imitate the fan front look. Skirt large enough for a small hoop or without hoops for a camp impression.
Bust Sizes:
| S | 6-8-10 = 30.5-32.5 |
| M | 12-14-16 = 34-38 |
| L | 18-20-22 = 40-44 |
PI-448 $12.50

Day Dress
The basic dress for day wear. It may be made plain or trimmed lavishly for a tea dress. Gored skirt can be made to fit over hoops, or narrower for a camp impression.
Bust Sizes:
| S | 6-8-10 = 30.5-32.5 |
| M | 12-14-16 = 34-40 |
| L | 18-20-22 = 40-44 |
PI-450 $13.00

Gymnastic Costume
Can also be used for a Bathing Dress or a Bloomer outfit. Turkish Trouser pattern included. Made to be worn over an Under Waist, not a corset.
Bust Sizes:
| S | 6-8-10 = 30.5-32.5 |
| M | 12-14-16 = 34-38 |
| L | 18-20-22 = 40-44 |
PI-452 $13.00

Ladies 1850’s–1860’s Work Dress
Simple unlined gathered bodice with cartridge pleated skirt, full cuffed sleeves can be rolled up for doing chores.
Bust Sizes:
| S | 6-8-10 = 30.5-32.5 |
| M | 12-14-16 = 34-38 |
| L | 18-20-22 = 40-44 |
| XL | 24-26-28 = 46-50 |
PI-453 $10.00

Sheer Summer Dress
Mid 1850’s – Mid 1860’s Sheer Summer Dress has a lined bodice. Gathered on the shoulders and at the waist to create a fan front look, with two options for the sleeves.
Bust Sizes:
| S | 6-8-10 = 30.5-32.5 |
| M | 12-14-16 = 34-38 |
| L | 18-20-22 = 40-44 |
PI-454 $13.00

Traveling Sacque
A jacket for cool weather used for traveling. It can also be used to conceal a pregnancy or as undress in a home impression.
Bust Sizes:
| S | 6-8-10 = 30.5-32.5 |
| M | 12-14-16 = 34-38 |
| L | 18-20-22 = 40-44 |
PI-408 $10.00

1860’s Paletote Overcoat
This lined overcoat is a must for those chilly events. It is fitted across the back for an attractive silhouette. All sizes in one envelope.
Bust Sizes:
| S–L | 6-22 = 30.5-44 |
PI-419 $10.00
Riding Habit
Basic button front riding jacket with or without velvet collar. Use with PI-402 Habit Shirt, and PI-605 Riding Habit Skirt.
Bust Sizes:
- [S] = 6-8-10 = 30.5-32.5
- [M] = 12-14-16 = 34-38
- [L] = 18-20-22 = 40-44
PI-412 $10.00

Riding Habit Skirt
Cut generously for use with side saddle. Gored or pleated onto waistband. [All Sizes in one envelope.]
Waist Sizes:
- [S—L] = 6-22 = 23-37
PI-605 $12.00

Cartridge Pleated Skirt
Easy period method to pleat fabric onto waistband. Proper for Campe dress, Day dress or Ball Gown.
Waist Sizes:
- [S—L] = 6-22 = 23-37
PI-604 $10.00

1853 Fan Front Bodice
A Day Dress with all the characteristics of the 1850’s. It has a gathered front and Pagoda sleeve. [Use with PI-401 Undersleeves, & PI-602 Flounced Skirt.]
Bust Sizes:
- [S] = 6-8-10 = 30.5-32.5
- [M] = 12-14-16 = 34-38
- [L] = 18-20-22 = 40-44
PI-449 $10.00

1860’s Gored skirt
This gored skirt is a good basic over the hoop pattern, it can be trimmed as simply or lavishly as desired.
Waist Sizes:
- [S] = 6-8-10 = 23-25
- [M] = 12-14-16 = 26.5-30
- [L] = 18-20-22 = 32-37
PI-601 $10.00

Flounced Skirt
Late 1850’s flounced skirt for over the hoop, can be used with [PI-403 Tea Bodice or PI-407 Ball Gown Bodice.]
Waist Sizes:
- [S] = 6-8-10 = 23-25
- [M] = 12-14-16 = 26.5-30
- [L] = 18-20-22 = 32-37
PI-602 $10.00

Overskirt
A long or short version used to dress up a plain skirt. It may be made of expensive lace for use over a ball Gown or a complimentary fabric for over a Tea Dress.
All sizes in one envelope.
Waist Sizes:
- [S—L] = 6-22 = 23-37
PI-603 $10.00

Cartridge Pleated Skirt
Easy period method to pleat fabric onto waistband. Proper for Campdress, Day dress or Ball Gown.
Waist Sizes:
- [S] = 6-8-10 = 23-25
- [M] = 12-14-16 = 26.5-30
- [L] = 18-20-22 = 32-37
PI-604 $10.00
Tea Bodice
This figure flattering bodice is really one piece, trimmed to look like two pieces. It has a dressy pleated tail in the back.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
- XL: 24-26-28 = 46-50
**PI-403** $10.00

Ladies Garibaldi Blouse
Ladies 1850’s-1860’s dropped shoulder body/blouse suitable for day wear. Use with PI-404 Zouave Jacket and PI-604 Cartridge Pleated Skirt.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
- XL: 24-26-28 = 46-50
**PI-404** $10.00

1860’s Day Bodice with Basques
This Day Bodice with Basques is round skirted and collar-less. Use with PI-604 Cartridge Pleated Skirt.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
- XL: 24-26-28 = 46-50
**PI-413** $10.00

Ladies Zouave
Most popular look, slimming to the waist, reticule pattern is included.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
- XL: 24-26-28 = 46-50
**PI-404** $10.00

Day Bodice
This skirted bodice is repeatedly in *Godey’s*. It can be sewn with a variety of trims. Use with PI-601, and 604 Skirts.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
- XL: 24-26-28 = 46-50
**PI-405** $10.00

1860’s Ball Gown Bodice
A ball gown bodice with pointed front, straight across the back with a pleated bertha along the front and back neckline. Laced back closure. Use with PI-601,602,603, or 604 skirt patterns.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
- XL: 24-26-28 = 46-50
**PI-407** $10.00

Fitted Bodice
Fitted bodice with easier one piece back from *Godey’s Lady’s Magazine*. Fitted coat sleeves with piping at the neck and waist. Excellent basic piece for period look. Use with PI-604 Cartridge Pleated Skirt.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
**PI-417** $10.00

Ball Gown Bodice
Romantic off the shoulder bodice from an original, held by the KY His. Soc. With net sleeves and sleeve caps.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
**PI-409** $10.00

Swiss Body
Vest for at home or Day wear, use with PI-414 Garibaldi body, and PI-601, 604 skirts.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
**PI-416** $10.00

Gathered Bodice
Gathered bodice over a fitted lining. Full and cuffed sleeves, piped neckline, bodice is on a waistband. Use with PI-604 Cartridge Pleated Skirt.
**Bust Sizes:**
- S: 6-8-10 = 30.5-32.5
- M: 12-14-16 = 34-38
- L: 18-20-22 = 40-44
**PI-418** $10.00

Period Impressions Patterns
**Period Impressions Patterns**

**Short Sleeved Body**

Bust Sizes:
- [S] = [6-8-10] = [30.5-32.5]
- [M] = [12-14-16] = [34-38]
- [L] = [18-20-22] = [40-44]

PI-410 ———— $10.00

**Corset Cover**
Charming off the shoulder corset cover with tucks for a smooth fit.

Bust Sizes:
- [S] = [6-8-10] = [30.5-32.5]
- [M] = [12-14-16] = [34-38]
- [L] = [18-20-22] = [40-44]

PI-501 ———— $9.00

**1860’s Light French Corset**
This easy to sew corset is made with shaped pieces and without gussets. It is a most comfortable corset, and is light enough for riding or taking exercise.

Bust Sizes:
- [S] = [6-8-10] = [30.5-32.5]
- [M] = [12-14-16] = [34-38]
- [L] = [18-20-22] = [40-44]

PI-503 ———— $9.00

**Lucy**
White short sleeved body with back closure, also has separate velvet yoke and Medici Girdle.

Use with PI-602, 603, and 604 skirts.

Bust Sizes:
- [S] = [6-8-10] = [30.5-32.5]
- [M] = [12-14-16] = [34-38]
- [L] = [18-20-22] = [40-44]

PI-411 ———— $10.00

**Underwear**
Work Stays with boning to the waist line from *Godey’s 1853.* “I have enclosed a pattern of a pair of stays, that I have worn for some time past, and can answer for their ease and convenience. I had suffered severely from a pain in my side, but since I have worn stays similar to this pattern I have been much better.” May not be suitable for large busted women.

Bust Sizes:
- [S] = [6-8-10] = [30.5-32.5]
- [M] = [12-14-16] = [34-38]
- [L] = [18-20-22] = [40-44]

PI-502 ———— $9.00

**1860’s Wrapper**
The original is held by the KY His. Soc. Loose fitting, the bottom is 108” around. A perfect companion to the PI-508 Nightgown. The front may be simplified with plain front panels. [All sizes in one envelope.]

- [S—L] = [6—22] = [30.5—44]

PI-507 ———— $9.00

**1860’s Plain or Fancy Nightgowns**
The original is held by the KY His. Soc. Can be made with all the tucks and ruffles or simplified.

Bust Sizes:
- [S] = [6-8-10] = [30.5-32.5]
- [M] = [12-14-16] = [34-38]
- [L] = [18-20-22] = [40-44]

PI-508 ———— $9.00

**1858 “The Nonpareil Garment”**
*Godeys 1858* This garment is a combination of the chemise and drawers with an open or closed crotch.

Bust Sizes:
- [S] = [6-8-10] = [30.5-32.5]
- [M] = [12-14-16] = [34-38]
- [L] = [18-20-22] = [40-44]

PI-509 ———— $9.00

**1860’s Drawers**
Mid 19th century open crotch with curved leg and button crotch option. [All sizes in one envelope.]

Waist Sizes:
- [S—L] = [6—22] = [23—37]

PI-505 ———— $9.00

**Lady’s Chemise**
Extremely comfortable, the fullness falls from the off the shoulder yoke.

Bust Sizes:
- [S] = [6-8-10] = [30.5-32.5]
- [M] = [12-14-16] = [34-38]
- [L] = [18-20-22] = [40-44]

PI-504 ———— $9.00

**Mid 19th Century Drawers**
Mid 19th century open crotch with curved leg and button crotch option. [All sizes in one envelope.]

PI-505 ———— $9.00

**Godeys 1858** This garment is a combination of the chemise and drawers with an open or closed crotch.

Bust Sizes:
- [S] = [6-8-10] = [30.5-32.5]
- [M] = [12-14-16] = [34-38]
- [L] = [18-20-22] = [40-44]

PI-509 ———— $9.00
Period Impressions Patterns

Chemisette 1826 – 1835
Used to fill in the neckline of day wear. Chemisettes were used from the 1820’s through the 1860’s.
[ All sizes in one envelope. ]
[ S—L ] = [ 6—22 ] = [ 30.5—44 ]
PI-400 ————————  $ 6.00

Habit Shirt
Ladies Habit shirt from Godey’s 1861, perfect under PI-412 Riding Habit, and with PI-605 Riding Habit Skirt.
[ All sizes in one envelope. ]
[ S—L ] = [ 6—22 ] = [ 30.5—44 ]
PI-402 ————————  $ 6.00

Undersleeves
Simple undersleeves cuffed at the wrist for use with bodices with pagoda sleeves.
[ One size fits all. ]
PI-401 ————————  $ 6.00

Aprons Plain or Fancy
A variety of aprons ranging from the 1740’s to the 1860’s, plain, ruffled, bibbed, on drawstrings or with ties, several pocket options are included.
[ All sizes in one envelope. ]
PI-506 ————————  $ 9.00

Corded and Tusked Petticoats
A corded petticoat also called a stick out petticoat and a fancy tucked petticoat to wear over or under the corded petticoat.
[ All sizes in one envelope. ]
Waist Sizes:
[ S—L ] = [ 6—22 ] = [ 23—37 ]
PI-607 ————————  $ 10.00

Hooped and Over-petticoat
Hooped petticoat made with steel hooping and fancy tucked petticoat to wear as an over/under petticoat.
[ All sizes in one envelope. ]
Waist Sizes:
[ S—L ] = [ 6—22 ] = [ 23—37 ]
PI-608 ————————  $ 10.00

Hooped and Over-petticoat made with steel hooping and fancy tucked petticoat to wear as an over/under petticoat.
[ All sizes in one envelope. ]
Waist Sizes:
[ S—L ] = [ 6—22 ] = [ 23—37 ]
PI-608 ————————  $ 10.00

Ladies Round Caps
A collection of four caps taken from Godey’s, great for covering short or modern hairstyles, made from net or cotton.
PI-814 ————————  $ 9.50

Undersleeves
Simple undersleeves cuffed at the wrist for use with bodices with pagoda sleeves.
[ One size fits all. ]
PI-401 ————————  $ 6.00

1830's-1860's Soft Bonnets
Includes women’s and children’s bonnets, one with a quilted poke and one with a slat poke.
[ All sizes in one envelope. ]
PI-816 ————————  $ 9.50

1830's-1860's Soft Bonnets
Includes women’s and children’s bonnets, one with a quilted poke and one with a slat poke.
[ All sizes in one envelope. ]
PI-816 ————————  $ 9.50

1853 Bonnet
A fabric bonnet to wear with 1850’s dresses. The inside is lined with frilled lace, it sets far back on the head to frame the face.
PI-817 ————————  $ 9.50

1860's Marie Stewart Hood
This hood can be made in a delicate fabric for Opera or Evening wear or made of wool with quilted lining for cold weather.
PI-818 ————————  $ 9.50

1860's Marie Stewart Hood
This hood can be made in a delicate fabric for Opera or Evening wear or made of wool with quilted lining for cold weather.
PI-818 ————————  $ 9.50

Aprons Plain or Fancy
A variety of aprons ranging from the 1740’s to the 1860’s, plain, ruffled, bibbed, on drawstrings or with ties, several pocket options are included.
[ All sizes in one envelope. ]
PI-506 ————————  $ 9.00

1853 Bonnet
A fabric bonnet to wear with 1850’s dresses. The inside is lined with frilled lace, it sets far back on the head to frame the face.
PI-817 ————————  $ 9.50

1853 Bonnet
A fabric bonnet to wear with 1850’s dresses. The inside is lined with frilled lace, it sets far back on the head to frame the face.
PI-817 ————————  $ 9.50

1838 City Bonnet & Cap
An 1838 City bonnet with a cap for under the bonnet from a period Ladies Wordbook.
PI-819 ————————  $ 9.50

1838 City Bonnet & Cap
An 1838 City bonnet with a cap for under the bonnet from a period Ladies Wordbook.
PI-819 ————————  $ 9.50

1858 City Bonnet
Good basic bonnet from Godey’s easily made with a shirred lining.
PI-820 ————————  $ 9.50

1858 City Bonnet
Good basic bonnet from Godey’s easily made with a shirred lining.
PI-820 ————————  $ 9.50
1770’s Civilian Coat
Men’s 1770’s civilian jacket with functional pockets.
Chest Sizes:
[ S ]= [ 34-36-38 ]
[ M ]= [ 40-42-44 ]
[ L ]= [ 46-48-50 ]
PI-730 $ 10.00

1770’s Dress Coat
Men’s 18th century dress coat with pocket flaps and cuffs.
Chest Sizes:
[ S ]= [ 34-36-38 ]
[ M ]= [ 40-42-44 ]
[ L ]= [ 46-48-50 ]
PI-731 $ 11.00

18th Century Waistcoat
A sleeveless vest for daily wear for all classes of the period.

18th Century Breeches
Everyday wear of the period with pockets at the hip. Breeches can be made in velvet, tow, or leather.
Waist Sizes:
[ 34-36-38 ]
[ 40-42-44 ]
[ 46-48-50 ]
PI-776 $ 11.00

1730-1770’s French Fly Breeches
Men’s French Fly Breeches with pockets in the front. Breeches can be made in velvet, tow, or leather.
Waist Sizes:
[ 34-36-38 ]
[ 40-42-44 ]
[ 46-48-50 ]
PI-778 $ 11.00

1812 Officer’s Coatee
Copied from an original worn by Jarvis Jackson held by the ‘Arsenal’ in Frankfort, KY.
Chest Sizes:
[ S ]= [ 34-36-38 ]
[ M ]= [ 40-42-44 ]
[ L ]= [ 46-48-50 ]
PI-733 $ 11.00

1840’s Double Breasted Frockcoat
Men’s civilian double breasted frockcoat dated 1843.
Chest Sizes:
[ S ]= [ 34-36-38 ]
[ M ]= [ 40-42-44 ]
[ L ]= [ 46-48-50 ]
PI-704 $ 12.00

1858 Frockcoat
A frockcoat for civilian impressions it is fully lined with one inside breast pocket and side pockets.
Chest Sizes:
[ S ]= [ 34-36-38 ]
[ M ]= [ 40-42-44 ]
[ L ]= [ 46-48-50 ]
[ XL ]= [ 52-54-56 ]
PI-702 $ 12.00

1860’s Dbl. Breasted Frockcoat
This version has the more formal double breasted front. It is fully lined.
Chest Sizes:
[ S ]= [ 34-36-38 ]
[ M ]= [ 40-42-44 ]
[ L ]= [ 46-48-50 ]
PI-703 $ 12.00

Men’s Sack Suit Jacket
A civilian sack suit jacket, a must for the common man, farmer or shopkeeper impression.
Chest Sizes:
[ S ]= [ 34-36-38 ]
[ M ]= [ 40-42-44 ]
[ L ]= [ 46-48-50 ]
PI-701 $ 12.00

Duster
A mid to late 19th century canvas duster with multiple cape options.
[ All sizes in one envelope. ]
PI-780 $ 12.00

MEN’S SIZE CHART

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Neckband

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</table>
Men’s work Shirt
A man’s work shirt from the late 18th and early 19th century. It has either a shoulder reinforcement or an epaulet. Front opening, high collar.
Neck sizes [14-17.5] in envelope.
PI-756 $10.00

Military Issue Shirt
This simple, easy and fast to make shirt was government issue to the troops.
Neck sizes: [14-17.5] in envelope.
PI – 750 $10.00
XL Neck sizes: [18-19.5]
PI-750-XL $10.50

Vest with Step or Shawl Collar
Civilian vest with two collar options and rounded or pointed front waist. Great for mid 19th c. through Western Expansion.
Chest Sizes:
S: [34-36-38]
M: [40-42-44]
L: [46-48-50]
PI-741 $10.00

Zouave Jacket and Vest
French influenced jacket closes at the throat. Includes vest pattern for under the jacket.
Chest Sizes:
S: [34-36-38]
M: [40-42-44]
L: [46-48-50]
PI-713 $12.00

Union Sack Coat
This basic army issue four button sack coat with a roll collar and kidney pocket on the left front.
Chest Sizes:
S: [34-36-38]
M: [40-42-44]
L: [46-48-50]
PI-716 $12.00

Confederate Regimental Coat
The basic seven button sack coat with stand up collar.
Chest Sizes:
S: [34-36-38]
M: [40-42-44]
L: [46-48-50]
PI-717 $12.00

Men's Collars & Ties
A collection of collars and ties, made from cotton, linen or silk. Used with band collar shirt
PI-755.
Neck sizes: [14.5-18.5]
PI-700 $6.00

Band Collar Shirt
Three button shirt with stand-up collar to wear alone or with paper or purchased collar buttoned to it.
Neck sizes: [14-17.5] in envelope.
PI-755 $10.00

Bib Front Shirt
This shirt was popular with Firemen and militia units.
Neck sizes: [14-17.5] in envelope.
PI-754 $10.00
Period Impressions Patterns

Enlisted Man’s Frockcoat
The basic frockcoat used by the Union and Confederates in the infantry and artillery units throughout the Civil War.
Chest Sizes:
- [ S ]=[ 34-36-38 ]
- [ M ]=[ 40-42-44 ]
- [ L ]=[ 46-48-50 ]
- [ XL ]=[ 52-54-56 ]
PI-710 $ 12.00

Mounted Service Jacket
Shell jacket for Union cavalry, artillery and Mounted Rifles.
Chest Sizes:
- [ S ]=[ 34-36-38 ]
- [ M ]=[ 40-42-44 ]
- [ L ]=[ 46-48-50 ]
PI-719 $ 12.00

Jr. Officers Frockcoat
A single breasted frockcoat for company officers with skirt pockets.
Chest Sizes:
- [ S ]=[ 34-36-38 ]
- [ M ]=[ 40-42-44 ]
- [ L ]=[ 46-48-50 ]
- [ XL ]=[ 52-54-56 ]
PI-711 $ 12.00

Men’s Drawers
These 1860’s men drawers are a necessity under the wool issued pants.
Waist Sizes:
- [ 28-30-32 ]
- [ 34-36-38 ]
- [ 40-42-44 ]
PI-770 $ 10.00

Sr. Officers Frockcoat
Union or Confederate senior officers frockcoat double breasted with inside left pocket and cuff option.
Chest Sizes:
- [ S ]=[ 34-36-38 ]
- [ M ]=[ 40-42-44 ]
- [ L ]=[ 46-48-50 ]
- [ XL ]=[ 52-54-56 ]
PI-712 $ 12.00

Cavalry Pants
These cavalry pants have reinforced inseams for longer wear in the saddle.
Waist Sizes:
- [ 28-30-32 ]
- [ 34-36-38 ]
- [ 40-42-44 ]
PI-774 $ 12.00

Shell Jacket
Made like the Frockcoat without the skirt. This jacket can be adapted to a multitude of units both Union and Confederates.
Chest Sizes:
- [ S ]=[ 34-36-38 ]
- [ M ]=[ 40-42-44 ]
- [ L ]=[ 46-48-50 ]
- [ XL ]=[ 52-54-56 ]
PI-714 $ 12.00

Men’s Pants
These buttonfly pants can be used for either military or civilian impressions.
Waist Sizes:
- [ 28-30-32 ]
- [ 34-36-38 ]
- [ 40-42-44 ]
- [ 46-48-50 ]
PI-775 $ 12.00

Officers Shell Jacket
A double breasted shell for senior officers, may be trimmed and/or piped to suit your needs.
Chest Sizes:
- [ S ]=[ 34-36-38 ]
- [ M ]=[ 40-42-44 ]
- [ L ]=[ 46-48-50 ]
PI-715 $ 12.00

Zouave Pants, Sash & Gaiters
Algerian influenced trousers used by Zouave units. Includes sash & gaiters patterns.
Waist Sizes:
- [ 28-30-32 ]
- [ 34-36-38 ]
- [ 40-42-44 ]
PI-773 $ 12.00
Children Period Impressions Patterns

**Kepi or Forage Cap**
Instructions for either version are included. For men and boy’s.
[All sizes in one envelope.]

- **Head Sizes:**
  - 22”—25.5
  - PI-810 $9.50

**Boys 18th C. Breeches**
Fall front breeches with pockets.
[All sizes in one envelope.]

- **Waist Sizes:**
  - 7 — 14: 23” — 27”
  - PI-209 $9.00

**Boys Late 18th C. Shirt**
Made just like the Men’s work shirt. It has either a reinforced shoulder or an epaulet.
[All sizes in one envelope.]

- **Chest Sizes:**
  - 4 — 14: 23” — 32”
  - PI-208 $9.00

**Boys Shirt**
This one button shirt is just like that of military issue, simple and quick to make.
[All sizes in one envelope.]

- **Chest Sizes:**
  - 7 — 14: 26” — 32”
  - PI-203 $9.00

**Boys Band Collar Shirt**
This shirt has a three button placket just like the adult shirt.
[All sizes in one envelope.]

- **Chest Sizes:**
  - 4 — 14: 23” — 32”
  - PI-207 $9.00

**Boys Button Fly Pants**
These boys button fly pants can be made long for the older boys or in knicker length for the younger boys.

- **Waist Sizes:**
  - S: 4 — 6: 23” — 25”
  - M: 7 — 10: 26” — 28”
  - L: 12 — 14: 30” — 32”
  - PI-202 $9.00

**Boys Shell/Musicians Frock Coat**
Military coats for the little man, comes with instructions for adapting to a musicians impression.

- **Chest Sizes:**
  - M: 7 — 10: 26” — 28”
  - L: 12 — 14: 30” — 32”
  - PI-205 $9.00

**Boys Union Sack or Confederate Regimental Coat**
This coat is just like the big boys military coat or it may be made for a civilian impression.

- **Chest Sizes:**
  - M: 7 — 10: 26” — 28”
  - L: 12 — 14: 30” — 32”
  - PI-204 $9.00

**Boys Greatcoat**
This simple overcoat is a must for those winter campaigns! Caped and cuffed for cold weather protection. Just like the **PI-718 Men’s Greatcoat.** [ @ $12.00 ]

- **Chest Size:**
  - L: 14: 32” only
  - PI-718-B $11.00

**Little Boys French Blouse and Trousers**
Made in poplin with slanted placket opening & velvet trimmed. Little boys knee length trousers button at side. The toddler’s sizes 2T — 3T have extra room for diapers. [ Belt, collar, and under sleeves not included in pattern.
[All sizes in one envelope.]

- **Sizes:**
  - 2T — 6T
  - PI-206 $9.00

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<tr>
<td>Neckband</td>
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<td>Height</td>
</tr>
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</table>

**Kepi or Forage Cap**
Instructions for either version are included. For men and boy’s.
[All sizes in one envelope.]

- **Head Sizes:**
  - 22”—25.5
  - PI-810 $9.50

**Boys 18th C. Breeches**
Fall front breeches with pockets.
[All sizes in one envelope.]

- **Waist Sizes:**
  - 7 — 14: 23” — 27”
  - PI-209 $9.00

**Boys Late 18th C. Shirt**
Made just like the Men’s work shirt. It has either a reinforced shoulder or an epaulet.
[All sizes in one envelope.]

- **Chest Sizes:**
  - 4 — 14: 23” — 32”
  - PI-208 $9.00

**Boys Shirt**
This one button shirt is just like that of military issue, simple and quick to make.
[All sizes in one envelope.]

- **Chest Sizes:**
  - 7 — 14: 26” — 32”
  - PI-203 $9.00

**Boys Band Collar Shirt**
This shirt has a three button placket just like the adult shirt.
[All sizes in one envelope.]

- **Chest Sizes:**
  - 4 — 14: 23” — 32”
  - PI-207 $9.00

**Boys Button Fly Pants**
These boys button fly pants can be made long for the older boys or in knicker length for the younger boys.

- **Waist Sizes:**
  - S: 4 — 6: 23” — 25”
  - M: 7 — 10: 26” — 28”
  - L: 12 — 14: 30” — 32”
  - PI-202 $9.00

**Boys Shell/Musicians Frock Coat**
Military coats for the little man, comes with instructions for adapting to a musicians impression.

- **Chest Sizes:**
  - M: 7 — 10: 26” — 28”
  - L: 12 — 14: 30” — 32”
  - PI-205 $9.00

**Boys Union Sack or Confederate Regimental Coat**
This coat is just like the big boys military coat or it may be made for a civilian impression.

- **Chest Sizes:**
  - M: 7 — 10: 26” — 28”
  - L: 12 — 14: 30” — 32”
  - PI-204 $9.00

**Boys Greatcoat**
This simple overcoat is a must for those winter campaigns! Caped and cuffed for cold weather protection. Just like the **PI-718 Men’s Greatcoat.** [ @ $12.00 ]

- **Chest Size:**
  - L: 14: 32” only
  - PI-718-B $11.00

**Little Boys French Blouse and Trousers**
Made in poplin with slanted placket opening & velvet trimmed. Little boys knee length trousers button at side. The toddler’s sizes 2T — 3T have extra room for diapers. [ Belt, collar, and under sleeves not included in pattern.
[All sizes in one envelope.]

- **Sizes:**
  - 2T — 6T
  - PI-206 $9.00
**Boone Frock**

Frock for everyday wear, has been documented as worn by the niece of D. Boone.

*All in one envelope.*

- **Bust Sizes:**
  - \[ \frac{1}{2} - 4T \] = \[ 19” – 23” \]
  - PI-103 ————– $7.00

---

**1860’s Girls Everyday Dress**

Gathered front and knife pleated skirt. The original was made in cotton.

*All sizes in one envelope.*

- **Bust Sizes:**
  - \[ 4 – 14 \] = \[ 23” – 32” \]
  - PI-301 ————– $10.00

---

**Girls Zouave**

A Girls Zouave jacket with pointed front skirt full enough to fit over a hoop.

- **Bust Sizes:**
  - \[ S \] = [4-5-6] = [23” – 25”]
  - \[ M \] = [7-8-10] = [26” – 28”]
  - \[ L \] = [12-14] = [30” – 32”]
  - PI-302 ————– $10.00

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**Girls Dress with Fichu**

An oval neckline dress with detachable fichu. Also has an option for double skirt.

- **Bust Sizes:**
  - \[ S \] = [4-5-6] = [23” – 25”]
  - \[ M \] = [7-8-10] = [26” – 28”]
  - \[ L \] = [12-14] = [30” – 32”]
  - PI-304 ————– $10.00

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**Girls Walking Dress**

Simple square neck dress with sleeve caps, may be made with double skirt.

- **Bust Sizes:**
  - \[ S \] = [4-5-6] = [23” – 25”]
  - \[ M \] = [7-8-10] = [26” – 28”]
  - \[ L \] = [12-14] = [30” – 32”]
  - PI-305 ————– $10.00

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**Girls Underpinnings**

For the little lady with the “complete” look, includes drawers, underslip, and hoop slip.

- **Waist Sizes:**
  - \[ S \] = [4-5-6] = [21” – 22”]
  - \[ M \] = [7-8-10] = [23” – 24.5”]
  - \[ L \] = [12-14] = [25.5” – 26.5”]
  - PI-307 ————– $10.00

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**Girls Ball Gown Bodice**

Simple version of the ladies ball gown with balloon sleeves.

- **Use with skirt from PI-306.**
- **Sizes in one envelope.**

- **Bust Sizes:**
  - \[ S - L \] = [4—14] = [23” — 32”]
  - PI-308 ————– $9.00

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**Girls Garibaldi**

Just like the ladies Garibaldi with either long or short sleeves.

- **Use with PI-302 Girls Zouave & PI-306 Girls Skirts.**
- **All sizes in one envelope.**

- **Bust Sizes:**
  - \[ 4 – 14 \] = [23” — 32”]
  - PI-309 ————– $9.00

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**1838 Girls Full Body Frock, Slip and Pinafore**

Simply made frock gathers on drawstrings at the waist and neck, lots of room to grow, comes with slip, and pinafore pattern.

Sizes: [4-5-6-7] in one envelope.

- PI-310 ————– $10.00

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**Infants Shoe**

Simple soft sole for infants and toddlers from *Godey’s Magazine.* Made from felt or soft leather.

| One size |
| PI-101 ————– $4.00 |

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**Children Period Impressions Patterns**

**TOODLER  CHILDREN  GIRLS**

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</tbody>
</table>

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**Girls Sg./Dbl. Skirt with Corselet**

A basic skirt with double skirt option can be made with fancy velvet corselet or has suspenders option for several different looks.

- **Waist Sizes:**
  - \[ S \] = [4-5-6] = [21” – 22”]
  - \[ M \] = [7-8-10] = [23” – 24.5”]
  - \[ L \] = [12-14] = [25.5” – 26.5”]
  - PI-306 ————– $10.00

---

**Girls Walking Dress**

Simple square neck dress with sleeve caps, may be made with double skirt.

- **Bust Sizes:**
  - \[ S \] = [4-5-6] = [23” – 25”]
  - \[ M \] = [7-8-10] = [26” – 28”]
  - \[ L \] = [12-14] = [30” – 32”]
  - PI-305 ————– $10.00

---

**1838 Girls Full Body Frock, Slip and Pinafore**

Simply made frock gathers on drawstrings at the waist and neck, lots of room to grow, comes with slip, and pinafore pattern.

Sizes: [4-5-6-7] in one envelope.

- PI-310 ————– $10.00
Historical & Vintage Patterns

These patterns feature designs from the 14th, 15th, 16th, 17th, 18th, and 19th centuries. Some patterns are taken directly from vintage patterns, but most are researched from original outfits and/or period paintings. Each pattern contains sewing instructions and helpful notes on its history with fabric and color suggestions. For the intermediate sewer.

~ ~ ~ Medieval ~ ~ ~

Sideless Gowns
Three 14th & 15th century gowns. Pattern includes undergown & headpiece.
Sizes [S-M-L-XL-Q] RH-140 ————–——— $15.00

Houppelande
Full gown with long flowing sleeves. For both men and women.
Sizes [S-M-L-XL-Q] RH-141 ————–——— $13.00

Mens Tunics
Tunic and short houppeland.
Sizes [S-M-L] RH-142 ————–——— $13.00

Kirtle
15th century low-necked fitted in formal dress.
Sizes [S-M-L-XL-Q] RH-143 ————–——— $13..00

Mens Tabard
Loose fitting circular cape, belted in front.
One size fits all.
RH-145 ————–——— $10.50

Shirt
Includes 14th, 15th, and 16th century collar variations.
Sizes [S-M-L-XL-Q-K] RH-146 ————–——— $10.50

Sizing Chart

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</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

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Medieval ~ ~ ~
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Sizes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>18th C. Riding Habit</strong></td>
<td>[M-L]</td>
<td>[XL-Q]</td>
</tr>
<tr>
<td>Jacket with waistcoat and riding skirt.</td>
<td>RH-151</td>
<td></td>
</tr>
<tr>
<td><strong>Shortgown, Petticoat &amp; Chemise</strong></td>
<td>[S-M-L]</td>
<td>[L-XL-Q]</td>
</tr>
<tr>
<td>Basic work garments of the 18th &amp; 19th centuries. Pattern for shortgown and diagrams for petticoat, apron and chemise.</td>
<td>RH-182</td>
<td></td>
</tr>
<tr>
<td><strong>Sacque Back Jacket</strong></td>
<td>[S-M-L]</td>
<td>[XL-Q]</td>
</tr>
<tr>
<td>The Jacket was popular from the early 18th C. until the 1770’s. The pattern includes stomacher and petticoat instructions.</td>
<td>RH-183-A</td>
<td></td>
</tr>
<tr>
<td><strong>1780’s Style Jacket</strong></td>
<td>[S-M-L]</td>
<td>[XL-Q]</td>
</tr>
<tr>
<td>Jacket closes center front and has curved back skirts. Pattern includes ruffled petticoat instructions.</td>
<td>RH-183-B</td>
<td></td>
</tr>
<tr>
<td><strong>Sacque Back Gown</strong></td>
<td>[8-14]</td>
<td>[16-20]</td>
</tr>
<tr>
<td>Can be made as a gown, jacket or polonaise. Was popular with both wealthy and serving classes in the mid 1700’s. Includes pattern for side hoops and pinner cap, with instructions for plain or ruffled petticoat and neck ruff.</td>
<td>RH-184</td>
<td></td>
</tr>
<tr>
<td><strong>Polonaise</strong></td>
<td>[S-M-L]</td>
<td>[XL-Q]</td>
</tr>
<tr>
<td>Pattern includes the Polonaise, Levite &amp; Round Gown styles. Worn from the 1770’s - 1780’s. Pattern includes petticoat instructions.</td>
<td>RH-285</td>
<td></td>
</tr>
<tr>
<td><strong>18TH Century Accessories</strong></td>
<td>[S-M-L-XL-Q]</td>
<td>$14.00</td>
</tr>
<tr>
<td>Diagrams, instructions &amp; patterns for embroidered pocket, hip roll, side hoops, neck ruff, pinner cap, apron and bloomers. [Bloomers are not period but are useful in cold or hot weather.]</td>
<td>RH-185</td>
<td></td>
</tr>
<tr>
<td><strong>18th Century Waistcoats</strong></td>
<td>[M-L-XL]</td>
<td>$10.50</td>
</tr>
<tr>
<td>Two styles, French &amp; Indian and Revolutionary War. 1760 - 1780.</td>
<td>RH-150</td>
<td></td>
</tr>
<tr>
<td><strong>Banyon &amp; Cap</strong></td>
<td>[S-M-L-XL-K]</td>
<td>$13.00</td>
</tr>
<tr>
<td>Gentleman’s 18th C. informal, at-home wear. The banyon was worn over shirt, waistcoat and breeches.</td>
<td>RH-152</td>
<td></td>
</tr>
<tr>
<td><strong>18th C. Button Fly Breeches</strong></td>
<td>[34-40]</td>
<td>[40-46]</td>
</tr>
<tr>
<td>A style of knee breeches worn from early 18th C. until the 1770’s.</td>
<td>RH-203</td>
<td></td>
</tr>
<tr>
<td><strong>Poet Shirt / Blouse</strong></td>
<td>[S-M-L-XL-Q-K]</td>
<td>$13.00</td>
</tr>
<tr>
<td>Poet or pirate shirt. Sized for both men and women.</td>
<td>RH-206</td>
<td></td>
</tr>
</tbody>
</table>
Regency

Chemise Dress
Worn mostly between 1790 and 1808. Made popular by Marie Antoinette and her court. Pattern includes open & closed gown & belt & instructions for petticoat.
Sizes [S-Q]  
RH-186 $13.00

Gown with Overdress
Early 19th Century style, popular because of the wide use of light muslin fabrics worn both summer and winter.
Sizes [S-M-L] [XL-Q]  
RH-188 $10.50

*1820's Gown*
Simple gown with wide neckline, slightly dropped shoulder line and a wider, shaped skirt.
Sizes [S-M-L] [XL-Q]  
RH-193 $14.00

Early 19th Century Gown
By 1808, dresses became more fitted. Super easy pattern includes a Chemisette to fill in neckline.
Sizes [S-M-L] [XL-Q]  
RH-187 $10.50

Riding Habit
The riding habit/travelling dress of the early 19th Century followed masculine styles. This 2-piece habit [jacket & jumper] can be trimmed with military flair. Includes Habit Blouse size 8-20 only.
Sizes [S-M-L] [XL-Q]  
RH-194 $14.00

Spencer Jacket
Early 1800's-1820's jacket worn for warmth over the light muslin dresses of the period.
Sizes [S-Q]  
RH-189 $10.50

Redingote/Riding Coat
High-waisted, caped coat with stand up collar. Simple, warm and pretty.
Sizes [S-M-L] [XL-Q]  
RH-196 $15.00

*High Neck Gown with Collar*
A different style of dress for the period 1808-1815.
Sizes [S-M-L] [XL-Q]  
RH-192 $10.50

Ladies' Cape/Cloak/Mantle
Simple, warm cape, gathered into a yoke, with or without a hood.
Sizes [M-Q]  
RH-198 $13.00

Day Dress 1837-1840
Simple dress with pleating on the sleeves, ankle length, full skirt and wide neckline.
Sizes [S-M-L] [XL-Q]  
RH-237 $15.00

*Regency Ball Gown*
1812-1820's style ball gown after a painting by Lawrence.
Sizes [S-Q]  
RH-293 $13.00

Early 19th C. Accessories
Patterns and/or instructions for a chemisette, reticule [purse], and bonnet, turban and high waisted apron.
All sizes [S-Q]  
RH-197 $13.00
### Regency

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Sizes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gentleman's Waistcoat 1790-1820's</strong></td>
<td>Straight bottom, stand-up collar, double-breasted style.</td>
<td>M-L</td>
<td>$10.50</td>
</tr>
<tr>
<td><strong>Dragoon Uniform</strong></td>
<td>Coatee has high collar, straight cut waist, short tails.</td>
<td>M-L</td>
<td>$19.00</td>
</tr>
<tr>
<td><strong>Men's 1812 Waistcoat</strong></td>
<td>Straight bottom, stand-up collar, single-breasted style.</td>
<td>M-L</td>
<td>$10.50</td>
</tr>
<tr>
<td><strong>Coachman's Coat</strong></td>
<td>This coat can be made with from one to three capes.</td>
<td>M-L-XL</td>
<td>$19.00</td>
</tr>
<tr>
<td><strong>Workman's Jacket / Stable Jacket</strong></td>
<td>A single-breasted jacket that can be made as an 18th Century workman's jacket, or a short-tailed civilian jacket.</td>
<td>S-M-L-XL</td>
<td>$13.00</td>
</tr>
<tr>
<td><strong>Narrow Fall Pants</strong></td>
<td>Early 18th Century style of drop front pants.</td>
<td>30-40</td>
<td>$10.50</td>
</tr>
</tbody>
</table>

### Civil War Era

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Sizes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Day Dress 1860's</strong></td>
<td>Simple front opening dress with full skirt. Can be made as a dress or as a skirt and bodice</td>
<td>S-M-L-XL</td>
<td>$15.50</td>
</tr>
<tr>
<td><strong>Civil War Era Ball Gown</strong></td>
<td>Dropped shoulder line with flanges, short sleeves and full skirt.</td>
<td>10-14</td>
<td>$15.50</td>
</tr>
<tr>
<td><strong>Civil War Era Accessories</strong></td>
<td>Hoop skirt, pantalettes, camisole and snood.</td>
<td>S-Q</td>
<td>$13.00</td>
</tr>
</tbody>
</table>
**Victorian**

**Wrapper/Tea Gown**
At home dress or tea gown. Ruffled yoke, leg o’ mutton sleeves. ca. 1890's.
Sizes [S-M-L]
RH-900 $15.50

**Tucked Shirt-Waist**
Tucked blouse with bishop sleeves. ca. 1887
Sizes [10-16]
RH-983 $13.00

**Split Skirt**
Western riding skirt. Pleated front and back.
Sizes [S-Q]
RH-720 $10.50

**Ladies' Skirt With Flounces**
Can be made with one flounce or two [as shown].
Sizes [S-M-L]
RH-985 $13.00

**Ladies' Eight Gore Skirt**
Skirt is marked for trimming.
Sizes [S-Q]
RH-987 $13.00

**Edwardian**

**Ladies’ Embroidered Waist**
Basic blouse with embroidery pattern and transfer instructions. Ca. 1911
Sizes [8-18]
RH-901 $15.50

**New Empire Day Dress**
A return to the high waistline. Straight skirt, 3/4 length sleeves. Ca 1915
Sizes [S-M] = [10-16] [L-XL] = [18-24]
RH-915 $15.50

**Ladies' Hobble Skirt**
Perfect to wear with the Sizes [S-M-L-XL-Q]
RH-903 $11.00

**New Empire Dress**
New Empire style with shawl collar. ca. 1917
Sizes [S-M-L]
RH-917 $15.50

**Ladies’ Coat Suit**
Jacket with seven gore skirt with inverted pleat. ca. 1909
Sizes [S-M-L]
RH-909 $19.50

**Ladies' Circular Cape**
Known as the Puritan Cape. ca 1895.
Sizes [S-M-L-XL-Q]
RH-988 $10.00
20’s – 40’s

Mid-1920’s Dresses
Three styles, a short evening dress, flapper and dress with a handkerchief hemline.
ca. 1940
Sizes [S-M-L-XL-Q]
RH-926 $15.50

Mid-1920’s Dresses
Three styles, a short evening dress, flapper and dress with a handkerchief hemline.
ca. 1941.
Sizes [S-M-L-XL-Q]
RH-947 $15.50

30’s Tea Dress
V-front, side zipper, back interest.
ca. 1936
Sizes [S-M] [L-XL-Q]
RH-936 $15.50

Evening Cape
Cape in three lengths. Side fronts softly gathered into yoke.
ca. 1941.
Sizes [S-M-L-XL-Q]
RH-947 $15.50

40’s Afternoon Dress
Shoulder yokes and waist of contrasting color. Buttons to left of center, short sleeves.
Sizes [10-14]
RH-948 $15.50

40’s Robe or Coat
Short sleeved housecoat or long sleeved overcoat. ca. 1940
Sizes [S-M]
RH-949 $15.50
Small Girls’ 18th. C. Gown
1770-1790 Bodice and skirt made in one piece, shirred at center front.
Sizes [3-6]
RH-101 $13.00

Girls 18th C. Gown 1770-1790
Styled more like adults, gown can be made as a bodice and skirt to allow for growth.
Sizes [8-14]
RH-102 $13.00

High Waisted Dress 1810-1820
Girls dresses were like adult styles. Dress buttons at the back.
Sizes [4-14]
RH-104 $13.00

Dress with Pantalettes 1820-1830
High-waisted bodice, shorter skirt, worn over pantalettes.
Sizes [4-14]
RH-105 $13.00

Child's Cape
Simple lined cape for all periods.
Sizes [4-14]
RH-106 $13.00

Boys Jacket, Waistcoat & Trousers 1780-1830
Worn by boys younger than about ten.
Sizes [5-8]
RH-108 $10.50

Boys Jacket, Waistcoat & Trousers 1780-1830
Worn by boys older than about ten.
Sizes [8-16]
RH-109 $13.00

Boys 18th C. Smallclothes
Shirt, waistcoat & breeches.
Sizes [8-16]
RH-107 $15.00

Children’s Size Chart

<table>
<thead>
<tr>
<th>Boys Chest</th>
<th>8</th>
<th>10</th>
<th>12</th>
<th>14</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waist</td>
<td>26</td>
<td>28</td>
<td>30</td>
<td>30</td>
<td>34</td>
</tr>
<tr>
<td>Hip</td>
<td>27</td>
<td>29</td>
<td>31</td>
<td>33</td>
<td>35</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Girls Breast</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Height</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td>Chest</td>
<td>27</td>
<td>28</td>
<td>30</td>
<td>32</td>
</tr>
<tr>
<td>Waist</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td>Hip</td>
<td>28</td>
<td>30</td>
<td>32</td>
<td>35</td>
</tr>
</tbody>
</table>

Boys 18th C. Smallclothes
Shirt, waistcoat & breeches.
Sizes [8-16]
RH-107 $15.00
These 1700’s – 1800’s patterns are well documented. Patterns for clothing and footwear as well as camp furniture are included. They are multi-sized and have complete construction and stitching information. For the intermediate sewer.

**Revolutionary War Vest**
Also know as a waistcoat from the latter half of the 18th C. Both sleeved and unsleeved versions are included.
Sizes: [36-50]
SF – 202 ————- $ 10.00

**Regimental Coat**
Revolutionary War Military coat pattern. A correct pattern, well tailored, with good instructions.
Sizes: [36-50]
SF – 201 ————- $ 15.00

**Military Overalls**
Revolutionary War overalls with a broadfall front. Instructions for proper fitting are included.
Waist Sizes: [30-48]
SF – 203 ————- $ 10.00

**Dormuse Cap**
Bonnet made of lawn linen as seen in Hogarth’s Engraving “The Harlot’s Progress”.
SF – 101 ————- $ 6.00

**Scottish Kilt**
Instructions on how to pleat and wear a ‘Feileadh Mor’ or [Great Kilt], and how to sew a ‘Feile Beag’ or [Wee Kilt].
SF – 301 ————- $ 6.00

**Gillie Brogues**
A pattern for Scottish shoes of the 17th & 18th Centuries. Make in deer, elk or cowhide, with good directions.
Adult Sizes: [7-11]
SF – 302 ————- $ 6.00

**Knitting Patterns**
Complete instructions for knitting socks, mittens, gloves and voyageur cap.
SF – 401 ————- $ 6.00

**Camp Furniture**
Plans for 18th century foot stool, child’s Penn Dutch stool, and a six board blanket chest.
SF – 501 ————- $ 5.00

**Trestle Table**
Table, two benches and pegs all fold up into easy carrying handled case. Measured drawings, with material list and complete instructions included.
SF – 502 ————- $ 5.00

**Woodland Indian Ladies Blouse**
Trade shirt style with ruff and extended collar, excellent for decorating with trade silver and ribbon work. Typical of Great Lakes Indians 1780-1830.
Sizes: [S-M-L]
SF – 503 ————- $ 15.00

**Men’s Hats and Caps**
Instruction for workman’s cap, Canadian Cap, Scots Bonnet, Liberty Cap. Includes directions for trimming tri- corns and making cockades.
SF – 204 ————- $ 6.00
Women’s SIZE CHART

Sizes: [ 8 ] [ 10 ] [ 12 ] [ 14 ] [ 16 ] [ 18 ]

Bust: 31.5 32.5 34 36 38 40 in.
     80  83  87  92  97 102 cm.

Waist: 24 25 26.5 28 30 32 in.
      61  64  67  71  76  81 cm.

Hips: 33.5 34.5 36 38 40 42 in.
      85  88  92  97 102 107 cm.

Sizes: [ 20 ] [ 22 ] [ 24 ] [ 26 ]
Bust: 42 44 46 48 in.
     107 112 117 120 cm.

Waist: 34 37 39 41 in.
      87  94  99 102.5 cm.

Hip: 44 46 48 50 in.
     112 117 122 125 cm.

Sizing is done by body measurements in In./Cm. rather than by sizes. Most of my patterns go by bust size.

### 1910s Tea Gown
This Tea Gown pattern was inspired by “Titanic”. You can transition this pattern to evening wear by lengthening the skirt. This pattern is rated “intermediate” mainly because of the extra steps involved in tailoring the bodice for a perfect fit and because of all the skirt layers.

Sizes: [ 8 – 26 ]
Bust: [ 31.5–48 ] or [ 80cm. – 120cm.]

SS-103 ————————–  $ 16.00

### Edwardian Walking Jacket
Circa 1908  Drafted from an original jacket. Princess-line fit makes sewing easy. Includes templates for the embellishments pictured on the pattern cover. Complete with detailed instructions.

Sizes: [ 8 – 20 ]
Bust: [ 31.5–42 ] or [ 80cm. – 107cm.]

SS-104 ————–——  $ 16.00

### Edwardian Apron
Circa 1910 – 1912  This apron pattern was inspired by a beautiful pattern in my own collection. Aprons like these were called “dress protectors” and were made to amply cover a lady’s dress while she was in the kitchen or the garden. The sizes are quite forgiving, since the apron ties in the back, the princess lines give a flattering shape. This is a “beginner” pattern. Complete with illustrated instructions.

Sizes: [ 8 – 18 ]
Bust: [ 31.5–40 ] or [ 80cm–102cm.]

SS-105 ————————–  $ 16.00

### Sense and Sensibility Patterns  [ 1800 – 1914 ]

Women’s Patterns
Jennie Chancey has been sewing for others professionally since 1990. Many of her customers asked her to supply copies of her patterns, and in 1998 she introduced her Sense and Sensibility Patterns.

These 1800’s Regency through 1914 Edwardian Era patterns will produce winsome clothing with an old fashioned appeal. These patterns are multi-sized in both inches and centimeters, with good step by step well illustrated instructions making construction easy, and have been tested by other seamstresses, and are rated “Intermediate”, but many beginners have been able to complete the patterns with very good results.

Basic, Intermediate & Advanced sewing skill:

### Regency Gown
Designed after the styles of the early 1800s and particularly appropriate for 1804/Lewis & Clark interpreters, and 1812 impressions. This pattern may be used for either a day dress or a ballgown. Options for long sleeves, short sleeves, under-sleeves and wide or narrow skirt. This pattern is rated “intermediate”.

Sizes: [ 8 – 18 ]
Bust: [ 31.5–40 ] or [ 80cm. – 102cm.]

SS-101 ————–—— $ 16.00

### Regency Spencer Jacket/Pelisse
The Spencer Jacket started out as a fashion for men around 1795, and was quickly modified for women. The jacket/pelisse and its variations became a popular accessory for the following thirty years. Designed to allow for a large number of style options. Single or double-breasted, sleeved & sleeveless, with or with-out collar, short or long. Truly your imagination is the only limit.

Size: [ 8 – 26 DD ]
Bust: [ 31.5–48 ] or [ 80cm. – 107cm.]

SS-102 ————–—— $ 15.00

### Edwardian Apron
Circa 1910 – 1912  This apron pattern was inspired by a beautiful pattern in my own collection. Aprons like these were called “dress protectors” and were made to amply cover a lady’s dress while she was in the kitchen or the garden. The sizes are quite forgiving, since the apron ties in the back, the princess lines give a flattering shape. This is a “beginner” pattern. Complete with illustrated instructions.

Sizes: [ 8 – 18 ]
Bust: [ 31.5–40 ] or [ 80cm-102cm.]

SS-105 ————–—— $ 16.00
TAILOR'S GUIDE PATTERNS: [1600's – 1870's]

Men & Women
A line of historically correct clothing patterns for the Military, French & Indian War, Rev War, Colonial, Fur Trade, Civil War, and Western Frontier. They are designed by a tailor trained in period clothing techniques. Pattern pieces are printed on sturdy paper with step-by-step instructions, suggested fabrics, pattern layouts, and sewing tips. Interesting historical notes are included. They are tested for clarity and completeness by both novice sewers and seamstresses who make each garment. These quality patterns produce period-correct clothing.

NOTE: [All sizes included in each pattern]

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### English Bodice 1650 – 1800
This bodice is comfortably fitted and has gracefully rounded bottom edges and a horizontal neckline. Bodice laces in front and is reversible to add wardrobe flexibility.

Sizes: [XS-S-M-L-XL]
Bust: [26 – 45]

TG-101 ————–——— $10.00

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### French Bodice 1650 – 1800
This French bodice slopes to center front and back points and has a diagonal neckline. Bodice laces in front and is reversible to add wardrobe flexibility.

Sizes: [XS-S-M-L-XL]
Bust: [26 – 45]

TG-102 ————–——— $10.00

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### Chemise & Pettisip 1650 – 1825
The chemise [in two lengths] and pettisip are basic undergarments. The chemise has a neckline drawstring, three-quarter length sleeves with drawstrings to a create soft ruffled cuffs. The pettisip ties at the waist and has gathers for easy movement.

Sizes: [XS-S-M-L-XL]
Bust: [26 – 45]

TG-103 ————–——— $10.00

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### Ladies' Riding Habit 1730 – 1870
The fitted bodice of the Ladies’ Riding Habit has front & back V’s at the waist. It has a rounded collar, three-lobed pocket flaps, & large buttoned cuffs. This pattern is versatile – add a gathered skirt it is correct to 1820, add a six-gored skirt, to 1870.

Sizes: [XS-M-L-XL]
Bust: [30 – 45]

TG-104 ————–——— $10.00

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### Ladies’ Dress 1750 – 1785
Two Dress styles, the [Robe a ‘l’ Anglaise] and the short gown or [Compere]. The pattern instructions are for a lined bodice, to allow for the wearing with or without a chemise. Included patterns for Farthingales and Engageantes [ruffles].

Sizes: [XS-S-M-L-XL]
Bust: [26 – 45]

TG-105 ————–——— $15.00

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### Work Dress 1860 – 1870
A simple cotton dress, with either a “Fitted” or “Gathered” bodice, with off the shoulder full sleeves, and a choice of either a pleated or gauged skirt. /In two separate envelopes./

Sizes: [XS-M] Bust: [26 – 36]

TG-106-S ————–——— $10.00

Sizes: [L-XL] Bust: [38 – 49]

TG-106-L ————–——— $10.00

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Five Shirt Styles 1700 – 1820
Five basic shirt styles in one pattern!
All have a dropped shoulder line with full sleeves, underarm gussets, & buttoned cuffs. Three collar choices, plain or pleated front panels, & ruffles. The rifle shirt is a wrap around with fringe down the front opening.
Sizes: [ S—XL ]
Chest: [ 30 – 44 ]
TG–201 $ 10.00

Ladies’ Cape 1600 – 1800
Half circular, fully-lined cape with two different hoods available. The kinsale hood that fully covers the shoulder was popular for wearing over the high coiffures is one style. The other is a smaller hood with several pleats in the center back. Choose your favorite clasp, both sit well over the shoulders and lay closed in front without choking.
Sizes: One size fits all
TG–107 $ 15.00

Ladies’ Partially Boned Stays 1725 – 1785
Front-closing, partially boned, working woman’s stays based on an early BAR pattern and “Costume in Detail” sketches. Singular lace ties up the front and ties at the top of the shoulders. May be worn outside over chemise and petticoat while working or under a gown.
Sizes: [ S–M–L–XL ]
Bust: [ 30 – 45 ]
TG–108 $ 15.00

Ladies’ Hooded Jacket 1745 – 1755
Taken from “Costume in detail”, the waistcoat is actually part of the jacket. Sleeves may be finished with egagantes [ruffles] or cuffed. To be worn over panniers and petticoat. Hook and eye closure.
Sizes: [ S–M–L–XL ]
Bust: [ 30 – 45 ]
TG–109 $ 15.00

Ladies’ Two Jacket Styles 1770 – 1785
One style has a shorter peplum with a pointed center back; the other is mid-hip length. Both can be made with or without a pleated cuff. Hook and eye front or eyelet closure. Meant to be worn over stays. Styled after items in the Williamsburg and Snowshill collections.
Sizes: [ S–M–L–XL ]
Bust: [ 30 – 45 ]
TG–110 $ 15.00

Ladies’ Cape 1600 – 1800
Half circular, fully-lined cape with two different hoods available. The kinsale hood that fully covers the shoulder was popular for wearing over the high coiffures is one style. The other is a smaller hood with several pleats in the center back. Choose your favorite clasp, both sit well over the shoulders and lay closed in front without choking.
Sizes: One size fits all
TG–107 $ 15.00

Ladies’ Hooded Jacket 1745 – 1755
Taken from “Costume in detail”, the waistcoat is actually part of the jacket. Sleeves may be finished with egagantes [ruffles] or cuffed. To be worn over panniers and petticoat. Hook and eye closure.
Sizes: [ S–M–L–XL ]
Bust: [ 30 – 45 ]
TG–109 $ 15.00

Ladies’ Two Jacket Styles 1770 – 1785
One style has a shorter peplum with a pointed center back; the other is mid-hip length. Both can be made with or without a pleated cuff. Hook and eye front or eyelet closure. Meant to be worn over stays. Styled after items in the Williamsburg and Snowshill collections.
Sizes: [ S–M–L–XL ]
Bust: [ 30 – 45 ]
TG–110 $ 15.00

Ladies’ Partially Boned Stays 1725 – 1785
Front-closing, partially boned, working woman’s stays based on an early BAR pattern and “Costume in Detail” sketches. Singular lace ties up the front and ties at the top of the shoulders. May be worn outside over chemise and petticoat while working or under a gown.
Sizes: [ S–M–L–XL ]
Bust: [ 30 – 45 ]
TG–108 $ 15.00

Gascoigne Breeches 1700 – 1740
(see breeches)

Ruffles  1760 – 1785
A steelyard used to determine the length of ruffles.

Ladies’ Cape 1600 – 1800
Half circular, fully-lined cape with two different hoods available. The kinsale hood that fully covers the shoulder was popular for wearing over the high coiffures is one style. The other is a smaller hood with several pleats in the center back. Choose your favorite clasp, both sit well over the shoulders and lay closed in front without choking.
Sizes: One size fits all
TG–107 $ 15.00

Ladies’ Hooded Jacket 1745 – 1755
Taken from “Costume in detail”, the waistcoat is actually part of the jacket. Sleeves may be finished with egagantes [ruffles] or cuffed. To be worn over panniers and petticoat. Hook and eye closure.
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Sizes: [ S–M–L–XL ]
Bust: [ 30 – 45 ]
TG–110 $ 15.00

Drop Front Breeches or Trousers 1750 – 1820
The front fall and pocket flaps button to the contoured waistband in front. The waistband has a gusset and lacing in the back, soft back pleats give seat fullness. Breeches button below the knee.
Sizes: [ XS–XXL ]
Waist: [ 24 – 48 ]
TG–202 $ 10.00

Drop Front Breeches or Trousers 1750 – 1820
The front fall and pocket flaps button to the contoured waistband in front. The waistband has a gusset and lacing in the back, soft back pleats give seat fullness. Breeches button below the knee.
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Waist: [ 24 – 48 ]
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MEN’S TAILOR’S GUIDE PATTERNS

Five Shirt Styles 1700 – 1820
Five basic shirt styles in one pattern!
All have a dropped shoulder line with full sleeves, underarm gussets, & buttoned cuffs. Three collar choices, plain or pleated front panels, & ruffles. The rifle shirt is a wrap around with fringe down the front opening.
Sizes: [ S–XL ]
Chest: [ 30 – 44 ]
TG–201 $ 10.00

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The front fall and pocket flaps button to the contoured waistband in front. The waistband has a gusset and lacing in the back, soft back pleats give seat fullness. Breeches button below the knee.
Sizes: [ XS–XXL ]
Waist: [ 24 – 48 ]
TG–202 $ 10.00

Frock Coat 1830 – 1870
Revised in 2003
This Frock Coat now has an optional double-breasted capability for Civil War military officers, with both single or double-breasted style. The Frock Coat fits the body snugly; has fitted sleeves, adorned with buttons, taper to the wrist. Fashionable split back.
Sizes: [ S –XXL ]
Chest: [ 30 – 48 ]
TG–206 $ 15.00

Drop Front Breeches or Trousers 1750 – 1820
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~ ~ ~ MEN’S TAILOR’S GUIDE PATTERNS ~ ~ ~
TAILOR'S GUIDE PATTERNS

**Waistcoat 1750 – 1778**
The F & I style Waistcoat 1750-1765 features a rounded neckline & buttons to just below the waist. The back panels are 4” shorter than the front. The Craftsman’s style waistcoat 1765-1778 is hip length and buttons to the waist.

Sizes: [ 38 – 49 ] [ Chest: [ 38 – 50 ]

TG-203 ——————– $ 10.00

**Trade Shirt 1830 – 1860**
A later style, differing from the ‘Five Shirt’ pattern in that it has a narrower collar and a tapered set-in sleeve.

Sizes: [ S – XL ] [ Chest: [ 35 – 46 ]

TG-208 ————– $ 10.00

**1790’s Frock Coat’ 1790 – 1820**
Our double-breasted coate’ is short-waisted to show the waistcoat underneath. Cut-away tails are pleated and vented in back. The Frock coate’ is worn with our drop-front breeches ([ or trousers after 1805 ]).

Sizes: [ 40 – 44 ] [ Chest: [ 38 – 46 ]

TG-204 ————– $ 10.00

**Button Fly Breeches 1650 – 1750**
With the disappearance of the ‘petticoat breeches’ and the ‘Spanish Breeches’, along with the shorter waistcoats and coats about 1690, the ‘French Fly’ came into popularity.

Size: [ S - XXL ] [ Waist: [ 28 – 47 ]

TG-209 ————– $ 10.00

**Basic Shell Jacket 1837 – 1890**
Our basic pattern is a waist-length fitted jacket with cuffs and waistband. Instructions are given for making nine major variations – both Union and Confederate with body style and decorative changes. A pattern insert discusses historical differences.

Sizes: [ 40 – 46 ] [ Chest: [ 38 – 48 ]

TG-205 ————– $ 10.00

**Button Fly Trousers 1850 – 1900**
These trousers are historically accurate, for a 'roomy' fit, and will require braces or suspenders. An optional waistband is included for those that may want a more tailored appearance.

Sizes: [ S – XXL ]

Waist: [ 30 – 46 ]

TG-210 ————– $ 10.00

**1830’s Frock Coat 1838 – 1865**
The single-breasted frock coat fits the body snugly; fitted sleeves adorned with buttons, taper to the wrist. The skirt wraps from open front panels to a fashionable split back with decorative inserts.

Sizes: [ 40 – 44 ] [ Chest: [ 38 – 46 ]

TG-206-D ————– $ 10.00

**Men’s Western Vest 1860 – 1890**
Our single-breasted, five-button western vest is highlighted by a shawl collar to mid-chest. The body is tapered with front darts. Welting gives the two front pockets and left breast pocket a finished look.

Sizes: [ 38 – 44 ] [ Chest: [ 38 – 45 ]

TG-207 ————– $ 10.00

**Military Gaiters & Wool Leggings**
Full and half military gaiters and above the knee wool gaiters for militia groups. Widely used for both French & Indian War and the Rev War. Patterned after Continental Line recommendations.

Sizes: [ S-M-L-XL ]

TG-212 ————– $ 15.00

**Men’s Cape 1600 – 1800**
Half circular, fully lined cape with a shoulder length over-cape and a collar. Closes with fabric tabs.

Sizes: One size fits all.

TG-211 ————– $ 15.00

**Waistcoat 1750 – 1778**
The F & I style Waistcoat 1750-1765 features a rounded neckline & buttons to just below the waist. The back panels are 4” shorter than the front. The Craftsman’s style waistcoat 1765-1778 is hip length and buttons to the waist.

Sizes: [ 38 – 49 ] [ Chest: [ 38 – 50 ]

TG-203 ————– $ 10.00

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Sizes: [ S – XL ] [ Chest: [ 35 – 46 ]

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Full and half military gaiters and above the knee wool gaiters for militia groups. Widely used for both French & Indian War and the Rev War. Patterned after Continental Line recommendations.

Sizes: [ S-M-L-XL ]

TG-212 ————– $ 15.00
Patterns for Period Costuming & Millinery:

These patterns cover time periods from the 10th — 20th century. With the headwear patterns you will be able to complete the look of your period costuming.

WG – 701 ————–——— $ 10.00
12th — 16th Century Wimple

WG – 702 ————– $ 10.00
12th — 16th Century Templer

WG – 703 ————–——— $ 10.00
14th — 16th Century Men’s Headwear [ caps ]

WG – 704 ————– $ 18.00
14th & 15th Century Hennin [ Two Styles ]

WG – 101 ———————– $ 20.00
10th C. to 15th C. Chemise & Outer Stays [ Directions for overskirt ]

WG – 102 ————–——— $ 29.00
10th to 16th C. Surcote & Pelicon [ Sleeveless gown can be worn over pattern #101, #103, or #104 ] MULTI-SIZED [ Up to 40” ]
**WG – 103** ———— $29.00
10th to 14th Century Bliaut [ Style A ]

Slip-on with bodice side ties
[ Wear over straight sleeve chemise #101 ]

**SIZES:**
- [ Bust ]
  - [ 32 – 36 ]
  - [ 38 – 42 ]
- [ Hips ]
  - [ 38 – 42 ]
  - [ 44 – 50 ]

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**WG – 107** ———— $29.00
14th – 15th Century Kirtle [ Style A ]

Hat #704

**SIZES:**
- [ Bust ]
  - [ 30-44 ]

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**WG – 115** ———— $29.00
14th – 15th Century Kirtle [ Kyrtle ] [ Style B ]

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**WG – 108** ———— $11.00
Renaissance ‘Wench’ Bodice

Gathered shoulder seam with puffed angle sleeve.
Gathered Hip Girdle
[ Wear over straight sleeve chemise pattern #101 ]

**MULTI-SIZED:**
Up to 42” Bust

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**WG – 104** ———— $29.00
Bliaut & Hip Girdle [ Style B ]

**SIZES:**
- [ Bust ]
  - [ 32-36 ]
  - [ 38-42 ]
- [ Hips ]
  - [ 38-42 ]

---

**WG – 105** ———— $29.00
Includes - Sherte, Tunic, & Braies [ Breeches]

9th – 17th C. [ Gentry ]
Dark Colored Velvet, Brocade, Quality Fabric. Add fancy trim.

9th – 14 C. [ Merchant or Middle Class ]
Dark colored good linen or heavy cotton trimmed in contrast color or not too fancy trim.

9th – 17th C. [ Peasant ]
Homespun linen or muslin. No trim. Tunic can be another color.

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**WG – 199** ———— $29 00
10th to 20th Century Full Cape

9th – 14 C. [ Gentry ]
Poet

A Doublet can be worn over all shirt styles

**MULTI-SIZED:**
Up to 52” Chest

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**WG – 106** ———— $20.00
Renaissance Sherte

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WG – 109 ——— $ 11.00
14th – 15th C. Paltock & 16th – 17th C. Doublet

WG – 113 ——— $ 20.00
Cavalier Doublet

WG – 110 ——— $ 11.00
14th – 17th C. Venetian Slops or Cavaliers

WG – 112 ——— $ 11.00
Musketeer Over-tunic

WG – 111 ——— $ 11.00
14th – 20th C. Man’s Short Cape

WG – 114 ——— $ 20.00
Elizabethan Court Gown

WG – 205 ——— $ 11.00
Paniers [Pan-yea]

WG – 215 ——— $ 11.00
18th Hip Pockets
18th C. Mob Cap & Apron
Gentry only—May be made in sheer fabric.
Size: [ Fits All ]
WG – 201 ————–—— $ 11.00

Basic Pocket [ 18th C. ]
A. Colonial [ Optional 2 Pockets]
B. Civil War - Contraband
C. Bride
Includes 4 embroidery patterns.
Sizes: [ Fits All ]
WG – 202 ————–—— $ 11.00

18th C. Chemise [ Shift ] & “T” Style Shortgown
Comes with a sleeved chemise and a sleeveless chemise, with directions for a common skirt included.
Sizes: [ Fits All S-XL ]
WG – 210 ————–—— $ 20.00

Sack Back Gown
[ Robe A"la Francaise ]
Style A with a sleeve duff worn from 1740 – 1760. Style B with flounces worn from 1760 – 1775.
Sizes: [ 30-36 ] [ 38-44 ]
WG – 213 ————–—— $ 29.00

18th C. Middling Jacket
Pattern comes with optional “Kidneys”. Jacket was in use through all of the 1700’s.
Sizes: [ 30-36 ] [ 38-44 ]
WG – 206 ————–—— $ 11.00

Summer Chemise Gown
1765-1759
Can be worn with a sash or as a under gown with the Levite over gown.
Sizes: [ One size fits all ]
WG – 208 ————–—— $ 20.00

Child Colonial Gown [ 1770’s ]
Looks just like moms with a stomacher and flounces. Comes with petticoat instructions.
Sizes: [ 8 - 10 – 12 ]
WG – 203 ————–—— $ 11.00

Levite [ over gown ] 1785-1795
Used for at home or day wear.
Sizes: [ 30-36 ] [ 38-44 ]
WG – 209 ————–—— $ 11.00

1770’s Gentry Gown
Gown has a back pleat, a stomacher and flounces. Comes with petticoat instructions.
Sizes: [ Bust ]
[ 30 – 36 ] [ 38 – 48 ]
WG – 204 ————–—— $ 20.00

Late 18th C. Robe A L’Anglaise
Comes with a bum pad to give you the proper look for the 1785 – 1795 time period.
Sizes: [ 32 – 36 ] [ 38-44 ]
WG –207 ————–—— $ 20.00

Basic Pocket [ 18th C. ]
A. Colonial [ Optional 2 Pockets]
B. Civil War - Contraband
C. Bride
Includes 4 embroidery patterns.
Sizes: [ Fits All ]
WG – 202 ————–—— $ 11.00
**Notions for Corsets / Stays & Dressmaking**

**Bones / Stays**
- [1/4" Wide white steel]
  - DS-100-
    - [A] 6" —— $ .30
    - [B] 7" - 9" —— $ .45
    - [C] 10" - 12" —— $ .45
    - [D] 13" - 15" —— $ .60

- [1/2" Wide white steel]
  - DS-101-
    - [A] 6" —— $ .60
    - [B] 7" - 9" —— $ .70
    - [C] 10" - 12" —— $ .85
    - [D] 13" - 15" —— $ 1.00

**Hook & Eye Tape**
- Lightweight continuous hooks & eyes that are spaced 1 1/4" apart and reinforced on a cotton blend tape.
  - DS-301-L-
    - [A] —— 6" / $ 1.15
    - [B] —— 1yd / $ 6.65
- Heavyweight continuous hooks & eyes that are spaced 1” apart and reinforced on tricot backing. This style gives some adjustment with two rows of eyes spaced approximately 1/2” apart. Better for stress on fitted clothing.
  - DS-301-H-
    - [A] —— 6" / $ 1.40
    - [B] —— 1yd / $ 9.50

**Bone/Stay Casing**
All cotton white tubular tape. Use with corset bones/stays, sews flat.
- DS-201-
  - [A] 1/2" wide — $ 2.00 yd
  - [B] 3/4" wide — $ 2.25 yd

**Corset Lacing**
In Black or White 100% Cotton.
- DS-200-
  - [B] — Black — 3yd / $ 1.00
  - [W] - White — 3yd / $ 1.00

**Twill Tape**
- Black 100 % cotton twill weave.
  - DS-202-B-
    - [A] 1/4” wide – 5 yd / $ 1.00
    - [B] 1/2” wide – 4 yd / $ 1.00
    - [C] 1” wide – 3 yd / $ 1.00
- White 100% cotton twill weave.
  - DS-202-W-
    - [A] 1/4” wide – 5 yd / $ 1.00
    - [B] 1/2” wide – 4 yd / $ 1.00
    - [C] 1” wide – 3 yd / $ 1.00

**Covered Hooks & Eyes**
- #5
  - DS-300 ————– $ .60 set

**Kilt Pins**
Skirt Pins 3” long available in Gold or Silver color.
- DS-302-
  - [G] —— Gold —— $ 2.00
  - [S] —— Sliver —— $ 2.00

**Cap/Hat Pins**
Teardrop style 3” long with a Black or Pearl head.
- DS-303-
  - [B] —— Black —— $ .50
  - [P] —— Pearl —— $ .50

**Rattail / Satin Cord**
Round 1/8” cord available in black, white, green, purple/wine.
- DS-400-
  - [B] — Black — 1 yd $ .50
  - [G] — Green — 1 yd $ .50
  - [P] — Purple — 1 yd $ .50
  - [W] — White — 1 yd $ .50
Over the Knee Stockings
Made in the U.S.A. Of 93% Cotton & 7% Lycra Spandex. No need for a garter. Suitable for Women and men. One size fits all.
Solid Colors: Black, White, Natural, Red, Gray, Dk Green, Dk Brown, Light Blue, Navy Blue, [Beige/Tan], [Burgundy/Wine]
Size 8 1/2 – 11
KH-93C-7S $14.00
Pewter Buttons

Domed
F106-3/4" — $0.75
L107-7/8" — $1.00

Domed with Rim
S108-5/8" — $0.62
L110-7/8" — $1.00

42nd Highland
S114-1/2" — $0.60

2 Hole
S151-5/8" — $0.60
L152-7/8" — $1.00
L116-1 1/4" — $1.00

Shield & Dirks
F120-5/8" — $0.75
F121-3/4" — $0.75
L122-1" — $1.00

Domed with Rim
S108-5/8" — $0.62
L110-7/8" — $1.00

Thistle
F123-3/4" — $0.75
L182-1 1/8" — $1.00

Flat
S127-5/8" — $0.60
F128-3/4" — $0.75
F130-7/8" — $0.75
L129-1 1/8" — $1.00

Roger's Rangers
S137-5/8" — $0.60
F141-3/4" — $0.75

Hudson Bay
F138-3/4" — $0.75

Scottish Diamond
F139-5/8" — $0.75
L140-7/8" — $1.00

4 Hole 2 Sided
S149-5/8" — $0.60
L150-7/8" — $1.00

47th In Listed
F156-9/16" — $0.75
L154-7/8" — $1.00

Pierced Flower
S157-5/8" — $0.60
L158-7/8" — $1.00

Swirl
F164-5/8" — $0.75
L165-3/4" — $1.00
L166-1" — $1.00

USA
F167-7/8" — $0.75

Domed Hammered
L175-1 1/4" — $1.00

Early Design
L183-7/8" — $1.00
Where did you hear about us

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417-546-3852/417-598-0927

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$ 35.01 to $ 50.00 ________ $ 8.75
$ 50.01 to $ 75.00 ________ $ 9.75
$ 75.01 & up ____________ $ 10.75

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