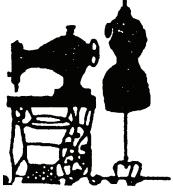




Measurement Record for:



Chest:
Bust:
Shoulder:
Shoulder to Elbow:
Shoulder to Wrist:
Sleeve Length:
Bicep:
Wrist:
Neck:
Back of Neck to Waist:
Back of Neck to Hips:
Back of Neck to Thigh:
Waist:
Thigh:
Hips:
Calf:
Rise:
Inseam:
Pantaloons -Britches-Pants Length:
 Skirt Length: [waist to floor or over a hoop / hip roll]
 [waist to floor or over a noop / nip roll]
 Dress / Gown Length: [nape of neck to waist to floor or a hoop / hip roll]
 [nape of neck to waist]
 Short Gowns / Waistcoats:
 [nape of neck to hips]
 Bed Gowns:
 [nape of neck to thigh or knee]
Jumps or Stays:
 [under arm to waist]
 Head Size: [for hats/caps]
Shoe Size:

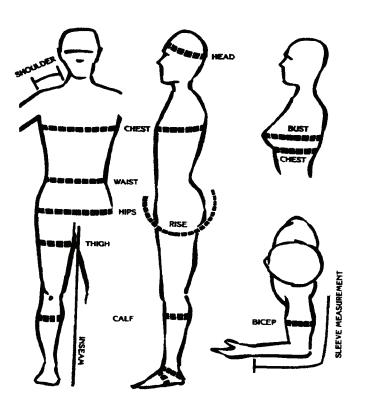


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BUCKAROO BOBBINS PATTERNS [1700's — 1900's] for Women, Men, & Children

These authentic vintage clothing patterns cover the Colonial, Fur Trade, Victorian, Civil War, Western Frontier, and in to the Vintage 1930's. They are designed for use by modern sewers. Easy to use with well illustrated instructions.

Multi-sized patterns as stated in each package.



Frillies

Late 1700's through WWI.

Includes camisole, petticoat and pantaloons with complete instructions.

Sizes: [6 - 20] Bust: [30 - 46]

BB-101 — \$ 13.00



Susan's Polonaise

Late 1870's through 1880

Includes Polonaise, Skirt, and Bustle . With complete instructions.

Sizes: [6-24]Bust: [30-50]

BB-113 — \$ 18.00



1880's Romantic Era Blouses Late 1880's through 1900.

Five styles and includes illustrated instructions for optional crochet lace trim.

Sizes: [8-20] Bust: [36-46]

BB-102 \$ 17.00



Sizing Chart

Ladies	s [XS	<u>=6]</u>	[S=	<u>-8]</u>	[M=10]	<u>]-12</u>	[L=1	<u>4-16]</u>	XL	<u>=18-20</u>	<u>)]</u>
[2X=2]	22-24	[3	X=20	5-28]	[4X=	-30-32	[5X	=34-3	6] [6	X=38	-40]
Size	XS	S	M	L	XL	2X	3X	4X	5X	6X	
Bust	30	34	38	42	46	50	54	58	62	66	
Waist	23	24	25	26	28	30	32	34			
Hips	32	33	34	36	38	40	42	44			
,											

Men's	[X	S=32]	[S:	<u> </u>	M=4	40] [L=44]	XL	<u>=48]</u>	
	[2X	[52]	[3]	K=56]	[4X	=60]	[5X=6	64] [6	6X=68	1
Size	XS	S	M	L	XL	2X	3X	4X	5X	6X
Chest	32	36	40	44	48	52	56	60	64	68

Men's Pants

 Waist
 32
 34
 36
 38
 40
 42
 44
 46
 48
 50
 52
 54

 Hip
 34
 36
 38
 40
 42
 44
 46
 48
 50
 52
 54
 56

Boy's	4	6	8	10	12	14
Chest	23	25	27	28	30	32
Height	41	45	50	55	60	65

Girls 4 6 8 10 12 Chest 22 24 26 28 30 Height 41 45 50 55 60

Overland Trail Dress 1830's through 1920's .

This package of patterns includes four dresses, and three aprons.

Sizes: [XS - 3X] Bust: [30 - 54]





Ladies' Outing Jacket Late 1880's through 1900.

A perfect match with any of our skirt patterns or your favorite pair of jeans, it features a convertible collar, stand up for a high neck or open for a traditional lapel, figure flattering seaming, optional shaped hem, bustle or split back, and leg-omutton sleeves. Fully lined.

Ankle Length Version Included.

Sizes: [6-16] Bust: [30-42]

BB-104 — \$ 17.0







Buckaroo Bobbins Patterns



Hoedown Dress

1880's through the present classic dress with puffed sleeves, fitted bodice and a full, gathered skirt.

Sizes: [8-20]Bust: [36 – 46] BB-105 -

\$ 13.00



Primrose Skirt 1890's through WWI

A seven gore skirt with a deep pleat in back and a button placket closing. Includes both plain and pleated hem versions.

Sizes: [6-22] OUT OF PRINT Waist: [23 – 30] **(5)**

- \$ 13.00 BB-107 -



Wyoming Ranch Skirt & Vest Late 1880's through 1930's

This ingenious riding skirt is actually culottes with a removable front panel for a pants effect. Designed to be sewn in either of two lengths with easy construction and full leather instructions.

Sizes: [XS - 3XL] = [4 - 38]

Waist: [22 – 38] Bust: [30 – 54]

BB-103 - \$ 15.00



Clara's Skirt

This 1830's through 1880's skirt pattern has both plain and split styles. The circumference of this skirt runs from 220" to 265". These skirts were always worn over multiple pantaloons and petticoats.

Sizes: [4-26] OUT OF PRINT Waist: [22 – 32]

Painted Desert Skirt & Blouse

A typical 1830's through the present Navajo skirt & blouse ensemble. The package includes instructions on authentic broomstick pleating.

Sizes: [6-20]Waist: [23 – 28]

BB-106 -**— \$ 15.00**





Mantelet – Short cape

From the 1830's through 1900 these short capes were common and reached their height of popularity [and decoration] in the 1890's.

All Sizes

\$ 13.00 BB-111 —

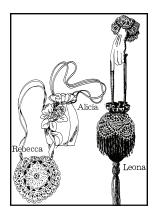


Reticule [Handbag]

Early 1800's through the present .Handbags are easy to make. Each pattern package includes three versions and two sizes of handbag.

Sizes [Two]

BB-110 — \$ 6.50

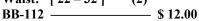




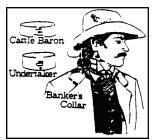
Early 1800's through 1920's sun bonnets rarely matched the outfits because they were often made from old clothing. Use bonnet board or wooden slats to firm up the brim, if desired.

Sizes [Women's & Children's] BB-108 —





Buckaroo Bobbins Patterns



Detachable Collars Mid 1800's through WWI

Three styles of collars, includes all neck sizes, and full instructions.

All Neck Sizes:

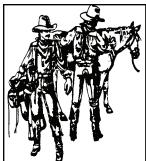
BB-201 — **-- \$ 5.50**



1880's Gentleman's Frock Coat Mid 1800's through 1900's

classic coat, reflecting the elegant, tailored lines of the 1880's. Includes directions for fitting ladies.

Chest: [XS - 3X] = [34 - 60]BB-205 — \$ 17.00



1880's Britches

Civil War through late 1800's.

Federal government Civil War issue pattern complete with watch pocket. Includes fitting tips for ladies britches.

Waist: [XS - 2X] = [28 - 52]BB-206 — \$ 13.00



Broadfall Pants

Late 1700's through early 1800's pants are HIGH-WAISTED. The original pants had very baggy seats. We give you an option for a closer

more modern fit. Can be made of fabric or leather.

Sizes:

Waist: [XS - 2X] = [30 - 54]BB-209 — \$ 13.00



Range Coat (duster)

1870's through 1900 this coat has a cape, split tail & two large waist pockets. Barn Coat [short version].

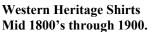
Chest: [S-3X] = [36-56]BB-207 -**\$ 16.00**



Cravat [Puff Tie] Late 1700's through 1890's.

Choose your fabric to match your outfit or use white satin for festive occasions.

BB-202 — **----- \$ 5.50**



Five shirt styles, the Buckaroo, Light-horseman, Drover, Gentleman and Gambler. Men & Ladies

Sizes: Chest: [XS - 2X] [32 - 52] Bust: [XS - 2X] = [30 - 50]BB-203 — **- \$ 15.00**

Trailblazer Shirt

Late 1700's through mid 1800's.

Four, styles of shirts commonly worn from the late 18th century through the Civil War Years. Men & Ladies Sizes: Chest: [XS - 6X] = [32 - 68]

Bust [XS - 6XL] = [30 - 66]**- \$ 15.00** BB-208 -



Saturday Matinee Shirt 1930's through the present.

Four styles of shirts for both Men and Ladies.

Sizes: Chest: [XS 6X] = [32 - 68]Bust [XS - 6XL] = [30 - 66]**S** 15.00 BB-210 —



1880's Vest Package Early 1800's through 1900.

Four different vest styles for both men and ladies.

Sizes Chest: [XS - 2X] = [32 - 52]Bust [XS - 2X] = [30 - 50]BB-204 — \$ 13.00





















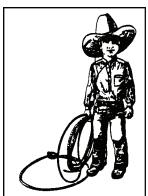


Buckaroo Bobbins Children's Patterns





			Sizi	ng (Char	t
Girl's	4	6	8	10	12	
Chest	22	24	26	28	30	
Height	41	45	50	55	60	
_						
Boy's	4	6	8	10	12	14
Chest	23	25	27	28	30	32
Height	41	45	50	55	60	65



Little Buckaroo Shirts Mid 1800's through 1900.

This package contains the same five styles of shirts as dad's, the Buckaroo, Light-horseman, Drover, Gentleman and Gambler.

Sizes: [4-14] = Chest: [23-32] BB-401 — \$9.00



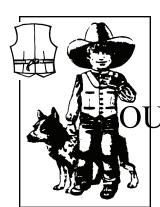
Nicole's Dress with Jumper

Late 1800's through 1900. Jumper with an under-dress with two sleeve options, a Peter Pan collar and buttons down the back.

Sizes: [4-12] = Bust: [22-30] BB-301 — \$9.00

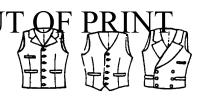
OUT OF PRINT (5)





Sidekick Vests Early 1800's through 1900.

Four styles of vests just like dad's. Sizes: [4-14] = Chest: [23-33]



Chelsea's Dress with Pantaloons Late 1880's through 1900.

Make this dress from cotton for play or satin for dress-up. Includes pantaloons pattern.

Sizes: [4-12] = Bust: [22-30] BB-302 — \$9.00





Little Ranger [Duster] 1870's through 1900's

Duster or barn coat like dad's, but sized for kids.

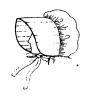
Sizes: [4-14] = Chest: [23-33] BB-403 — \$ 9.00



Viola's Bonnet Early 1800's through 1920's

Sun bonnets rarely matched the outfits because they were often made from old clothing. Use bonnet board or wooden slats to firm up the brim, if desired.

Sizes: [Children's & Woman]
BB-108 — \$ 4.50







BLACK CREEK ORIGINALS

Woodworking Patterns
Busk Tables – Gate Leg Table – Trestle Table
Slat Table & Chairs – Folding Beds
Camp Kitchen – Trunks — Carts and wheels

This line of patterns *by John Onaltis* is ideal for reenactments, rendezvous, camping, in the RV or on your deck at home. Each pattern comes with a instruction booklet with detailed illustrations detailing the construction of the items listed in the pattern. Including a materials list and tools need to make the item.



Folding Tables

These tables and benches all fold easily for transportation or storage. This set of plans includes all the information needed, with basic woodworking skills, to build

[Busk Board Table] [Gate Leg Table] [Shaker Bench] [Trestle Table] [Small Table] BC-501



These chairs and table all fold easily for transportation or storage. This set of plans includes all the information needed, with basic woodworking skills, to build the

- \$15.00

[Standard Slat Chair] [Double Slat Chair] [Small Slat Chair] [Small Slat Table] BC-502 \$15.00



These beds can be assembled in 10 to 15 minutes without any tools. They are very stable and with a futon, tic or air mattress they are very comfortable.

[Four Poster Bed]
[Queen Bed]
[Double Bed]
[Single Bed]
BC-503 — \$15.00

Trunks

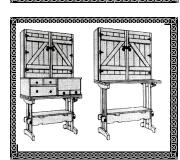
These trunks are great to stow your stuff in at the reenactment, are strong enough to use as a seat and will look great in your home.

[Round Top Trunk]
[Flat Top Trunk]
[Packing Crate]
[Leather Cover]
BC-504 — \$15.00

Camp Kitchen

This camp kitchen design uses three basic building units. These kitchen units can be configured in many different ways depending on your needs.

[Upper & Lower Cabinets] [Trestle Table] BC-505 — \$15.00



Carts and Wheels

With this set of plans you can build a four wheeled cart, a two wheeled cart and 16", 20" and 24" diameter wheels that are either spoked or are made from solid wood barn siding. The carts break down easily and are made from materials that are readily available at your local lumber yard and steel supplier. The axles are made from solid steel and the wheels have steel tires and bushings to keep them rolling for many years. This advanced project has 48 pages of detailed instructions and over 130 photos and illustrations.

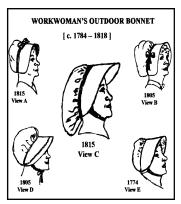




BC-506 — \$ 20.00







Workwoman's Outdoor Bonnet 1784 - 1818

Five styles of workwoman's bonnets. These bonnets are a prelude to the later sun bonnet and was commonly worn during the late 18th C and early 19th C. by Western European [British, French 1 and North American women of the lower and middle classes.

[Introducing : Country Wife Susan McGillivray .] CW-H-01 — \$ 16.00

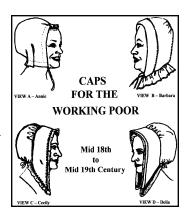
COUNTRY WIVES [1700's - 1800's]

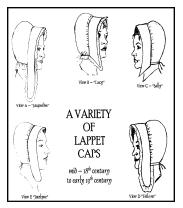
A new series of historic cap patterns. These patterns have been properly documented as to styles and dates, that are specifically for ordinary folk. These researched based patterns are suitable for historic interpretation, with clear concise instructions for novices and detailed options for the professional sewer. We will always provide documentation as to our sources. These unique patterns will contain much more than just a good pattern. We stock all the women's hat patterns at this time, all others will be special order.

[We will include in every one of our patterns, a brief character sketch on a real woman who made a contribution in her time, and an impression on the pages of history.]

Caps For The Working Poor mid-18th to mid-19th C.

These four caps were worn by the working poor. The originals of all these caps – all in museum collections - were made of sturdy, medium-weight cap linen. Two are extraordinarily plain, and the other two are quite basic, though you will find that View D has a very unusual feature. [Introducing: Amelia Connoly, "Little Snowbird" - Lady Douglas | CW—H-04 — \$ 16.00





A Variety of Lappet Caps 1730's - 1820's

These five styles of lappet caps were made of a variety of sturdy or delicate white cottons and linens, and worn by women of any age and of varying levels of society – [country women, farmers, maids, and genteel ladies.]

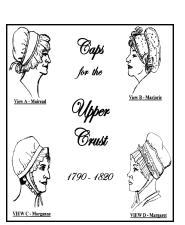
[Introducing: Country Wife Susanne Pas-de-nom | CW-H-02 ----- \$ 16.00

Caps for the Upper Crust 1790 - 1820

Four caps for the Upper Crust ladies to wear. These delicate caps often use more than one textile in their construction; certainly use several styles and widths of lace, including insert lace, and they seem to be one of a kind.

[Introducing: Country Wife Thirza Stevens Fox 1

CW-H-05 -- \$ 16.00



British Regency Caps 1780's - 1820's

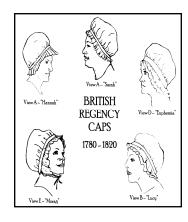
Our Regency caps will surprise and delight you. Caps seen frequently during the latter 18th C. and into the 19th C. and worn by lower, middle and working classes women.

[Introducing: Country Wife Charlotte Small 1 **— \$ 16.00** CW-H-03 -

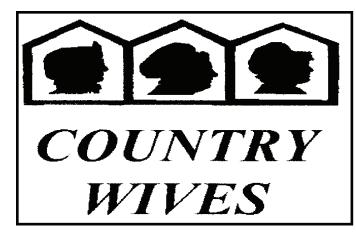
Beribboned Caps 1780 - 1810

Pattern includes five caps not found anywhere else in the interpretive community. They were taken primarily from contemporary portraits of rather up-scale women in the Eastern U.S.A., Eastern Canada and in England. [Introducing: Country Wife Jeanny Sutherland [CW-H-06 — **- \$ 16.00**







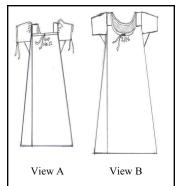




The Sooke Dress

This dress is patterned from an original dress dating to c. 1800 in the Sooke Regional Museum.

Sizes: S, M, and Lg CW-BD-01———\$24.00



Two Chemises 1805-1807

Two basic short sleeve chemise patterns in one.

Sizes: Women's All CW-SS-02——\$12.00



Bed Gown Set Settlement Series

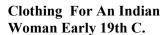
In this package of our Settlement Series we offer patterns for an English Bedgown, the Annie Cap, a pocket, diagrams for a short sleeve chemise plus suggestions and notes to complete the outfit of a settler of the early years of the 19th century. Also included: instructions for neck scarf, apron and petticoat.

Sizes: Women's All CW-SS-03——\$24.00

Cold Weather Bed Gown SetI

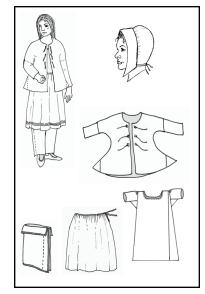
n this package of our Settlement Series we offer patterns for a cold weather Bed gown; leggings; the "Sally" cap from one of our earlier cap patterns, diagrams for a short-sleeved chemise, plus suggestions and notes to complete the outfit of a Métis woman of the early years of the 19th century. Also included: instructions for a neck scarf and drawstring skirt.

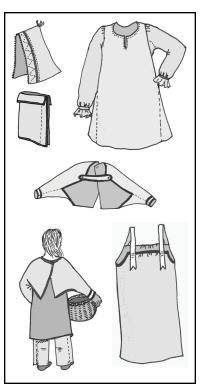
Sizes: Women's All CW-SS-04——\$20.00

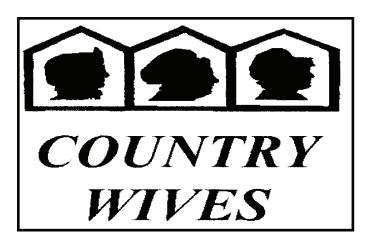


In this package of our Settlement Series, we offer patterns for the clothing of an Aboriginal Woman – strap dress, sleeves, leggings and a chemise/shirt, plus suggestions and notes to complete the outfit of an Ojibwa or Cree woman of the early years of the 19th century.

Women's All CW-SS-05——\$20.00









Clothing for working class woman. We present the British Settler's Plain Front Opening Dress, the Scottish Woman's Tied Ruffle Cap from one of our earlier cap patterns, diagrams for two short-sleeved chemises created from originals in the collection of the Vancouver Museum, plus suggestions and notes to complete the outfit of a settler of the early years of the 19th century.

Sizes: Women's All CW-SS-01——\$30.00 Half Gown w/Stap Skirt & Long Gown c. 1800

Sizes: Women's S, M, & L CW-BD-02——\$24.00

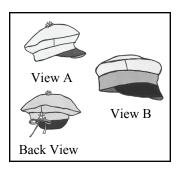


Women's Jacket C. 1790-1820

Sizes: Women's All CW-J-01——\$20.00

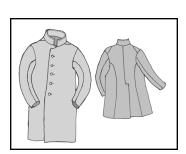


\sim \sim \sim \sim Men's \sim \sim \sim



Men's Caps C. 1813-1855

CW-H-09——\$13.00



Peter Fidler's Coat c. 1794-1822

This pattern exists in the 1794 – 1822 notebook of Peter Fidler, surveyor. The unlined garment is very straightforward and is great for the novice sewer.

Chest Sizes: [38-46]

CW-SS-M-03——-\$24.00

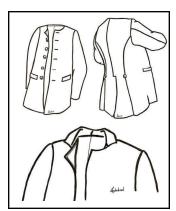


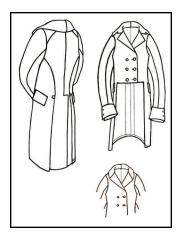


The Old Greatcoat C. 1790-1825

WORKMAN'S JACKET c. 1800-1820

Chest Sizes: [38-46] CW-SS-M-07———\$30.00 Chest Sizes: [M]=[40-42] [L]=[44-46] [XL]=[48-50] CW-M-02-----\$20.00





Men's M-Notch & Roll Collar Tailcoat c. 1800-1820

Chest Sizes [38-46] CW-SS-M-07——\$30.00

Snowshill Capot C. 1820's

This capote reflects European both style lines and the use of a blanket from which it was made.

-\$24.00

Chest Sizes:

[S]=[38] [M]=[40] [L]=[42-44] [XL]=[46] CW-SS-M-06—



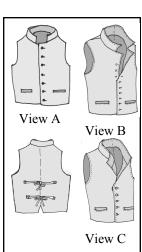


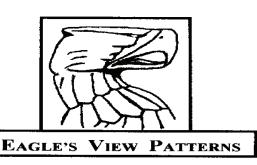


Regency Waistcoat 3 Collar Variations

Men's Narrow Fall Trousers C. 1800 – 1825 With Pantaloon Option

Waist Sizes: [34, 38, & 42] CW-M-04———\$20.00 Chest Sizes: [S]=[38] [M]=[40] [L]=[42-44] [XL]=[46] CW-SS-M-05——\$20.00

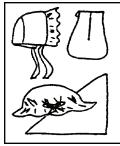




EAGLE'S VIEW PATTERNS [18th & 19th C.] Men, Women, & Children

Clothing patterns for the Colonial through the Western Frontier time period, including foot-wear. These patterns are good for the average sewer and are complete with easy to follow instructions. Patterns are multi-sized and contain all sizes shown.

Men's: [S-XXL] = Chest: [36-50]Woman's: [S-XL] = [8-20]Boy's: [4-14] Girl's: [4-12]



Woman's Cloth Accessories

Patterns for Pockets, Kerchief, Mob Cap & Bonnet. All are appropriate for the lady of the **18th Century.**



Woman's Chemise [18th – 19th C.]

The chemise and its variations can be found in ladies' wardrobes from the Medieval Period through the Victorian Era. This pattern includes variations that were common during the **18th.** and early **19th.** centuries.

Sizes: [S-XL] = [8-20] EV-PM-56 — \$10.00



Woman's Skirt & Apron

Essential garments for the traditional lady of the **18th.** & early **19th.** centuries. The apron pattern has two styles of bib front. The petticoat instructions includes two styles of waistband & two optional lengths.

Sizes: [S-XL] = [8-20] EV-PM-57 — \$10.00



Woman's Bodice

The bodice, as with the chemise, was a basic part of the ladies wardrobe from the Medieval Period to the Victorian Era. This pattern offers both long [hip length] and short versions.

Sizes: [S-XL] = [8-20] EV-PM-58 — \$10.00



Using this pattern, you can produce the cloth dress, the ribbon dress and the traditional trade cloth dress. Options are included for three neckline styles and two sleeve variations.

Sizes: [S-XL] = [8-20]EV-PM-76 ______\$10.00



Plains Indian Dress

A pattern for a three hide dress, including instructions for a "natural style" that has the legs and natural edges intact and a "tailored style" with long sleeve fringe and cut edges.

Sizes: [S-XL] = [8-20]EV-PM-75 — \$10.00



Blanket Capote

Patterns for the traditional mid-calf length capote for both men and women with variations in hood tassels and fringe.

Sizes: [Men] [XS – XXL] [Chest:] [30 – 50] Women:] [S – XL] [8 – 20] EV-PM-90 — \$10.00



Caped Woodsman's Frock

Options for this wrap-around frock coat include square and round edges on the cape and body, gathered & tapered sleeves and a choice of fabric or leather.

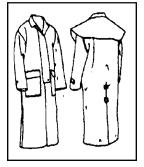
Sizes: [S-XXL] Chest: [36-50] EV-PM-92 — \$10.00



Cowboy Duster

Long length and split back cover the lower body while riding and fit loose enough to work in.

Sizes: [S-XXL] Chest: [36-50] EV-PM-53 — \$ 10.00



EAGLE'S VIEW PATTERNS



Western Bib Shirt

The classic Bib Shirt worn and made popular by John Wayne also known as the "Fireman's Shirt" or the "Custer's Shirt".

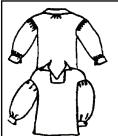
Sizes: [S – XL] = [36 – 50] EV-PM-54 — \$ 10.00 **Indian War Shirt**

Two types of War Shirt are included in this pattern, the "open" style with tail and legs attached and a more fitted style.

Sizes: [S - XL] = [36 - 50]

EV-PM-60 — \$10.00





Early Drop Sleeve Shirt

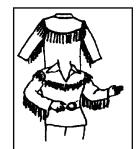
This early shirt was common throughout the **18th. C.** and early **19th. C.** It is cut for a roomy fit but without a shoulder yoke or separate underarm gussets.

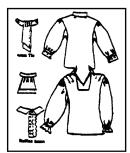
Sizes: [S-XL] = [36-50] EV-PM-61 — \$10.00 Early Frontiersman's Shirt

A leather shirt of the style worn in the early **19th C.** by trappers and Indians alike. Slightly tailored but has no sleeve cuffs or button closings.

Sizes: [S-XL] = [36-50]

EV-PM-62 ______ \$10.00





Authentic American Shirt

This square-cut shirt was commonly made and worn for the first two hundred years of American History the 1700's – 1800's. There are gussets under the arms and gathers for fullness. Options included are an ascot, a jabot and a ruffled insert

Sizes: [S –XL] = [36 – 50] EV-PM-64 — \$ 10.00

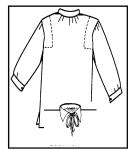


Taken from an old original shirt in a private collection, this pattern is of a style reminiscent of the early reservation days, mid to late 1800's

— \$10.00

Sizes: [S-XL] = [36-50] EV-PM-63





Voyager's Shirt

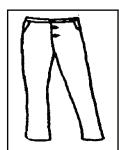
Designed after typical shirts wore by the French voyagers in the late **18th C.** Typical of this period the shirt has no shoulder seam. Choice of two lengths. A shoulder reinforcement is included.

Sizes: [S - XL] = [36 - 50]EV-PM-88 — \$ 10.00

Early Frontiersman's Leather Pants

These leather pants are styled with a button fly & slightly flared legs. They are typical of those worn by the mountain man during the **1800's**.

Sizes: [Men Waist] [30 – 42] EV-PM-70 — \$ 10.00





Mountain Man's Work Shirt

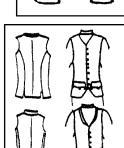
Designed after typical shirts worn by mountain men in the late **18th C.** It has a choice of two lengths no shoulder seam. Other details include neck and underarm gussets, a fold down collar, long cuffs and shoulder reinforcements.

Sizes: [S – XL] = [36 – 50] EV-PM-89 — \$ 10.00

Waistcoat and Vest

Includes both an **18th C.** waistcoat and a **19th C.** vest that has a "V" neck and small collar variations.

Sizes: [S – XL] = [36 – 50] EV-PM-68 ————— \$10.00





Ruffled Ribbon Shirt

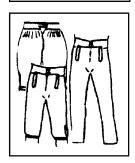
Pow Wow ready this shirt is decorated with ribbon over the shoulders, down the top of the sleeves and around the cuffs. Ruffles accent the cuffs and it has a short collar.

Sizes: [S – XL] = [36 – 50] EV-PM-94 — \$10.00

Broadfall Drop Front Breeches and Pants

This pattern includes variations for knee closing and leg length. The rear gusset and lacing provide for waist adjustment.

Sizes: [Men Waist] [30 – 42] EV-PM-73 ————————\$10.00



EAGLE'S VIEW PATTERNS



Frontier Fur Hat

A pattern for making a mountain man's hat from the pelt of a coyote, bobcat or larger sized hide. Includes instructions for using the full face on the front.

Head sizes: [6.5/8 - 7.5/8]EV-PM-50 -

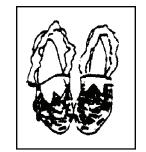
- \$ 10.00

Plains Indian Moccasins

Not an instruction sheet, this actual pattern allows you to create either hard or soft sole Plains Indian moccasins with tongue variations.

Sizes: [Men] [7 – 12] [Women] [5 – 10]

EV-PM-80 ----- \$ 10.00





Classic Fur Hat

A fine addition to any traditional outfit. Two styles of hat are featured in this

Head sizes [6 5/8 – 7 5/8] EV-PM-51 — \$10.00

Plains Indian Hightop Moccasins

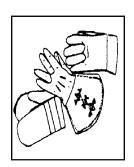
A pattern for two-piece hightop moccasins with either hard or soft soles.

Sizes: [Men] [7 – 12]

[Women] [5 – 10]

EV-PM-81 — \$ 10.00





Gloves, Gauntlets & Mittens

Includes: Leather Gloves, Leather Gauntlets with cuffs and Leather, Cloth and Fur-Backed Mittens.

Sizes: [S-XL]

EV-PM-52 _____ \$ 10.00

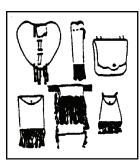
Leggings and Breechclout

Included are tapered leather leggings with fringe options, a full leather legging and a full cloth legging with options of sewn or tied seams.

Sizes: [Men Waist] [34 – 39]

EV-PM-71 — \$ 10.00





Frontier Leather Accessories

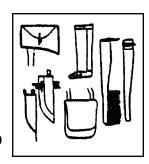
Belt Pouch, Gage d' Amor Bag, Pipe Bag, Possibles Bag, Small Pouch and Strike-a-light Bag.

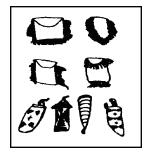
EV-PM-95 — \$ 10.00

Frontiersman's Leather Accoutrements

Two Rifle Scabbards, Knife Sheath, Tomahawk Sheath, Knife Scabbard, Shooting Bag and Half Leggings.

EV-PM-97 — \$ 10.00





Woman's Leather Accessories

Awl Case, Fringed Bag, Knife Sheath, Mirror Pouch, Side Fringed Pouch and Tobacco Bag.

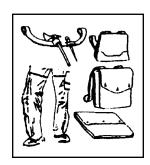
\$ 10.00 EV-PM-96 —

Longhunter's Leather Accessories

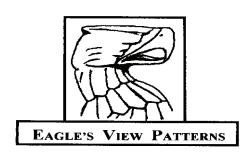
Shooting Bag, Haversack-Knapsack, Bayonet/Tomahawk Belt Carriage, Leather Gaiters, & Eastern Style

Leggings.

EV-PM-98 — \$ 10.00



~~~ Children's Patterns ~~~





Plains Indian Cloth Dress

Using this pattern, you can produce the cloth dress, the ribbon dress and the traditional trade cloth dress. Options are included for three neckline styles and two sleeve variations.

Sizes: [Girls] [4 – 12] EV-PM-78 ----**— \$ 10.00**

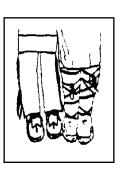


Plains Indian Dress

A pattern for a three hide dress, including instructions for a "natural style" that has the legs and natural edges intact and a "tailored style" with long sleeve fringe and cut edges.

Sizes: [Girls][4-12]

____ \$ 10.00 EV-PM-77 -----



Child's Moccasins

This pattern includes both regular & hightop moccasins for children with either soft or hard soles.

Sizes: [Child] [4 – 13]

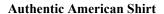
[Teen] [1 – 6] EV-PM-82 — \$ 10.00

Blanket Capote

Patterns for the traditional mid-calf length capote for children with variations in hood tassels and fringe.

Sizes: [Child] [4 – 14]

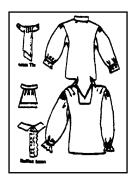
EV-PM-91 — **- \$ 10.00**



This square-cut shirt was commonly made and worn for the first two hundred years of American History. There are gussets under the arms and gathers for fullness. Options included are an ascot, a jabot and a ruffled insert.

Sizes: [Boys] [4 – 14]

EV-PM-67 — \$ 10.00

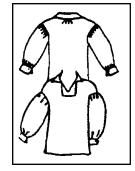


Early Drop Sleeve Shirt

This early shirt was common throughout the 18th. C. and early 19th. C. It is cut for a roomy fit but without a shoulder yoke or separate underarm gussets.

Sizes: [Boys] [4 – 14]

EV-PM-66 — \$ 10.00



Indian War Shirt

Two types of War Shirt are included in this pattern, the "open" style with tail and legs attached and a more fitted style.

Sizes: [Boys] [4 – 14] EV-PM-65 — \$ 10.00

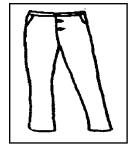


Early Frontiersman's **Leather Pants**

These leather pants are styled with a button fly & slightly flared legs. They are typical of those worn by the mountain man during the 1800's.

Sizes: [Boys] [4 – 14]

EV-PM-74 ______ \$ 10.00



Leggings and Breechclout

Included are tapered leather leggings with fringe options, a full leather legging and a full cloth legging with options of sewn or tied seams.

Sizes: [Boys] [4 – 14]

EV-PM-72 — \$ 10.00





Grandeurs/Sizes Chart							
Hommes/Mens	Petit/Small	Moyen/Medium	Grand/Large	Tres Grand/X			
Large Poitrine Chest Taille Waist Cou: Neck:	- 38" - 81cm-86.5cm - 32" - 34" - 37cm	40po./102cm 40" 91.5cm-96.5cm 37" - 38" 39cm 15 1/2 in.	42po./107cm 42" 101.5cm-107cm 40" - 42" 42cm 16 1/2 in.	44po./112cm 44" 45cm 17 1/2 in.			
Femmes/Womens Large Buste Bust	,	Moyen/Medium 97cm 38"	Grand/Large 102cm 40"	Tres Grand/X 107cm 42"			

La Fleur de Lyse Patterns [11th to 15th C. & ca. 1740 – 1760]

Patterns for Men/Hommes & Women/Femmes:

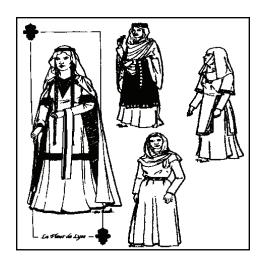
Quality Products for serious French and <<Canadiens>> reenactors of 18th century New France.

La Fleur de Lyse Patterns are researched and developed by Suzanne Gousse & Evelyne Bouchard and are illustrated by Jean Merrette.

The Medieval Period Patterns 11th to 15th Century were developed after reading many verse chronicles. We have also looked closely at iconography including stained glass windows, illuminated designs in roman bibles, embroidered pieces and many statues like those in Chartres Cathedral.

The Nouvelle-France Patterns Circa 1740 – 1760 were developed after studying *leArt de la Lingere* by *Garsault* and *leEncyclopedie de Diderot & diAlembert*. We have also looked closely at French engraving and paintings of mid-18th century artists, like *Bouchardon* and *Chardin*. We experimented with many prototypes and developed our patterns, which should fit on modern bodies, while keeping in mind the styling and cut of the times.

[All of the patterns are in English & French, are multi-sized, and include historical notes about fabrics, colors, trims, accessories and the way to wear them.]



Women of Medieval Romanesque Period 1060-1150

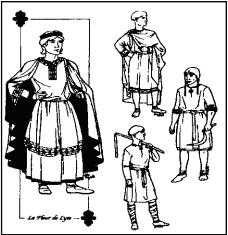
Pattern contains a complete set of clothes for noble or peasant.

Chainse [Chemise]

Cotte [Tunic]

Bliaut [Over-Tunic] in two lengths with 3 styles of sleeves and neck openings. Instructions for Mantle [Cape], Circlet, Wimple and Veils.

Buste /Bust Sizes: Multi-sized
[Petit-Tres Grand] = [92cm-107cm]
 [Small - Xlarge] = [36" - 42"]
FD-1001 — \$ 34.50



Men of Medieval Romanesque Period 1060-1150

Pattern contains set of clothes for noble or peasant.

Chainse [Shirt]

Cotte [Tunic]

Bliaut [Over-Tunic]

Fretes [Crossed Gartering]

Coif [Cap]

Instructions for Mantle [Cape], &

Cerclet [Crown]

Poitrine/Chest Sizes: Multi-sized [Petit-Tres Grand] = [96cm-112cm]

[Small – Xlarge] = [38" - 44"] FD-1002 — \$ 34.50

Medieval Accessories Pattern Men and Women 11th to 15th Century

Pattern contains:

Men's & Women's Hood [3 periods]

Long & Short Braies

Men's & Women's Hose Purse [2 styles]

Instructions for so

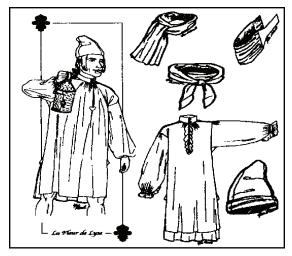
Instructions for garters

Poitrine/Chest Sizes: Multi-sized [Petit-Tres Grand] = [96cm-112cm]

[Small – Xlarge] = [38" - 44"]

FD-1101 — \$ 34.50

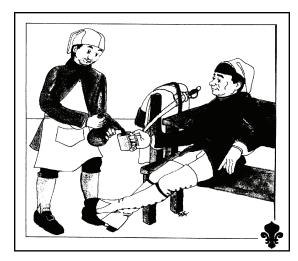
La Fleur de Lyse Patterns



18th C. French Style Man's Shirt

Pattern contains: French style man's shirt with two styles of sleeves, front and cuff ruffles. French neck stock in four versions and work cap. Instructions for cravat & neckerchief.

Neck Sizes: [14 1/2 " - 17 1/2"]
FD-18001 — \$ 26.00

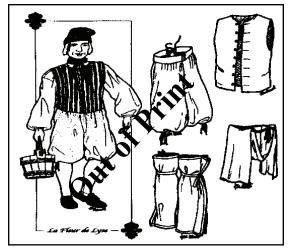


Petit habit du soldat français French Soldier's Small Clothes

Pattern contains: Military cap with turn-up, breeches & underpants, waistcoat with sleeves and historical notes about fabrics, colors, trims, accessories, and the way to wear them.

Poitrine/Chest Sizes Multi-sized
[Petit — TTG] = [96 cm — 117 cm]
Taille [76 cm — 97 cm]
[Small — XXL] = [38" — 46"]
Waist [30" — 38"]

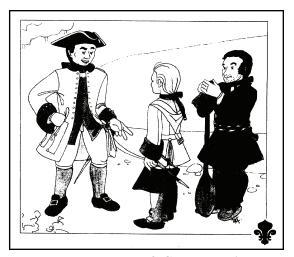
NFM 1750 — \$ 36.50



Canadien de la Nouvelle-France Vers/Circa 1740 – 1760

Pattern contains men's set of clothing: Lined vest, wide legged breeches and instructions for breechclout, leggings, garters and covered buttons.

Poitrine/Chest Sizes: Multi-sized
[Petit — T G] = [96 cm — 112 cm]
[Small — XL] = [38" — 44"]
FD-18002 — \$ 26.00

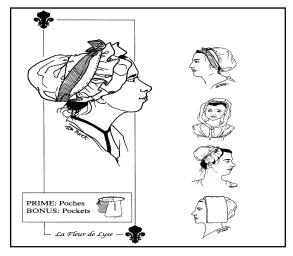


Justaucorps en surtout & Capot canadien French Soldier's *Sortout* Coat & Canadian Hooded Coat/Capot Pattern contains:

Surtout Coat and Canadian hooded coat in two lengths with large cuffs. Historical notes about fabrics, colors, trims, accessories and the way to wear them for military and civilians.

Poitrine/Chest Sizes Multi-sized
[Petit — TTG] = [96 cm — 117 cm]
Tailli [76 cm — 97 cm]
[Small — XXL] = [38" — 46"]
Waist [30" — 38"]
NFM 1755 — \$ 36.

La Fleur de Lyse Patterns



Caps & Coif Mid 18th Century

Pattern contains: Three styles of caps

Long lappets cap

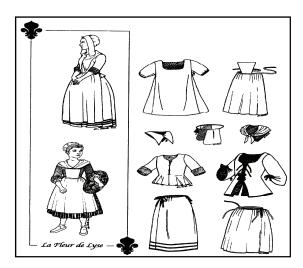
Coif

Bonus: Pockets Pattern

Historical notes about fabrics, colors, trims, Accessories and the way to wear them. *Use your imagination to create more then 10 styles!*

2 Tailles: - 2 Sizes:

FD-18101 — \$ 26.00



Fillettes de la Nouvelle-France New France Girls 1675 – 1760

Pattern contains:

Two styles of lined bodice

Two styles of cap

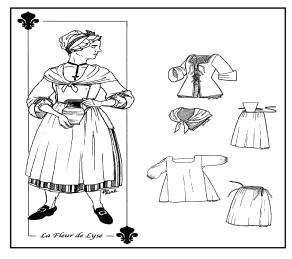
Cape

Instructions for apron and petticoats

Instructions for neckerchief and collar

Multisize

NFE 1718F — \$ 43.00



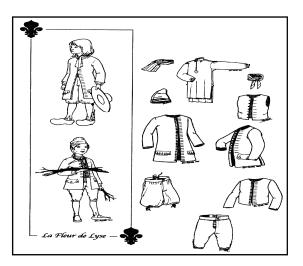
Canadienne de la Nouvelle-France Vers/Circa 1740-1760

Pattern contains a set of woman' clothing: Lined mantelet with two sleeves versions. "French" & "English" styles shift. Instructions for petticoat, neckerchief & apron with two bib styles. Historical notes about fabric, colors, trims, accessories, and the way to wear them.

Buste/Bust Sizes Multi-sized:

[Petit – Tres Grand] = [92cm – 107cm] [Small – Xlarge] = [36" - 42"]

FD-18102 — \$ 26.00



Garcons de la Nouvelle-France New France Boys 1675 – 1760

Pattern contains:

Shirt

Vest and two styles of waistcoat

Two styles of breeches

Cap

Instructions for cravat and neckerchief

Multisize:

NFE 1718G — \$ 43.00

La Fleur de Lyse Patterns

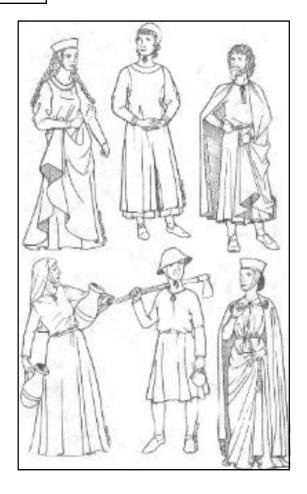


Children of Medieval Times Years 1060, 1150, 1240 & 1320

The most complete medieval set for children currently available! Included are patterns for clothing sets for cildren over three years, boys and girls: Bliaut, Chemise, Cotte, Capelet, Surcote, Braies (Hosen), Headdresses, etc. Plus notes on wearing the clothes, historical fabrics, notions, stitches and more!

Mutisize

MAE 1215 — \$35.00



People of Medieval Gothic Period Years 1240 & 1320

One for all: Includes patterns to make two complete sets for peasants and four for nobles, like illustrated in the picture.

You can make the following styles: Chemise, Cotte, Surcote, headdresses, cloaks, etc. Apart from the sewing instructions there are notes on period fabrics, colours and more!

Mutisize

MAG 1314———\$35.00

FOLKWEAR patterns with timeless style

Men, Women, & Children, Medieval to Modern

Folkwear has patterns styles that are truly timeless and represent the fashions of other times and places. They are perfect for putting together an individual look for your needs, from historical reenactment to interesting everyday wear. Each pattern embodies a tradition and tells a story. In many patterns, you will find fascinating lore and instructions for original handwork and detailing that you can add to your garment or just read about.

Note: Folkwear has a lot of patterns. At this time Moore's Primitives will carry in our catalog and have in stock the patterns that cover the 17th & 18th Century, but we can order any of the other Folkwear Patterns that you want just ask.]



M'Lady's Corset

Scoop-neck Medieval style and square-neck Elizabethan style. Corsets can close in front or back with lacing, hook-and-eye tape, or tiny buttons. Peplum can be added to both styles or omitted altogether.

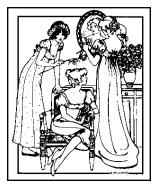
Sizes: Misses [S-3X] Bust: [30-54]FW-267 — \$ 17.00



Edwardian Underthings

Three charming "unmentionables" from the Edwardian bride's trousseau. The camisole, petticoat, and drawers make lovely undergarments or the prettiest summer outerwear. Pattern includes instructions for crocheted edging. lace insertion, and decorative embroidery

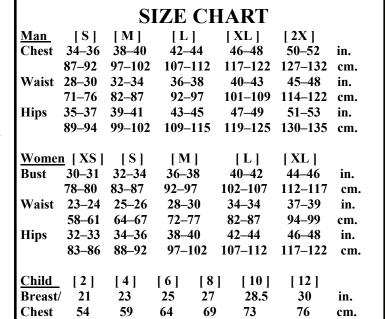
Sizes: Misses [6-16] Bust: [30-38]FW-203 — **______ \$ 20.00**

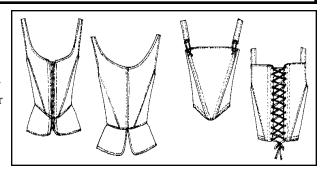


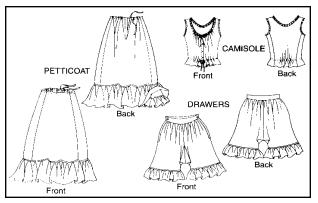
Empire Dress

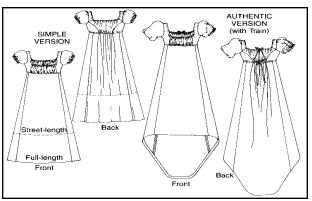
This high-waisted dress known today as the "empire" was worn in the period following the French Revolution in the late 1700's. The revealing style, requiring few undergarments, reflected a desire to return to simpler, classical Grecian dress after the excesses of the European nobility. The narrow bodice is gathered into a skirt that is slim in front and full in back. The optional full-length train and sleeve details make it perfect for a bridal fashion.

Sizes: Misses [6-16] Bust: [30-38]FW-215 -**_____ \$ 15.00**









Folkwear Patterns

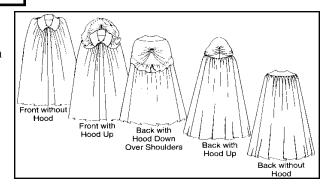


Kinsale Cloak

This billowing full-length cloak for **Men** and **Women** was a tradition in rural Ireland and can still be seen today in West County Cork, and at historic reenactments everywhere. The romantic garment fastens at the neck and features a detachable loosely-fitted hood. Includes fascinating historical lore, notes for hand-weavers, and instructions for finishing touches.

One size for men and women:

FW-207 — \$ 17.0

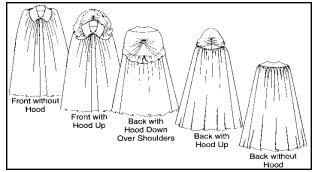


Kinsale Cloak for Young Maidens

The little sister to Folkwear's best-selling romantic cloak for adults [#207]. Full-length garment fastens at the neck and features a detachable, loosely fitted hood. Pattern includes historical lore, notes for hand-weavers, and instructions for finishing touches.

Sizes: Girls [2 – 12]

FW-208 — \$ 17.00



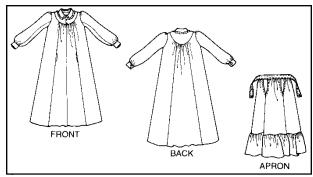


Prairie Dress

Worn by the stalwart women who conquered the **19th century** American prairie, this flowing dress was traditionally worn with a practical apron. With or without the apron, mid-calf or ankle-length, the dress is feminine and comfortable. Instructions for vintage embroidered finishing touches are included.

Sizes: Small, Average, Tall

FW-201 — \$ 17.00



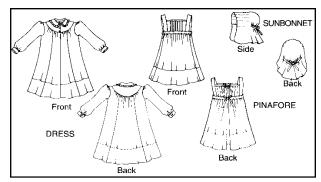


Child's Prairie Dress & Pinafore

This dress is just like big sister [#201] Prairie Dress, but with a sweet pinafore that fits over the dress instead of an apron. The dress yoke and pinafore front are perfect for tucked, embroidered, smocked, or beaded embellishment. Also included is a period Sunbonnet to protect tender faces.

Sizes: Girls [2 – 10]

FW-213 — \$ 17.00



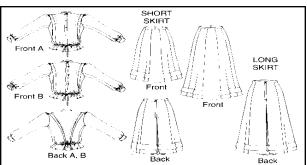


Schoolmistress' Shirtwaist & Skirt

Based on the vintage uniform of the **19th** century schoolmarm, this two piece outfit features a classic "shirtwaist" or blouse with beautifully different scalloped front opening and flattering princess lines. Wear it with the sweeping seven-gore skirt with optional bias trim.

Sizes: Misses [8-14]

FW-216 — \$ 17.00



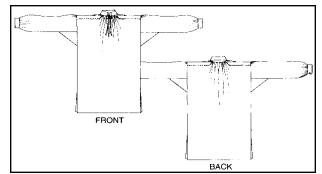
Folkwear Patterns



Missouri River Boatman's Shirt

This roomy pullover work shirt was worn by hard-working raftsmen and fur traders on the rivers of **1800's** America. The casual style is perfect for all types of today's labors, as well as pleasures. This shirt is popular with historical reenactors at Civil War & other historic events. Included instructions for cross-stitch monogram & needle-lace godet for front opening.

Sizes: Misses [6 – 20] Men's [34 – 48] FW-204 — \$15.00

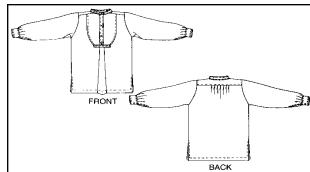


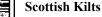


Victorian Shirt

This bib front dress shirt was fashionable for men in the **1870's** and is still elegant today. A perfect companion with a vest or as a woman's oversized tunic or nightshirt. Pattern includes instructions for finishing touches.

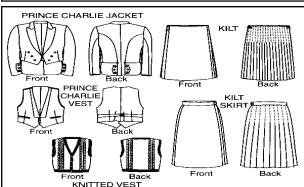
Sizes: Misses [6-22] Men's [32-46] FW-202 — \$17.00





The romance of the Scottish Highlands is alive and well in this authentic kilt, kilt skirt, and Prince Charlie jacket and vest. To complete the ensemble, knit the lacy vest for women and the argyle socks for men. Pattern includes complete instructions for measuring, pleating, and constructing the Kilt and Kilt Skirt: pattern pieces for cutting out and instructions for sewing the Jacket and Vest.

Sizes: Misses [S-M-L] Men's [36 – 48] FW-152 — \$ 20.00

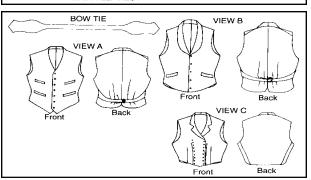


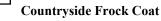


Vintage Vests

Victorian gentlemen at the end of the 1800's needed a vest or waistcoat to be considered well-dressed, and smart Victorian women often paired vests with walking skirts for street wear. Our vests offer a variety of stylings, including collarless V-neck, bias-cut vest with shawl collar, and short front-darted style. Traditional bow tie, with instructions for tying included.

Sizes: Misses [6 – 16] Men's [36 – 44] FW-222 — \$ 17.00

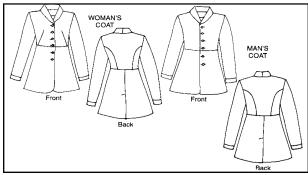




This traditional coat has been a versatile fashion for centuries and today is the perfect choice for historical military or Western reenactment, as well as an elegant contemporary look. The single-breasted unlined coat features shawl collar, princess seams in back, waist darts in front [woman's coat only], slightly lowered waistline, long narrow sleeves with band cuffs, and above-knee peplum with back vent.

Sizes: Misses [XS – XL] Men's [S – 2X] FW-263 — \$ 20.00





FOLKWEAR* patterns with timeless style

	Gaza Dress — \$ 15.00
	Sizes: Misses $[6-8]$
FW-102	Sizes: Misses [6-8] . French Cheesemaker's Smock \$ 15.00
	Sizes: Misses [6 - 20] Men's [32 - 46]
FW-103	Roumanian Blouse — \$ 17.00
	Sizes: One size fits Misses $[6-16]$
FW-104	Egyptian Shirt — \$ 17.00
	Roumanian Blouse \$ 17.00 Sizes: One size fits Misses [6-16] Egyptian Shirt \$ 17.00 Sizes: Misses [6-16] Men's [32-44] Surion Ducce \$ 15.00
FW-105	Syrian Dress — \$ 15.00
	Sizes: Misses $[6-16]$
FW-106	Syrian Dress \$ 15.00 Sizes: Misses [6-16] . Turkish Coat \$ 17.00
	Sizes: Misses [6-16] . Afghani Nomad Dress \$ 17.00
FW-107	Afghani Nomad Dress — \$ 17.00
	Sizes: Misses $[6-16]$
FW-108	Sizes: Misses [6-16] .
	Sizes: Misses [XS-2X]
FW-109	Sizes: Misses XS - 2X
	Size: [Infant – 4T]
FW-110	<u>Size: [Infant – 4T] .</u> <u>Little Kittel\$17.00</u>
	Sizes: Children's [4-10] .
FW-111	Sizes: Children's [4-10] . Nepali Blouse — \$17.00
	Sizes: Misses [XS – XL] . Japanese Field Clothing — \$ 20.00
FW-112	Japanese Field Clothing — \$ 20.00
	Sizes: Misses $[6-16]$ Men's $[32-44]$
FW-113	
	Sized for men and women to 6 ft. tall .
FW-114	
	Sizes: Misses [6-16] . Shirts of Russia & Ukraine \$ 17.00
FW-116	Shirts of Russia & Ukraine — \$ 17.00
	<u>Sizes: Misses [6-20] Men's [32-48]</u> . <u>Croatian Shirt</u> \$15.00
FW-117	Croatian Shirt — \$ 15.00
	Sizes: Misses 6 - 20 Men's 32 - 48 . Tibetan Panel Coat
FW-118	Tibetan Panel Coat — \$20.00
	Sizes: Misses 6 – 18 .
FW-119	Sarouelles \$17.00
EXX. 100	Sizes: Misses [6-18] Men's [32-44] .
FW-120	Navajo Blouse & Skirt \$ 17.00
EXX 100	Sizes: Misses [4-20] Girls [4-10] .
FW-122	Hong Kong Cheongsam — \$ 17.00
EW 122	Sizes: Misses [6-16] . Austrian Dirndl \$ 20.00
г vv –123	Austrian Diriui — \$20.00 Signar Missas [9 16]
FW 124	Sizes: Misses [8-16] . Bolivian Milkmaid's Jacket — \$15.00
Г VV -124	
FW-125	Sizes: Misses [8 – 14] . Huichol Wardrobe — \$20.00
1 77-123	Sizes: Misses [6-16] Men's [S-L]
FW-126	Vests from Greece & Poland — \$17.00
1 11-120	Sizes: Misses [6-16] Men's [34-44] .
FW-127	Seminole Jacket & Skirt — \$ 17.00
1 77 -14/	Size: Misses [6-16] Men's [34-44] .
	Size. Miloses U IV Mich S JT = TT

	Russian Settlers' Dress —	
EXV. 100	Sizes: Misses [6-16] Japanese Hapi & Haori —	0.17.00
FW-129	Sizes: Misses 16 – 201 Men's 134 – 44	\$ 17.00
FW_120	Sizes: Misses [6-20] Men's [34-44 A Japanese Tapi Sock ————————————————————————————————————	92 00
I VV -123E	Since Man's sheet water 0 more sheet 1	\$0.00 0.1/2
EXX 130	Sizes: Men's shoe up to 9 women shoe 4-1 Australian Bush Outfit —	<u>U 1/2 .</u>
FW-130	Australian Bush Outlit —	\$ 20.00
	Sizes: Misses [8-20] Men's [34-44 Tebetan Chupa & Wrap Skirt —	<u> </u>
FW-131	Tebetan Chupa & Wrap Skirt ———	\$ 17.00
	Sizes: Misses [XS-XL] Moroccan Burnoose	
FW-132	Moroccan Burnoose ————	\$ 15.00
EW 133	Sizes: One for men & women Belgian Military Chef's Jacket —	\$ 15 00
1 11 -133	C' M' [9 19] M [22 44	\$ 13.00
EXX. 40.4	Sizes: Wilsses 8 - 18 Wien's 32 - 44	<u> </u>
FW-134	Sizes: Misses 8 – 18 Men's 32 – 44 South Asian Tops & Wraps — Sizes: Misses 6 – 16 Jewels of India —	\$ 17.00
	Sizes: Misses 6 – 16	
FW-135	Jewels of India ——————	\$ 20.00
	Sizes: Misses [6-16] Men's [34-44	1 .
FW-136	Sizes: Misses [6-16] Men's [34-44] Child's Kimono & Vests	\$ 17.00
	Sizes: Children's [2 – 10]	4
EW 127	Australian Drawan's Coat	\$ 20.00
F W-13/	Since Misses I (22 Mon?s I 24 49	ֆ Հ Մ•ՄՄ
EXX. 400	Sizes: Misses [6-22] Men's [34-48] Child's Australian Drover Coat	•
FW-138	Child's Australian Drover Coat ———	\$ 20.00
	Sizes: Children's [6X – 14]	•
FW-139	Sizes: Children's [6X – 14] Vietnamese Ao Dai	\$ 20.00
	Sizes: Misses [XS – XL]	
FW-140	Sizes: Misses [XS – XL] Flamenco Dress & Practice Skirt ——	\$ 20.00
	Sizes: Misses [XS – XL]	Ψ = 0100
FW 1/1	Sizes: Misses [XS – XL] Korean Han-Bok —	\$ 20 00
1, 44-141	C' IVC VI I	\$ 20.00
EXX 1.40	Sizes: Misses [XS – XL] Japanese Michiyuki———————————————————————————————————	
FW-143		\$17.00
	Sizes: Misses [XS - 2XL] Tribal Headdress & Makeup Booklet—	<u>.</u>
FW-044	Tribal Headdress & Makeup Booklet——	\$10.00
	Booklet	
FW-144	Tribal Style Belly Dancer—	-\$20.00
	Sizes: Misses [S-2XL] Chinese Pajamas	
FW-145	Chinese Pajamas	_\$20 00
1 11-143	Sizes: Misses [XS-XL] Men's [M-2XL]	Ψ20.00
EXV. 1.40		
FW-148	Black Forest Smock	
	Sizes: Misses [6-16] Men's [36-44]	<u>.</u>
FW-150	Hungarian Szur ————————————————————————————————————	
	Sizes: One size for men & women Japanese Hakama & Kataginu—	<u>.</u>
FW-151	Japanese Hakama & Kataginu————	-\$15.00
	Sizes: One size fits all	
FW-152	Sizes: One size fits all Scottish Kilts, Jacket & Vests —	\$ 20.00
1 11 152	Sizes: Misses [S,M,L] Men's [36 – 48	₩ 20. 00
FW-153	Siberian Parka —————	
	Sizes: For men & women [XS – XL] Child's Scottish Kilt & Jacket—	
FW-154		
	Sizes: Boy's [4-14]	•
FW-201	Sizes: Boy's [4-14] Prairie Dress	\$17.00
	Sizes: Misses [Small, Average, Tall]	
FW-202	Victorian Shirt —	\$17.00
111 202	Sizes: Misses [6-22] Men's [32-46	1
EW 202	Edwardian Underthings	620.00
г vv-203	Edwardian Underthings ————————————————————————————————————	\$20.00
	Sizes: Misses 6 – 16	<u>.</u>

FOLKWEAR patterns with timeless style

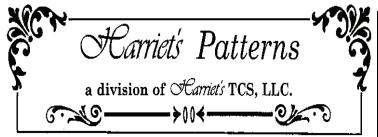
FW-204	Missouri River Boatman's Shirt —	\$ 15.00
	Sizes: Misses $[6-20]$ Men's $[34-48]$	<u> </u>
FW-205	Gibson Girl Blouse —————	- \$ 17 00
	Sizes: Misses [6-16]	•
FW-206	Sizes: Misses [6 – 16] Quilted Prairie Skirt —	\$ 15.00
	Sizes: Misses [6-16] Kinsale Cloak	<u>.</u>
FW-207	Kinsale Cloak	\$ 17.00
	Sizes: One size for men & women	<u> </u>
FW-208	Sizes: One size for men & women Kinsale Cloak for Young Maidens ———	\$ 17.00
	Sizes: Giris 2 – 12	• • • • • • • • • • • • • • • • • • • •
FW-209	Walking Skirt ——————————	\$ 17.00
	Sizes: Misses [6-16]	<u>.</u>
FW-210	Armistice Blouse —————	\$ 17.00
	Sizes: Misses [8 – 14]	
FW-212	Five Frontier Shirts —	\$ 20.00
	Sizes: Girls [2-12] Walking Skirt Sizes: Misses [6-16] Armistice Blouse Sizes: Misses [8-14] Five Frontier Shirts Sizes: Misses [8-16] Men's [36-46]	1
FW 213	Sizes: Misses [8-16] Men's [36-46] Child's Prairie Dress & Pinafore	\$ 17.00
F W -213	Clinus France Dress & Finalore ———	\$ 17.00
	Sizes: Girls [2 – 10] 1927 The Frock —————	0.15.00
FW-214	1927 The Frock ————	\$ 17.00
	Sizes: Misses [8 – 14]	
FW-215	Empire Dress ————	\$ 15.00
	Sizes: Misses [6 – 16]	
FW-216	Sizes: Misses [8 – 14]	\$ 17.00
	Sizes: Misses [8 – 14]	
FW-217	<u>Sizes: Misses [8-14]</u> Poet's Shirt —	-\$ 15.00
	Sizes: Misses [6 – 16] Men's [34 – 44]	
FW-218	Sizes: Misses [6-16] Men's [34-44] Child's Frontier Shirt	- \$ 17.00
1 11 -210	Sizos: Child's [A 14]	Ψ 17.00
EW 210	Sizes: Child's [4-14] Intimacies	¢ 17 00
F W-219	inumacies —	- \$ 17.00
	Sizes: Misses [8-14] Garden Party Dress	0.47.00
FW-220	Garden Party Dress —————	\$ 15.00
	<u>Sizes: Misses [8 – 14]</u> <u>English Smock ————————————————————————————————————</u>	
FW-221	English Smock —————	\$ 17.00
	Child [2 – 12] Misses [6 – 20] Men's [30 -	-42].
FW-222	Child 2 – 12 Misses 6 – 20 Men's 30 - Vintage Vests ———————————————————————————————————	\$ 17.00
	Sizes: Misses [6 – 16] Men's [36 – 44]	
FW-223	Sizes: Misses [6-16] Men's [36-44] A Lady's Chemise———————————————————————————————————	<u>\$17.00</u>
1 11 220	Sizes: Misses IXS-3XII	φ17.00
EW 225	Sizes: Misses [XS-3XL] Childhood Dreams —	¢ 15 00
r vv-225	Cinque Cirle 12 121	– à 12.00
EXX 225	Sizes: Girls [2-12]	.
FW-227		
	<u>Sizes: Misses [6-16]</u> Model T Duster —	
FW-230		
	Sizes: Misses [8 – 18]	
FW-231	Big Sky Riding Skirt —	\$ 17.00
	Sizes: Misses [8 – 18]	

FW-233		\$ 15.00
EXX 225	Sizes: Misses [6-16]	A 15 00
FW-237	Tango Dress	- \$ 17.00
	Sizes: Misses [6-16]	
FW-238	Le Smoking Jacket —	- \$ 17.00
	Sizes: Misses [6-16] Men's [34-44	
FW-239		—\$ 17.00
	Sizes: Misses [6 – 16]	
FW-240	Rosie the Riveter —	\$ 20.00
	Sizes: Misses [6-20]	
FW-242	Rodeo Cowgirl Jacket—	—\$20.00
	Sizes: Misses [XS-2XL]	
FW-243	Rodeo Cowgirl Skirt	—\$20.00
	Sizes: Misses [XS-2XL]	
FW-249	1930s Day Dress	\$20.00
	Sizes: Misses [XS-3XL]	
FW-250	Hollywood Pants —	\$ 20.00
1 11 230	Sizes: Misses [8 – 14]	Ψ 20.00
FW-251	Varsity Jacket —	\$ 17.00
1 11 -231	Sizes: Misses & Men's [XS —L]	-φ 17.00
FW-252	Beach Pyjamas—	<u>\$17.00</u>
r vv -232	Sizes: Misses [6-20]	\$17.00
FW-253		- \$ 20.00
r w-255	8 8	- \$ 20.00
EXX 255	Sizes: Misses [6-20]	Ø 3 0.00
FW-255	Swing Suit	- \$ 20.00
	Sizes: Misses [XS-XL]	
FW-256	At the Hop	- \$ 20.00
	Sizes: Misses [6-20]	
FW-261	Paris Promenade Dress ———————	- \$ 17.00
	Sizes: Misses [XS-XL]	
FW-262	Spectator Coat —	- \$ 23.00
	Sizes: Misses [XS – XL]	
FW-263	Countryside Frock Coat —	- \$ 20.00
	Sizes: Misses [XS – XL] Men's [S – 2]	X] .
FW-264		- \$ 20.00
	Sizes: Misses [XS-XL]	
FW-265	Afternoon Tea Dress —	- \$ 20.00
30	Sizes: Misses [XS – XL]	
FW-266	Greek Island Dress	- \$ 20.00
_ ,,	Sizes: Misses [XS – XL]	Ψ =0.00
FW-267		- \$ 17.00
1 11 -20 /	Sizes: Misses [S-3X]	— p 1/.UU
	SILCS. WHOSES IS $= SA$ I	

F@LKWEAR* patterns with timeless style

FW-268	Metropolitan Suit————————————————————————————————————	\$25.00
	Sizes: Misses [S-3XL]	
FW-269	Metropolitan Hat—	\$13.00
	Sizes: Misses [S-L Hat Sizes]	•
FW-270	Metro Middy Blouse-	\$17.00
	Sizes: Misses [XS-3XL]	
FW-305	A Japanese Interior	-\$ 20.00
	[Floor Cushions-Sleeping Pillows-	
	Futon-Futon Cover-Top Quilt]	
FW-503	Poiret Cocoon Coat—	-\$20.00
	Sizes: Misses [XS-XL]	
FW-508	Traveling Suit—	\$23.00
	Sizes: Misses [6-20]	

SIZE CHART						
Man	[S]	[M]	[L]	[XL]	[2X]	
Chest	34–36	38-40	42-44	46–48	50-52	in.
	87-92	97-102	107-112	117-122	127-132	cm.
Waist	28-30	32-34	36–38	40-43	45-48	in.
	71-76	82-87	92-97	101-109	114-122	cm.
Hips	35–37	39-41	43-45	47-49	51-53	in.
-	89–94	99–102	109–115	119–125	130–135	cm.
Wome	n [XS]	[8]	[M]	[L]	[XL]	
Bust	30–31	32–34	36–38	40-42	44–46	in.
	78-80	83-87	92-97	102-107	112-117	cm.
Waist	23-24	25-26	28-30	34-34	37-39	in.
	58-61	64-67	72–77	82-87	94-99	cm.
Hips	32-33	34-36	38-40	42-44	46-48	in.
•	83–86	88–92	97–102	107–112	117–122	cm.
Child	[2]	[4]	[6] [8] [10]	[12]	
	/ 21			28.5	30	in.
Chest	54	59	64 69	73	76	cm.
Chest	54	59	64 69	73	76	



Harriet's Patterns [1100's — 20th C.] Men, Women, & Children

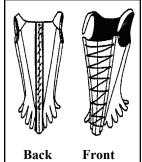
Harriet's TCS has been offering period clothing patterns since 1975 and has earned the reputation as one of the best of the best in the business. Men's patterns include over sixty military and civilian items from underwear to coats, trousers, jackets and outerwear featuring styles from the early Middle Ages [1150] to the **20th Century** [**1945**]. In regular sizes [36-44] and *Gener*ous sizes [46-60]. Ladies' patterns feature over ninety styles including underpinnings, day and evening dresses, reception and ball gowns, military uniforms, accessories, and outerwear. Period styles from the High Middle Ages [1300] to [20th Century **1920**]. Patterns contain sizes grouped into [6-16+] or *Generous* sizes [18-28X]. Children's patterns include approximately thirty-five styles of civilian and military wear spanning from the Medieval to late 19th Century. Patterns include a christening gown for newborns, dresses for toddlers, under garments for children: coats, jackets and trousers for boys; and a variety of dresses for young ladies. Period styles from [1450] to [1905].

[Many of these patterns will need to be special ordered. Please allow 4 to 6 weeks.]

[Note] - Patterns are well documented.

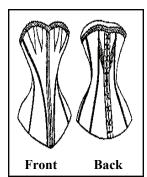
Basic, Intermediate & Advanced sewing skill.

c. 1700's 18th Century Stays <u>Corsets and Crinolines-Nora Waugh.</u>



Laced back closure with additional lacing in front for adjustment over a stomacher. Sometimes lined with flannel. Usually made of medium weight cotton drill.

Pattern Skill Level [2]	
Bust Sizes: [6-16]=[32-43]	
HE-76-L	\$ 15.50
Bust Sizes: [18-26+]=[40-60]
HE-76-XL	\$ 19.50



c. 1850's Corset

Mid-19th century corset w/cups. Fewer panels than the waist cincher. Seams may be double-boned and straps added, for the fuller figure. Cups may be padded for the less endowed. [What God has forgotten, we stuff with cotton.]

Pattern Skill Level [2]
Bust Sizes: [6-16]=[32-43]
HE-25-L \$ 15.50
Bust Sizes: [18-26+]=[40-60]
HE-25-XL \$ 19.50

Ladies' Pattern Measurements

Regular		Bust*	Waist*	Hips*	
Size	6-8	32-35"	22-25"	34-38"	
Patterns	10-12	34-38"	27-30"	36-42"	
	14-16	38-43"	31-38"	38-46"	

Generous		Bust*	Waist*	Hips*	
Size	16+	40-45"	31-36"	48-52"	
Patterns	1X=18-20	45-50"	37-42"	50-58"	一.
•	2X=22-24	50-54"	42-45"	54-63"	
	3X=26+	55-60"	45-50"	59-69"	_

* Measurements vary by pattern; always compare actual pattern measurement with your own measurements before beginning any sewing project.

Children's Size Chart

X-Small =	[2-4-6]	Small =	[4-6-8]
Sm./Med. =	[6-8-10]	Med. =	[8-10-12]
Large =	[10-12-14]	X-Large :	= [12-14-16]

Patterns Skill Levels

- [1] = Easy for <u>period</u> patterns construction. Basic sewing knowledge needed.
- [2] = Moderate detail, for experienced seamstresses.
- [3] = More detail, expert seamstress/tailoring skills needed.

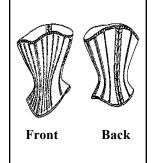
For Level 2's who want to graduate to a new level.

[3+] = Expert seamstress' & tailors: use all skills!

c. 1860's Waist Cincher

Front encases bosom, while worn over chemise, at mid-bust-line. Upper front bust-line sections may be padded, if desired, for extra support. [What God has forgotten, we stuff with cotton!]

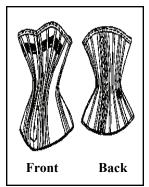
Pattern Skill Level [1]
Bust Sizes: [6-16]=[32-43]
HE-26-L \$ 15.50
Bust Sizes: [18-26+]=[40-60]
HE-26-XL \$19.50



c. 1880's Victorian Corset

Later Victorian "hour-glass" corset. Corded bust line between front panels. Numerous long, curved panels comprise this beauty. Requires longer busk and steel boning than mid-century garments. Very elegant!

Pattern Skill Level [1]
Bust Sizes: [6-16]=[32-43]
HE-77-L — \$ 18.00



**Carriet's Ratterns



Douglas & Sherwood Corset c.1858 Harper's Magazine.

This corset tournure was a highly recommended novelty. It forms an effectual support for the skirts. Vertical seam steel boning, horizontal steel insertion to form a demi-hoop. Optional straps for overall support.

Pattern Skill Level [2]
Bust Sizes: [6-16]=[32-43]
HE-53-L \$21.00



TCS collection original. Made of pale blue silk, lined with cream cotton. Both front and back lacing for more adjustment and growth. Boned at the seam, front and back closures with whale boning. Ages: [4-12] or until the young lady graduates to woman's version.

Pattern Skill Level [2] Girl's Sizes: [S-M-L]

Late Victorian Corset Cover

Later variations of this garment as

shown feature lace or hand-crochet

voke, sleeves, and trimmings. Much

more elaborate decorations than Civil

Post Civil War period.

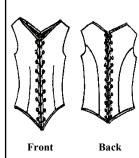
War corset cover.

Pattern Skill Level [1]

Bust Sizes: [M-L]=[34-43]

HE-23-A-L —

HE-25-C \$14.50





Civil War Corset Cover

There is a gathered cotton bib to further hide the corset bust. Much more fitted with curved French seams to correspond with the fashions of the day. [Grouped sizes]

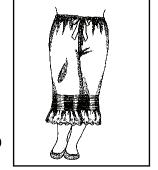
Pattern Skill Level [1]
Bust Sizes: [M-L]=[34-43]
HE-23-B-L — \$ 15.50

Bust Sizes: [18-3X]=[40-60] HE-23-B-XL — \$ 17.50



\$ 17.50

Late Victorian Drawers
Drawstring waist, more elaborate pin tucks and lace trimmings than Civil
War drawers. Longer, narrower cut to correspond with the fashions of the day. Late Victorian/post Civil War period. Pattern Skill Level [1]
Sizes: [one size]
HE-24-A-L \$15.00





Mid-Victorian /Civil War Drawers

Plain, full-cut with some decoration at hem. Button waistband, ruffles just below the knees. [Grouped sizes]

Pattern Skill Level [1] Sizes: [One Size] HE-24-B-L \$13.00



Day Chemise Mid to Late 1800's

Original in **TCS** collection. Made from finest quality cotton cloth. Worn under a variety of day & tea dresses. [Grouped sizes]

Pattern Skill Level [1]
Bust Sizes: [S-M-L]=[32-43]
HE-21-L — \$ 15.50

Bust Sizes: [18-3X]=[40-60] HE-21-XL — \$ 19.00

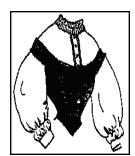


Fine cotton cloth with elaborate, selfapplied trim. Lower-cut neck than Day Chemise. Can be worn with both day and evening dresses. Grouped sizes.

Pattern Skill Level [1]
Bust Sizes: [S-M-L]=[32-43]
HE-22-L \$15.50

Bust Sizes: [18-3X]=[40-60] HE-22-XL — \$ 19.00





Swiss Girdle c. 1860's

Original garment in private collection. Black silk taffeta, glazed cotton lining with front lace closure and boned seams.

Pattern Skill Level [1]
One Size
HE-69-L — \$ 19.50

*Carriet's Ratterns



Godey Vest c. 1860

The "Gilet Jacket" was most suitable for a promenade toilet, <u>Godey's.</u> Rolled collar, ornamented with enameled buttons. [Grouped Sizes:]

Pattern Skill Level [2]
Bust Sizes: [6-12]=[30-35]
HE-16-L — \$ 21.00

Bust Sizes: [16-20]=[38-41.5] HE-16X-L — \$ 23.50



Donna Blouse c. 1860-1865

A practical waist for the Mid-19th C. woman. Tucked front and outer cuff with full sleeves sewn to the cuffs, just below the elbow. Narrow band collar. From TCS collection original.

Pattern Skill Level [2]
Bust Sizes: [6-16]=[30-38]
HE-45-L — \$ 22.00



Josephine c. 1810

Several documented originals and Belle Grove Plantation. Narrow cut in shoulder area. Empire waist, with gathered bust. Skirt is full with moderate sweep.

Pattern Skill Level [2]
Bust Sizes: [6-16]=[30-38]
HE-10-L \$28.50



Roxanne c. 1856-1860 Patterns of Fashion – Arnold.

Made of silk taffeta trimmed with fringe made from faille cloth after pulling threads to make a rich 3" fringe. Lace and silk covered buttons.

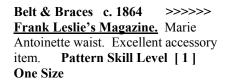
Pattern Skill Level [3]
Bust Sizes: [6-16]=[30-38]
HE-1-L — \$ 36.50



Three Piece Bather c. 1862

Originals from left to right: Suit of scarlet flannel, trimmed with wide and narrow black braid, and decorated with anchors. Suit of black cloth, bound with scarlet flannel, and collar of same material. Suit of pearl-colored flannel, trimmed with dark blue flannel. Pattern makes all three versions.

Pattern Skill Level [2] Bust Sizes: [6-16]=[30-38] HE-52-L \$34.00

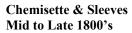


HE-64-A — \$ 14.50

Marie Blouse c. 1862 >>>>> Frank Leslie's Magazine.

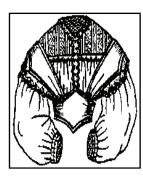
Marie Antoinette corsage of light silk, trimmed with narrow velvet and lace. White muslin waist, yoke of tucks and embroidery.

Pattern Skill Level [1]
Bust Sizes: [6-16]=[30-38]
HE-64B-L — \$ 22.00



For use with Zouave, Spanish and riding jackets.

Bust Sizes: [6-16]=[32-43] HE-99-L ——\$21.00



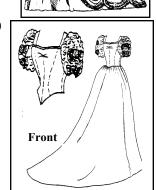
Patricia c. 1859

Original collections documentation. Separate petticoat of cotton and fancy fabric in front. Over skirt is drawn up in ornamented swags. Corsage features puffed sleeves and collar of blonde lace.



The original [Worth] and TCS rental are made of white ground with black velvet scroll design.

Pattern Skill Level [3]
Bust Sizes: [6-16]=[30-38]
HE-82-L — \$ 36.50



Nettie c. 1910

Original in private collection. Lined, netted bodice with double "V" collar attachments. Overskirt extends to knee: underskirt plain to knee with lower portion decorated similar to

Pattern Skill Level [2]
Bust Sizes: [6-16]=[30-38]
HE-57-L \$30.00



~ Men's Patterns Colonial, Revolutionary War, & Early 1800's



~ New ~

Cromwell Coat with Capelets c. 1790 - 1820

Double breasted Napoleonic coat, Hanging to mid-calf length. Sleeves made without cuffs and were long, often reaching to the knuckles. Pair of short and long capelets adorn the shoulders.

Pattern Skill Level [2] **Chest Sizes:** [**36-46**]

HE-64-M — **- \$ 32.50**



<<< Redingote Late 17th C.

Early riding coat, split to waist in back for equestrian ease.

Pattern Skill Level [3+] Chest Size: [36-44+]

HE-47A-M -**- \$ 36.00**

<>< Long Waistcoat Late 17th C. This vest is a perfect compliment for

the Redingote. Pattern Skill Level [3+] **Chest Sizes:** [38-42]

HE-47B-M — **S 23.00**

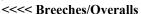


<>< Rev. War Regimental

Officer's military style.

Pattern Skill Level [3] Chest Sizes: [38–44]

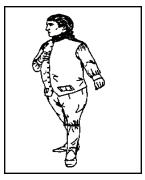
HE-27-M \$ 34.00



Pattern for making military or civilian, leather or linen garments. Both versions included.

Pattern Skill Level [2] Waist Sizes: [38-44]

HE-29A-M — - \$ 32.50



<<< Rev. War Waistcoat

For military and civilian use. Pattern Skill Level [2]

Chest Sizes: [38-44]

HE-28-M — \$ 23.50

Men's Size Chart

Regular Size

	Chest	Waist	Neck
[S]	[36"-38"]	[34"]	[15"-15.5"]
[M]	[40"-42"]	[36"-38"]	[16"-16.5"]
[L]	[44"-46"]	[40"-42"]	[17"-17.5"]
Genero	us Size		
[XL]	[46"-48"]	[44"-46"]	[17"-17.5"]
[1X]	[50"-52"]	[48"-50"]	[17.5"-18"]
[2X]	[54"-56"]	[52"-54"]	[18"-19"]
[3X]	[58"-60"]	[56"-58"]	[19"-20"]

[3X] [58"-60"] [56"-58"] [19"-20"] [Note!] Measurements vary by pattern; always compare actual pattern measurement with your own measurements before beginning any sewing project.

Rev. War Linen Shirt

Hand pieced rectangles and squares. Use for military and civilian.

Pattern Skill Level [2] Chest Sizes: [S-L]=[36-46]

HE-19-M — \$ 23.50



Tail Coat c. 1815-1820

Wonderful in colors or black formal wear. Adapted from research data and the "M" notch version is in TCS Collection.

Pattern Skill Level [3] Chest Sizes: [36-44+]

HE-38-M -\$ 32.50



Yoked Work Shirt c.1840-1890

Ontario. Typical men's work shirt worn throughout North America in the 1800's. Both 4W-M patterns were drafted for Amistad in 1989.

Pattern Skill Level [2]

Chest Sizes: [S-M-L]=[36-46] HE-4AW-M -

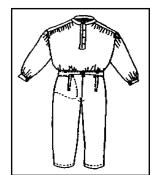


Also from Ontario, these straightlegged trousers were made of handwoven cotton and were worn throughout the first half of the 19th century.

Pattern Skill Level [2]

Waist Sizes: [S-M-L]=[34-42] HE-4BW-M — \$ 21.00





~ Men's Patterns ~ Civil War & Civilian



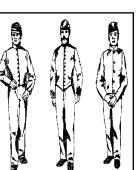
Single & Double Breasted Frock

The single Breasted Frock was commonly used for Union soldiers & enlisted field officers. The Double Breasted Frock is suitable for **Union & Confederate** officers of higher rank. Includes pattern pieces needed to make both.

Pattern Skill Level [2&3] Chest Sizes: [36-44+]

HE-1&2-M \$32.50

Military Shells



[3 versions in one pattern package!] [3-M] Basic Shell. Richmond Depot or "round-about". Variations include epaulets at shoulder, pointed or rounded front. Basic shell has no epaulets, trim or belt loops.

[4-M] Artillery/Cavalry Shell For Union & CSA troops.

[5-M] Bummer Shell Similar to CSA Sack Coat, for field use. Longer in the waist, fewer buttons.

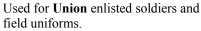
Pattern Skill Level [2] Chest Sizes: [36-44+]

HE-3-4-5-M — \$ 26.00

Chest Sizes: [46-56]

HE-3-4-5X-M ———\$ 30.00

Military Sack Coat



Pattern Skill Level [2] Chest Sizes: [36-44+]

HE-7-M — \$ 23.50

Sizes: [1X – 3X]=[46-60] HE-7X-M — \$ 26.00

Military Vest



Military vest features standing collar & a single row of 9 buttons down the front. Issued for **Union** troops. **CSA** wore similar style. **Pattern Skill Level [2]**

Chest Sizes: [38-44]

HE-8-M ______\$ 22.00

Chest Size: [46-60]

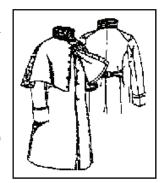
HE-8X-M — \$ 32.50

Great Coat

Civil War Period, military and civilian use. Used for Union enlisted troops made from sky blue kersey. May be adapted for civilian style overcoat for CSA soldiers.

Pattern Skill Level [3] Chest Sizes: [36-44+]

HE-23-M — \$ 36.00



Mounted Great Coat

Civil War Period. Made from sky blue kersey, used for **Union** artillery and cavalry soldiers. May be adapted for civilian style overcoat for **CSA** soldiers.

Pattern Skill Level [3] Chest Sizes: [36-44+]

HE-24-M — \$ 36.00

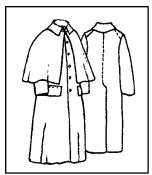


Inverness Coat

Single & Double Breasted coats can be made from this pattern. Better known as the **Sherlock Holmes** coat, this coat was worn during the last half of the 19th Century as a civilian overcoat.

Pattern Skill Level [2]

Chest Sizes: [S-M-L]=[36-46] HE-39-M — \$32.50



Civilian Single Breasted Frock

Originals ranged from the casual tweed to the formal black wool satinette.

Pattern Skill Level [3] Chest Sizes: [36-44]

HE-17-M — \$ 31.50

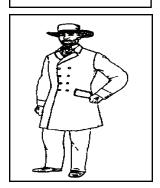


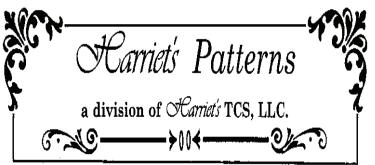
Double Breasted Civilian Frock

This formal frock coat provided the gentlemen wearer with a wealthier look.

Pattern Skill Level [3] Chest Sizes: [36-44+]

HE-35-M — \$ 34.00



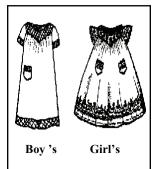


Christening Gown

Reproduced from a loaned original and referenced in 1859 Godey's Ladies Book. From an engraving showing children's wares from Genin's Bazaar. This elegant robe is of cambric and embroidery Anglaise. A great pattern for fancy dress outfit for the holidays! Pattern Skill Level [3]

Infant Sizes: [0-6 mo]

HE-1-C -\$ 17.00

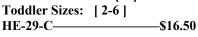


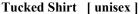
Toddler Dress, Boy's & Girl's Jan. 1865 Peterson's Magazine.

Simple, easy-to-make toddler dress. The bottom of the girl's skirt, pockets, sleeves, and the yoke are all embroidered in a very beautiful pattern, either with chain-stitch or braiding. Pattern includes embroidery detail.

Toddler boys wore dresses during this time period, although plainer in styling than girl's dress.

Pattern Skill Level [2] **Toddler Sizes:** [2-6]





This shirt is intended for warm weather and to be worn without an over-jacket in very hot weather, and is usually made of linen.

Pattern Skill Level [2] Children's Sizes: [6-10] HE-2-C \$ 16.50



Boy's 2-Piece Set, w/Cap c. 1863 Frank Leslie's Magazine.

Jacket and pantaloons of drab cloth trimmed with red velvet for a boy six or seven years old. Matching cap with same red trim.

Pattern Skill Level [2] Boy's Sizes: [4-8] HE-7-C — **— \$ 26.00**

Children's Patterns Size Chart

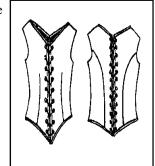
[XS] [2-4-6] [S][4-6-8] [S-M] [6-8-10] [M] [8-10-12] [L] [10-12-14] [XL] [12-14-16]

Child's Corset c. 1860's

TCS collection original. Made of pale blue silk, lined with cream glazed cotton. Both front and back lacing for more adjustment and growth. Boned at the seam, front and back closures with whale boning.

Ages: [4-12] or until the young lady graduates to woman's version.

Pattern Skill Level [2] Girl's Sizes: [S-M-L]=[4-14] HE-25-C —



Chemise c. 1859

Godey's Lady's Book.

Sacque chemise for a little girl. Can be made out of cotton lawn or fine linen. Use cotton broad-cloth, or heavy-weight linens for colder weather.

Pattern Skill Level [1] Girl's Sizes: [6-10]

HE-15-C — - \$12.50

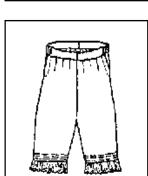


Drawers c. 1859

Godey's Lady's Book.

Sacque drawers for a little girl. The opening in the pantalette is new [for **1859!**] and very pretty. The narrow lines are tucks, or insertings. Can be made out of cotton lawn or fine linen. Use cotton broadcloth, or heavyweight linens for colder weather.

Pattern Skill Lever [1] Girl's Sizes: [4-8] or [6-10] HE-16-C —



Boy's Blouse and Knee Pants

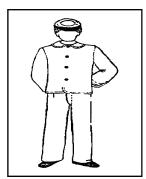
Warm weather outfit. Trousers are made of nankeen, or buff jean, with needlework embroidery following the seams & waistband. Shirt is made of alternate rows of white cambric puffs and inserting, and narrow edge of work around the neck and sleeves.

Pattern Skill Level [2] **Boy's Sizes:** [4-8]

\$ 21.00 HE-4-C —



*Carriet's Ratterns



<<< Boy's Sack Coat [unlined]</pre> Frank Leslie's Magazine, July 1864.

Original made of thin gray cloth. Use this pattern to make boy's scaled down serpentine braid. Jacket is pointed in civilian or military version of Men's Sack Coat 7-M.

Pattern Skill Level [1] Boy's Sizes: [8-12] or [14-16] HE-19-C -

<>< Boy's Trousers

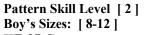
Frank Leslie's Magazine, July 1864.

Original made of thin gray cloth. Use this pattern to make boy's scaled down version of Men's Trousers 12-M.

Pattern Skill Level [2] Boy's Sizes: [6-10] or [12-16] HE-20-C - \$ 21.00



Use this pattern to make US or CSA scaled down boy's versions of Men's Single or Double-Breasted Frock Coat 1 or 2-M.



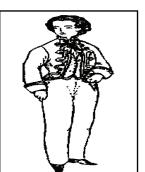
HE-27-C — - \$ 23.00



Boy's version of men's pattern. Richmond Depot Jacket 3-M.

Pattern Skill Level [2] Boy's Sizes: [8-12]

HE-62-C -**______ \$ 21.00**



Teen Boy's Set c. 1863 Frank Leslie's Magazine.

Long pantaloons of light cloth, jacket of black cloth, with rows of braid down the front. Sleeves turned back at the wrist, trimmed to correspond. Vest is white with narrow collar and cravat of white lace.

Pattern Skill Level [3] Boy's Sizes: [10-16]

- \$ 32.50 HE-8-C -



Edwardian Boy's Set c. 1899

Norfolk jacket of navy blue cloth. Belt around waist is fastened at the center of the front with a button. Trousers fall just below the knee and are made of same cloth as the jacket.

Pattern Skill Level [1] Boy's Sizes: [10-14]

HE-23-C -- \$ 25.00

Girl's Zauave Set c. 1863 Frank Leslie's Magazine.

Summer plaid silk, ornamented with the back, edged with pendant buttons, as are the sleeves.

Pattern Skill Level [2] Girl's Sizes: [4-8] or [10-14]

HE-11-C — \$ 26.00



Girl's Coat Dress c. 1863 Frank Leslie's Magazine.

A walking dress made of fine thin gray cloth, or cashmere. Collar is trimmed with velvet. Sleeves are trimmed with velvet and buttons.

Pattern Skill Level [2] Girl's Sizes: [4-8] or [10-14] HE-12-C \$25.00



Girl's 2 Piece Dress c. 1863 Frank Leslie's Magazine.

Blue barege, trimmed with a pink ruche of blue silk, put on in festoons around the bottom of the skirt, high corsage and flowing sleeves, trimmed with blue silk ruches.

Pattern Skill Level [2] Girl's Sizes: [6-10] or [14-16] _____ \$ 28.50 HE-9-C —



Teen Ballgown c. 1863

Frank Leslie's Magazine, April 1863.

Made of white glace' silk, trimmed with black tulle and bright red velvet ribbon. Bodice has round bertha cut up on the shoulders and is ornamented by velvet bows. Sleeve is a simple puffing of silk. Full skirt with four puffing's of black tulle at bottom ending in bows.

Pattern Skill Level [3+] Girl's Sizes: [10-16]

HE-5-C -

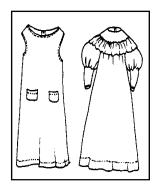


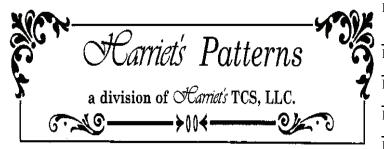
Edwardian Dress w/Apron c. 1895

Taken from an original photograph of girl in Edwardian era. Flounce on dress overlaps the apron to protect the little girl during her daily activities. Dress can be worn with or without the apron.

Pattern Skill Level [1] **Girl's Sizes:** [10-14]

HE-22-C —





[Note!] At the printing of this years catalog I have run out of time. Below is a list of the rest of the patterns that I need to work on . I [DO NOT] have these patterns in stock they will need to be ordered, please allow 4 to 6 weeks for delivery. If there is a pattern that you need more information on please ask. Thank You

Ladies Pattern's	
HE-1W-L Melissa Lawn Blouse/Work Dress	
[Late 1700's-1800's]	
Bust Sizes: [32-43]	\$ 31.50
HE-2W-L Angela Work Dress [Early & Mid-18	00's]
Bust Sizes: [32-43] —————	- \$ 34.00
HE-2WX-L Bust Sizes: [45-60]	- \$ 39.00
HE-2-L Joan [c. 1860]	
Bust Sizes: [32-43] —————	\$ 32.50
HE-2X-L Bust Sizes: [45-60]	- \$ 36.50
Bust Sizes: [32-43] ———————————————————————————————————)'s]
Bust Sizes: [32-43] ————	- \$ 30.50
HE-3WX-L Bust Sizes: [45-60]	- \$ 36.50
HE-3-L Zouave Set [1860]	
Bust Sizes: [32-43] —————	- \$ 36.50
Bust Sizes: [32-43] ———————————————————————————————————	- \$ 40.50
HE-4-L Vivien [c. 1863]	
Bust Sizes: [32-43] —————	- \$ 32.50
HE-4X-L Bust Sizes: [45-60]	- \$ 36.50
HE-5-L Melanie [c. 1864-65]	
HE-5-L Melanie [c. 1864-65] Bust Sizes: [32-43]	\$ 34.50
TIC-U-L FAIIICIA C. 1001	
Bust Sizes: [32-43]	-\$40.00
HE-6-XL Bust Sizes: [40-60] —————	\$ 41.50
HE-7-L Betty [c. 1856-67]	
Bust Sizes: [32-43]	- \$ 30.00
HE-7X -L Bust Sizes: [45-60]	- \$ 34.00
HE-8-L Karen [c. 1862]	
Bust Sizes: [32-43]————————————————————————————————————	\$ 32.50
HE-9-L Victoria [c. 1860-65]	
Bust Sizes: [32-43] —	\$ 41.50
HE-11-L Diane [c. 1862]	
Bust Sizes: [32-43]	- \$41.50
HE-12-L LVUIA C. IAIC 1030 S	
Bust Sizes: [32–43]	- \$41.50
HE-13-L Jane [c. 1859]	
Bust Sizes: [32–43] ———————————————————————————————————	- \$ 36.50
HE-13X-L Bust Sizes: [45-60]	- \$41.50
HE-14-L Kady Brownell [c 1860's]	
Bust Sizes: [32-43] —	- \$ 28.5 <u>0</u>

HE-15/54-L # 15 Mary Anne & #	54 Princess [c. 1861]
[Sold Together	
Bust Sizes: [32–43] -	\$ 41.50
HE-17-L Merilee [c. 1858]	
Bust Sizes: [32-43] —	\$ 34.00
HE-18-L Mary S. [c. 1862]	
Bust Sizes: [32-43] —	\$ 34.00
HE-19-L Twenty-six row Hoop	
Waist Sizes: [27-30] —	
HE-20-L Fifteen Row Crinoline	
HE-20B-L Fifteen row Hoop w/Bus	
[c. 1870's-early 1880's]	
Waist Sizes: [27-30] —	<u>\$ 20.50</u>
Waist Sizes: [27-30] — HE-28-L Vivandiere Set [c.	1855-1865]
Bust Sizes: [32-43] ——	\$ 31.50
HE-29-L Godev Hat c 1858	
One Size: HE-30-L Prairie Bonnet [1840':	<u> \$14.50</u>
HE-30-L Prairie Bonnet [1840's	
One Size: —	\$ 13.50
HE-31-L Slipper [c. 1860]	
One Size: —	\$ 9.50
HE-32-L Miser's Purse	
One Size:	\$ 9.50
HE-33-L Mitt/Gauntlet [c. 1850	
One Size:	\$ 9.50
HE-34-L Hungarian Masquerade	[c. 1865-1866]
Bust Sizes: [32-43] —	
HE-35AB-L Under & Over Pettico	oat's [19th Century]
One Size:	\$ 22.00
HE-36/37-L Rosalie/Engenie [c.	
[Sold Togetho	er]
[Sold Togetho Bust Sizes: [32-43] —	er] \$ 36.00
[Sold Togethe Bust Sizes: [32-43] — HE-38-L Princess Alice [c. 1862	s 36.00
[Sold Togethon	\$ 36.00 \$ 36.00 \$ 36.00
Sold Togethe Bust Sizes: [32-43] — HE-38-L Princess Alice [c. 1862 Bust Sizes: [32-43] — HE-39-L Chevron Dress [c. 1862	\$ 36.00 2]
Sold Togethe Bust Sizes: [32-43] — HE-38-L Princess Alice	\$ 36.00 2] \$ 36.00 2] \$ 32.50
Sold Togethon	\$ 36.00 2] \$ 36.00 2] \$ 32.50 60]
Sold Togethe Bust Sizes: [32-43] — HE-38-L Princess Alice	\$ 36.00 2] \$ 36.00 2] \$ 32.50 60]
Sold Togethe Bust Sizes: [32-43] — HE-38-L Princess Alice	\$ 36.00 \$ 36.00 \$ 36.00 2] \$ 32.50 60] \$ 36.00
Sold Togethe Bust Sizes: [32-43] — HE-38-L Princess Alice	\$ 36.00 \$ 36.00 \$ 36.00 2] \$ 32.50 60] \$ 36.00 \$ 41.50
Sold Togethon	\$ 36.00 \$ 36.00 2] \$ 36.00 2] \$ 32.50 60] \$ 36.00 \$ 36.00 \$ 36.00
Sold Togethe Bust Sizes: [32-43] — HE-38-L Princess Alice [c. 1862 Bust Sizes: [32-43] — HE-39-L Chevron Dress [c. 1862 Bust Sizes: [32-43] — HE-40-L Maternity Dress [c. 1863] Bust Sizes: [32-43] — HE-41-L Stella [c. 1863] Bust Sizes: [32-43] — HE-42-L Camp Dress [Mid-18 Bust Sizes: [32-43] —	\$ 36.00 2] \$ 36.00 2] \$ 36.00 2] \$ 32.50 60] \$ 36.00 \$ 41.50 00's] \$ 32.50
Sold Togethe Bust Sizes: 32-43 — HE-38-L	\$ 36.00 2] \$ 36.00 2] \$ 36.00 2] \$ 32.50 60] \$ 36.00 \$ 41.50 00's] \$ 32.50
Sold Togethe Bust Sizes: 32-43 —	\$ 36.00 2] \$ 36.00 2] \$ 36.00 2] \$ 32.50 60] \$ 36.00 \$ 41.50 00's] \$ 32.50 \$ 36.50
Sold Togethe Bust Sizes: 32-43 —	\$ 36.00 2 \$ 36.00 2 \$ 36.00 2 \$ 32.50 60 \$ 36.00 \$ 36.00 \$ 36.50 \$ 36.50
Sold Togethe Bust Sizes: [32-43] HE-38-L Princess Alice c. 1862 Bust Sizes: [32-43] HE-39-L Chevron Dress c. 1862 Bust Sizes: [32-43] HE-40-L Maternity Dress c. 1863 Bust Sizes: [32-43] HE-41-L Stella c. 1863 Bust Sizes: [32-43] HE-42-L Camp Dress Mid-18 Bust Sizes: [32-43] HE-42X-L Bust Sizes: [45-60] HE-43-L Leigh c. 1859 Bust Sizes: [32-43] HE-43X-L Bust Sizes: [45-60] HE-43X-L Bust Sizes: [4	\$ 36.00 2 \$ 36.00 2 \$ 36.00 2 \$ 32.50 60 \$ 36.00 \$ 36.00 \$ 36.50 \$ 36.50
Sold Togethe Bust Sizes: [32-43] HE-38-L Princess Alice c. 1862 Bust Sizes: [32-43] HE-39-L Chevron Dress c. 1862 Bust Sizes: [32-43] HE-40-L Maternity Dress c. 1863 Bust Sizes: [32-43] HE-41-L Stella c. 1863 Bust Sizes: [32-43] HE-42-L Camp Dress Mid-18 Bust Sizes: [32-43] HE-42X-L Bust Sizes: [45-60] HE-43-L Leigh c. 1859 Bust Sizes: [32-43] HE-43X-L Bust Sizes: [45-60] HE-43X-L Bust Sizes: [45-60] HE-44-L Eliza c. 1860	\$\frac{\sqrt{36.00}}{\sqrt{2}}\$ \$\frac{\sqrt{36.00}}{\sqrt{2}}\$ \$\frac{\sqrt{36.00}}{\sqrt{60}}\$ \$\frac{\sqrt{36.00}}{\sqrt{60}}\$ \$\frac{\sqrt{36.00}}{\sqrt{60}}\$ \$\frac{\sqrt{36.50}}{\sqrt{36.50}}\$ \$\frac{\sqrt{36.50}}{\sqrt{41.50}}\$
Sold Togethe Bust Sizes: [32-43] HE-38-L Princess Alice c. 1862 Bust Sizes: [32-43] HE-39-L Chevron Dress c. 1862 Bust Sizes: [32-43] HE-40-L Maternity Dress c. 1863 Bust Sizes: [32-43] HE-41-L Stella [c. 1863] Bust Sizes: [32-43] HE-42-L Camp Dress Mid-18 Bust Sizes: [32-43] HE-42X-L Bust Sizes: [32-43] HE-43-L Leigh [c. 1859] Bust Sizes: [32-43] HE-43X-L Bust Sizes: [32-43] HE-43X-L Bust Sizes: [45-60] HE-44-L Eliza [c. 1860] Bust Sizes: [32-43] HE-44-L Eliza [c. 1860] Eliza El	\$\frac{\sqrt{36.00}}{\sqrt{2}}\$ \$\frac{\sqrt{36.00}}{\sqrt{2}}\$ \$\frac{\sqrt{36.00}}{\sqrt{60}}\$ \$\frac{\sqrt{36.00}}{\sqrt{60}}\$ \$\frac{\sqrt{36.00}}{\sqrt{60}}\$ \$\frac{\sqrt{36.50}}{\sqrt{36.50}}\$ \$\frac{\sqrt{36.50}}{\sqrt{41.50}}\$
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Sold Togethe Bust Sizes: 32-43 — HE-38-L	\$ 36.00 2 \$ 36.00 2 \$ 36.00 2 \$ 32.50 60 \$ 36.00 \$ 36.00 \$ 41.50 \$ 36.50 \$ 36.50 \$ 34.50 \$ 34.00 \$ 43.00 2
Sold Togethe Bust Sizes: 32-43 — HE-38-L Princess Alice c. 1862 Bust Sizes: 32-43 — HE-39-L Chevron Dress c. 1862 Bust Sizes: 32-43 — HE-40-L Maternity Dress c. 186 Bust Sizes: 32-43 — HE-41-L Stella c. 1863 Bust Sizes: 32-43 — HE-42-L Camp Dress Mid-18 Bust Sizes: 32-43 — HE-42-L Bust Sizes: 32-43 — HE-43-L Bust Sizes: 45-60 — HE-43-L Bust Sizes: 45-60 — HE-44-L Eliza c. 1860 Bust Sizes: 32-43 — HE-46-L Sonja c. 1862 Bust Sizes: 32-43 — HE-46-XL Bust Sizes: 40-60 — HE-47-L Walking Dress c. 186 Bust Sizes: 32-43 — HE-47-L Walking Dress c. 186 Bust Sizes: 32-43 — HE-47-L Walking Dress c. 186 Bust Sizes: 32-43 — HE-47-L Walking Dress c. 186 Bust Sizes: 32-43 —	\$ 36.00 2 \$ 36.00 2 \$ 36.00 2 \$ 32.50 60 \$ 36.00 \$ 36.00 \$ 41.50 00's \$ 32.50 \$ 36.50 \$ 34.50 \$ 34.00 \$ 41.50 \$ 34.00 \$ 32.50
Sold Togethe Bust Sizes: 32-43 — HE-38-L	\$\frac{\text{sq.}}{\text{sq.}} \\ \frac{\text{sq.}}{\text{sq.}} \\
Sold Togethe Bust Sizes: [32-43] HE-38-L Princess Alice c. 1862 Bust Sizes: [32-43] HE-39-L Chevron Dress c. 1862 Bust Sizes: [32-43] HE-40-L Maternity Dress c. 186 Bust Sizes: [32-43] HE-41-L Stella c. 1863 Bust Sizes: [32-43] HE-42-L Camp Dress Mid-18 Bust Sizes: [32-43] HE-42-L Bust Sizes: [32-43] HE-43-L Leigh c. 1859 Bust Sizes: [32-43] HE-43-L Eliza c. 1860 Bust Sizes: [32-43] HE-44-L Eliza c. 1860 Bust Sizes: [32-43] HE-46-L Sonja c. 1862 Bust Sizes: [32-43] HE-46-XL Bust Sizes: [32-43] HE-47-L Walking Dress c. 186 Bust Sizes: [32-43] HE-48-L Flounced Dress C. 186 HE-48-L Flounced Dress C	\$ 36.00 2 \$ 36.00 2 \$ 36.00 2 \$ 32.50 60 \$ 36.00 \$ 41.50 00's \$ 32.50 \$ 36.50 \$ 36.50 \$ 41.50 \$ 34.00 \$ 43.00 2 \$ 32.50 \$ 36.50 \$ 36.50
Sold Togethe Bust Sizes: [32-43] HE-38-L Princess Alice c. 1862 Bust Sizes: [32-43] HE-39-L Chevron Dress c. 1862 Bust Sizes: [32-43] HE-40-L Maternity Dress c. 186 Bust Sizes: [32-43] HE-41-L Stella c. 1863 Bust Sizes: [32-43] HE-42-L Camp Dress Mid-18 Bust Sizes: [32-43] HE-42-L Bust Sizes: [32-43] HE-43-L Leigh c. 1859 Bust Sizes: [32-43] HE-43-L Bust Sizes: [32-43] HE-44-L Eliza c. 1860 Bust Sizes: [32-43] HE-46-L Sonja c. 1862 Bust Sizes: [32-43] HE-46-XL Bust Sizes: [32-43] HE-47-L Bust Sizes: [32-43] HE-47-L Bust Sizes: [32-43] HE-48-L Flounced Dress c. 186 Bust Sizes: [32-43] HE-48-L Flounced Dress c. 186 Bust Sizes: [32-43] HE-49-L Rose Ball Gown c. 18	\$\frac{1}{2} \bigsquare
Sold Togethe Bust Sizes: 32-43 — HE-38-L Princess Alice c. 1862 Bust Sizes: 32-43 — HE-39-L Chevron Dress c. 1862 Bust Sizes: 32-43 — HE-40-L Maternity Dress c. 1863 Bust Sizes: 32-43 — HE-41-L Stella c. 1863 Bust Sizes: 32-43 — HE-42-L Camp Dress Mid-18 Bust Sizes: 32-43 — HE-42X-L Bust Sizes: 32-43 — HE-43-L Leigh c. 1859 Bust Sizes: 32-43 — HE-43-L Bust Sizes: 32-43 — HE-44-L Eliza c. 1860 Bust Sizes: 32-43 — HE-46-L Sonja c. 1862 Bust Sizes: 32-43 — HE-46-XL Bust Sizes: 32-43 — HE-47-L Walking Dress c. 186 Bust Sizes: 32-43 — HE-48-L Flounced Dress c. 186 Bust Sizes: 32-43 — HE-49-L Rose Ball Gown c. 18 Bust Sizes: 32-43 — HE-49-L Rose Ball Gown c. 18 Bust Sizes: 32-43 — HE-49-L Rose Ball Gown c. 18 Bust Sizes: 32-43 — HE-49-L Rose Ball Gown c. 18 Bust Sizes: 32-43 —	\$ 36.00 2 \$ 36.00 2 \$ 36.00 2 \$ 32.50 60 \$ 36.00 \$ 36.00 \$ 36.50 \$ 36.50 \$ 34.00 \$ 34.00 2 \$ 32.50 \$ 34.00 \$ 34.00 2 \$ 32.50 \$ 34.00 \$ 34.00 2 \$ 32.50 \$ 34.00 \$ 34.00
Sold Togethe Bust Sizes: [32-43] HE-38-L Princess Alice c. 1862 Bust Sizes: [32-43] HE-39-L Chevron Dress c. 1862 Bust Sizes: [32-43] HE-40-L Maternity Dress c. 186 Bust Sizes: [32-43] HE-41-L Stella c. 1863 Bust Sizes: [32-43] HE-42-L Camp Dress Mid-18 Bust Sizes: [32-43] HE-42-L Bust Sizes: [32-43] HE-43-L Leigh c. 1859 Bust Sizes: [32-43] HE-43-L Bust Sizes: [32-43] HE-44-L Eliza c. 1860 Bust Sizes: [32-43] HE-46-L Sonja c. 1862 Bust Sizes: [32-43] HE-46-XL Bust Sizes: [32-43] HE-47-L Bust Sizes: [32-43] HE-47-L Bust Sizes: [32-43] HE-48-L Flounced Dress c. 186 Bust Sizes: [32-43] HE-48-L Flounced Dress c. 186 Bust Sizes: [32-43] HE-49-L Rose Ball Gown c. 18	\$ 36.00 2 \$ 36.00 2 \$ 36.00 2 \$ 32.50 60 \$ 36.00 \$ 36.00 \$ 36.50 \$ 36.50 \$ 34.00 \$ 34.00 2 \$ 32.50 \$ 34.00 2 \$ 32.50 \$ 34.00 \$ 34.00 2 \$ 32.50 \$ 34.00 2 \$ 32.50 3 34.00 3 34.00 3 34.00

Harriet's Ratterns

<u>Ladies</u>	<u>Patterns:</u>		HE OAL LAA 10th Contain Donal Clint	
HE-51-L	Louise [c. 1862]		HE-94-L Late 19th Century Bustle Skirt	0.20.5
	Bust Sizes: [32-43] —	\$ 43.00	Waist Sizes: [22-38]	\$ 28.50
HE-55-L	Vonda Bonnet [c. 1850-1860's]		HE-100-L Elizabeth Tier Dress [1861]	~
	One Size: Harriet Ann [c. 1857-1858]	\$ 13.50	Bust Sizes: [32-43] ———————————————————————————————————	\$ 41.50
HE-56-L	Harriet Ann [c. 1857-1858]		HE-101-L Beauty [c. 1859	
	Bust Sizes: [32-43] ———	\$ 32.00	Bust Sizes: [32-43]——-\$	
HE-56X-1	L Bust Sizes: [45-60]		HE-101-XL Bust Sizes: [40-60] —————	<u>\$ 46.50</u>
	Linda's Coat [c. 1862]	Ψ σ σ σ σ σ σ		
HE 30 E	Bust Sizes: [32-43]	\$ 32 50	Ladies Medieval & Renaissance Patter	rns:
HF_50_I	Fitted Coat [c. 1860]	\$ 52.50	HE-1-MR-L Ladies' 14th Century Cotehardie Set	1150
11E-37-L	Rust Sizes	¢ 30 50		¢ 36 51
HE 60 I	Bust Sizes: Short Cape & Hood [c. 1862]	- \$ 30.30	Bust Sizes: [32-43] ————————————————————————————————————	\$ 50.50
11E-00-L	One Size	¢ 0.00	Bust Sizes: [32-43]	£ 22 50
HE (1 I	One Size:	<u>\$ 9.00</u>	Dust Sizes: 32-43 ———————————————————————————————————	<u>\$ 32.30</u>
HE-01-L	Spoon Bonnet [c. 1860-1865]	o 12.50	HE-29-MR-L Wench Dress & Shift [16th Century	
HE (2.1	One Size:	\$ 13.50	Bust Sizes: [32-43] ————	\$ 32.50
HE-62-L	Dominique [c. 1887]		HE-43-MR-L Hip Roll [c. 1470-1650]	
	Bust Sizes: S-M-L	\$ 41.50	One Size: ———	<u>\$ 16.00</u>
HE-63-L	Hanna [c. 1861]			
	Bust Sizes: [32-43] ———————————————————————————————————	<u> \$ 34.00</u>	Children's Patterns:	
HE-66-L	Dinner Hat [c. 1860]		HE-3-C Three Piece Dress [c. 1863]	
	One Size:	<u>\$ 9.50</u>	Girl's Sizes: [4-8] or [10-14] ————————————————————————————————————	\$ 21.00
HE-67-L	Leslie's Dress [c. 1861]		HE-6-C Boy's Four Piece Set [c. 1863]	, 21.00
	Bust Sizes: [32-43]	\$ 34.00	Boy's Sizes: [10-14]	\$ 26 00
HE-68-L	Flower Garland Dress [c. 1861]		HE-10-C Boy's Zouave Set [c. 1863]	\$ 20.00
	Bust Sizes: [32-43] —	\$ 41.50	Boy's Sizes: [4-8] or [10-14]	¢ 26 M
HE-70-L	Ashton [c. 1862]		HE-13-C Bonnie Dress [c. 1855]	<u>\$ 20.00</u>
	Bust Sizes: [32-43] —	-\$32.50	Girl's Sizes: [4-8] or [10-14] ———— S	£ 1 / OO
HE-70-X	L Bust Sizes: [40-60] ————		HE-14-C Girl's Fancy Zouave [c. 1863]	<u>) 14.00</u>
	Four Row Hoop			n 30 50
	Waist Size: [M = 27-30]	- \$ 19.50	Girl's Sizes: [6-10] or [12-16] S	<u> 28.50</u>
HE-78-L	Fall Mantle [c. 1861	\$ 15 00 0	HE-17A-C Boy's Paletot Coat [c. 1860's]	
	One Size:	\$ 23.00	Boy's Sizes: [6-10] —	<u> 26.00</u>
HE-79-L	Merino Zouave [c. 1860]	\$ 20100	HE-17B-C Girl's Paletot Coat [c. 1860's] Girl's Sizes: [6-10]	
11L // L	One Size:	\$ 23.00	Girl's Sizes: 6-10	<u>\$ 26.00</u>
HF_80_I	Alsinda [c. 1690-1700's]	φ 20.00	HE-21-C Boy's Nautical Set [c. 1882-6]	
HE-00-E	Bust Sizes: [32-43] —	\$ 30.00	Boy's Sizes: [8-16]	<u>\$ 26.00</u>
HF_Q1_I	Polka Jacket [c. 1861]	\$ 50.00	HE-28-C Girl's Bodice with Skirt	
1112-01-12	One Size:	\$ 10 50	Girl's Sizes: [4-6] ————————————————————————————————————	<u>\$ 20.00</u>
HE-83-L	One Size: Mary Catherine Jacket [c. 1860]	\$ 17.30	HE-39-C Infants Bootie	
11E-03-L	Bust Sizes: [32-43] ———	¢ 22 00	Infants Sizes: [0-6mo.] —	\$ 7.50
TIE OF I		\$ 32.00	HE-61-C Girl's Spoon Bonnet, [c. 1860-65]	
HE-85-L	Amelia [c. 1862-1865]	0.24.00	Girl's One Size: [Small] ————	§ 11.50
HE OC I	Bust Sizes: [32-43]	3 34.00		
HE-86-L	Red Worth Dress [c. 1885]	Ø 40 00		
XXE 05 I	Bust Sizes: S-M-L	\$ 49.00		
HE-87-L	Cloak [c. 1860]			
		\$ 32.00		
HE-88-L	Civil War Jacket [c. 1862]			
	Bust Sizes: M-L —	\$ 32.50		
HE-89-L	Belt, Bow & Sash			
		\$ 9.50		
HE-90-91	-92-L Boots-Glengarry Hat-Gaiters			
	[1857-1863] [All three items]			
	One Size:	- \$ 32.00		
HE-93-L	Harper's Fichu [c. 1858]			
	One Size:	\$ 21.00		

A Carriet	's Ratterns
Carnot	HE-56-M WW I Field-Blouse
	Chest Sizes: [38-44] — \$ 29.50
Men's Patterns:	HE-57/58-M WW II Tunic
HE-9-M Duck Gaiters – [Civil War Period]	Chest Sizes: [38-44] — \$ 36.00
One size: \$ 9.50	HE-59-M 19th Century Bib Overalls
One size: \$ 9.50 HE-10-M Duck Haversack – [Civil War Period]	Chest Sizes: [36-46] — \$ 21.00
One Size: \$ 14.50	HE-61-M Chasseur Trousers [Crimean & Civil war]
One Size: \$14.50 HE-11/31-M Shirt /Pleated front Dress Shirt [c.1860]	Waist Sizes: [34-42] — \$24.00
Chest Sizes: [36-48] — \$23.00	Waist Sizes: [34-42] — \$ 24.00 HE-62-M Zouave Vest [Crimean & Civil War]
HE-12—15-M Trousers [4 styles]	Chest Sizes: [36-44+] — \$21.00
[Civil War Period, Military & Civilian]	HE-63-M Zouave Jacket [Crimean & Civil War]
Waist Sizes: [28-42] — \$27.00	Chest Sizes: [36-44] — \$29.50
HE-12—15X-M Waist Sizes: [44-58] — \$30.00	HE-260-M 19th Century Rowing Shirt
E-16 M Trans-Mississippi Shirt [c. 1850]	Chest Sizes: [36-48] — \$ 19.50
Chest Sizes: [36-56] \$ 23.00	HE-560-M Prince of Wales Frock Coat [c. 1860-90]
HE-18-M Rev. War Hunting Frock	Chest Sizes: [36-44+] — \$ 35.50
Chest Sizes: [36-46]\$ 32.00	HE-570-M Prince of Wales Vest [c. 1860-90]
HE-20-M Civilian Single Breasted Vest [19th C.]	Chest Sizes: [36-44+] \$ 22.00
Chest Sizes: [38-44] \$ 22.00	HE-580-M Prince of Wales Trousers [c. 1860-90]
HE-22 M One Piece Drawers [c. 1860-1870]	Waist Sizes: [34-44] — \$ 22.00
Chest Sizes: S-M-L \$ 23.00	
HE-25-M Kepi/Forage Cap [Civil War Period]	Men's Medieval & Renaissance Patterns:
One Size \$ 13.50	HE 2 MD M. Mon's 14th Contumy Catalandia Set
One Size \$ 13.50 HE-26-M Two Piece Drawers [c. 1800's]	Chart Sizer 129 44 1
Chest Sizes: S-M-L \$ 26.00	Chest Sizes: [38-44+] \$32.50 HE-18-MR-M Charles the Bold [c. 1450]
HE-30-M Leather Gaiters [Civil War Period]	Chest Sizes: [38-44+] \$29.00
HE-30-M Leather Gaiters [Civil War Period] One Size: \$ 11.50	LIE 22 MD M Showiff of Nottingham [15th Continue]
HE-32-M Fireman's Shirt [c.1860]	Chest Sizes: [38-44+] \$39.00
Chest Sizes: [36-56]\$ 23.00	HE-25-MR-M Svante Sture's 16th C. Doublet [c. 1560's]
HE-33-M Calvary & Civilian Duster	
Chest Sizes: S-M-L \$ 26.00	Chest Sizes: [38-44+] \$ 32.50 HE-39-MR-M Jester [c. 14th – 16th Century]
HE-34-M CSA Officer Rank [Civil War Period]	Chest Sizes: [36-46] \$26.00
One Size\$ 18.50	HE-44-MR-M Jester's Hat [14th – 15th Century]
HE-36-M Civilian Double Breasted Vest [19th C.]	One Size: \$ 11.50
Chest Sizes: [38-44] \$22.00	HE-60-MR-M Knit tight/Leggings & Bootie
HE-36X-M Chest Sizes: [46-60] \$24.50	0 00 0
HE-37-M 19th Century Peg Trousers [Civilian & Military]	One Size: \$24.00
Waist Sizes: - [30-40] — \$23.00	
HE-40-M Double Breasted Shell Jacket [Civil War]	
Chest Sizes: [36-44+] \$ 29.00	
HE-40X-M Chest Sizes: [46-60] \$32.50	
HE-41-M Custer Double Breasted Coat [Civil War]	
Chest Sizes: [36-44+] \$ 30.00	
HE-42-M Custer [CSA] Sailor Shirt [Civil War]	
Chest Sizes: [36-46] \$23.50	
HE-43-M Dragoon's Summer Uniform [c. 1856-85]	
Chest Sizes: [36-44+] \$ 32.50	
HE-53-M Confederate Sack Coat	
Chest Sizes: [36-44+] \$ 24.00	
HE-56-M WW I Field-Blouse	
Chest Sizes: [38-44] — \$ 29.50	
Chest (120 11 \$47.00	

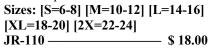


The Recollections of J. P. Ryan [18th Century] Men & Women

Recreating the clothing of the Georgian era with fine patterns for both Ladies and Gentlemen for all manner of clothing and accessories. All designs to the latest taste and most fashionable precepts as may be found in London and Paris. Including a pattern for a 1750's Coat with Military Variations for the Officer or Enlisted Man. Patterns are historically accurate and contain well written, illustrated, instructions and diagrams. Included in each pattern is documentation for each of the garments. They are mostly for the intermediate sewer but have some styles that the beginner can fallow with no trouble at all.

Robe a' l' Anglaise or English Nightgown

The Most versatile gown of the 18th C! Quick and easy to construct, can take your from encampment to ball-room, depending on your choice of fabric and trimmings. Similar gowns appear in collections of 18th C costumes all over the world. Included in each package is a small sleeve flounce pattern, not shown in illustration, plus diagrams with instructions for making a petticoat to be worn over hoops or false rump.



1770-1785 Lady's Caraco Jacket

This style of caraco jacket was a popular ladies' fashion from 1770 – 1785. This caraco is designed with a false stomacher front which has a center front hook and eye closure. The overthe-elbow length sleeves are finished with shaped cuffs. An optional ruching strip may be fastened across the stomacher to secure a neck handkerchief. Optional ribbon loops may be sewn inside the caraco which can be fastened up over the buttons on the back to lift the jacket skirt a` la polonaise. Pattern for caraco jacket only.

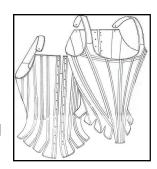
Sizes [S=6-8] [M=10-12] [L=14-16] [XL=18-20] [2X=22-24] JR-101 — \$ 18.00

18th Century Half-boned Stays for a Fashionable Shape

Half-boned stays with shoulder straps, designed to give the torso a conical shape. These stays compress the ribcage and waist areas and may restrict movement of the shoulders and arms. Fully illustrated instructions are included, including how to adjust the pattern to fit your figure.

Sizes: [S=6-8] [M=10-12] [L=14-16] [XL=18-20] [2X=22-24]

JR-111----\$18.00



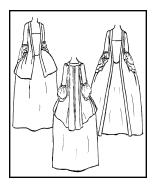
Pet-en-l'air or Robe a` la Française

The *robe a` la francaise* was one of the most flattering gowns worn by ladies in the 18th C. Fitted closely to the torso in the front, and has an under stomacher. The back of the gown hangs in graceful pleats from shoulder to hemline, and was popular from the 1750's – 1770's. In its shortened jacket form, it was usually called a

pet-en-l'air or sack back jacket.[Pattern is for pet-en-l'air , sleeve flounces and stomacher only.]

Includes instructions for extending the *pet-en-l'air* into a gown, and for constructing a shaped petticoat which hangs gracefully over pocket hoops.

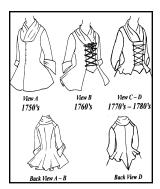
Sizes[S=6-8][M=10-12][L=14-16] [XL=18-20] [2X=22-24] JR-106 — \$ 20.00



18th Century Jackets

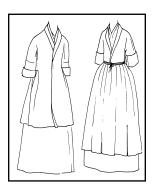
This group of 1750's –1780's jackets uses one basic body with stomacher, front, back, sleeve, cuff, skirt and length variations. Each view is composed of different pieces, and the pieces may be combined to create jacket styles suitable for the 1750's, 1760's, 1770's to 1780's. The dates given on each view are approximate, based on elements found in extant examples. This pattern is well suited to plain or printed fabrics.

Sizes[S=6-8][M=10-12][L=14-16] [XL=18-20][2X=22-24] JR-109 — \$ 18.00





~ ~ ~ ~ J. P. Ryan Patterns ~ ~ ~



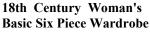
Manteau-de Lit / Bed Gown

taken from *Description des Arts et Metiers by M. Garsault*, 1769.

This unfitted, T-shaped jacket pattern has a shawl collar that continues into robings. It is knee-length, has seveneighths length sleeves and underarm gussets. The bed-gown may be held closed with straight pins or an apron, for which directions are included. The bed-gown is very easy to construct,

This T- shaped Jacket/Bed Gown is

Sizes[S=6-8][M=10-12][L=14-16] [XL=18-20] [2X=22-24] JR-107 ______ \$ 16.00



and is reversible when lined.

Contains pattern for a short gown, a hip-length unfitted jacket with long sleeves, to be held closed with straight pins and apron. Also a pattern for a pocket, [a shaped bag worn tied around the waist under the visible petticoat.] It also contains a pattern diagram for a chemise/shift, which is loose fitting and pulls on over the head, has a low adjustable neckline and 3/4 length sleeves in all sizes. Plus illustrated instructions for petticoat, apron and handkerchief.

Sizes[S=6-8][M=10-12][L=14-16] [XL=18-20][2X=22-24] JR-102 — \$ 18.00

18th Century Strapless Stays

These strapless, fully-boned stays are designed to reshape the torso in the same way the originals did two hundred years ago. They are also designed for comfort, to be worn on a modern 20th century body. Like the original strapless 18th c. stays, these stays do not compress the lower ribcage or the waistline. They give a cylindrical shape to the torso and allow full freedom of movement of the arms and shoulders.

One size per pattern.
Sizes: [6] [8] [10] [12] [14]
[16] [18] [20] [22] [24]
JR-103 — \$ 15.00

18th Century Pocket Hoops

Boned hanging pockets which tie around the waist. Pocket hoops, considered most fashionable at some times but not at others, were by far and away the most practical and convenient. [1] it is not necessary to wear additional pockets, [2] they can be fastened [tied] in front, [3] they collapse for storage and ease of movement, so that one might slip through narrow passages [or into sports cars] when thus attired. Ideal for ball gowns. Just think of all the things you can carry in these large pockets. Pocket hoops are very easy to construct.

Sizes: One sizes fits all.
JR-104 \$ 13.00

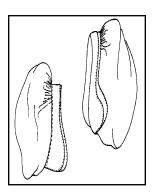


18th Century Ladies Cap

A simple cap to cover the head, which can be worn with the ears turned toward or away from the face, as desired. Ladies' caps should be made of light to medium weight linen for the most authentic appearance. Other fabrics would include linen/cotton blends or cotton. Ladies' caps were always white, no exception.

Sizes: One size fits all.

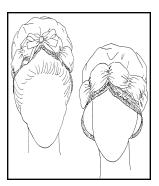
JR-105 — \$ 7.00



French Night Cap / Dormeuse

The dormeuse, or French night cap, was especially popular in the 1770's. This style was also referred to as a baigneuse, or bathing cap. The crown of the cap fits loosely over the head, with rounded wings or ears framing the face. The night cap may be worn close to the face over a natural head, or away from the face covering a high coiffure. The Dormeuse cap is a pretty, as well as dressy cap for undress day wear.

Sizes: One sizes fits all.
JR-108 — \$ 8.00





18th Century Men's Shirt

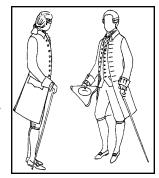
Man's pullover shirt with shoulder reinforcement, neck and underarm gussets, to be made plain for the common man or fancy with chest and wrist ruffles for the gentleman.

Neck Sizes: [XS-S-M] [M-L-XL] JR-201 — \$ 15.00

1770's Frock Coat

Gentleman's coat with collar, which can be made in either a fancy or sporting style. Appropriate for all but the most formal occasions, 1770 – 1780. Includes adjustment instructions for long and short sizes. Fully illustrated instructions.

Chest Sizes: [40] [42] [44]
[46] [48]
JR-204 — \$ 18.00



1750's Fall Front Breeches

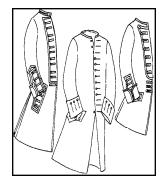
Men's fall front breeches, with front pockets, optional waistband watch pocket and tabs for knees buckles. These breeches have a mid-18th century fit, with a short rise, fitting the torso lower in the front than in the back.

Sizes: [30-32] [34-36] [38-40] [42-44] [46-48] JR-202 — \$ 18.00

1750's Frock Coat with Military Variations

Appropriate for either civilian or military wear for the Officer or Enlisted man, this coat has very full skirts, deep cuffs, a straighter front line and roomier sleeves than coats worn in the 1770's and later. The body of the coat fits close to the person and the armholes are set high and back to reinforce a correct, erect 18th century posture. Military lapels and cuffs may be mixed and matched to suit the requirements of your unit.

Chest Sizes: [40] [42] [44] [46] [48] [50] [52] JR-205 — \$24.00



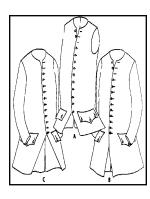


In selecting your pattern size, please note that dress size and pattern size are not the same. To determine your pattern size use Bust and Waist measurements to find the proper pattern size. [If in doubt go larger.]

Dress S	Size 2–4	6–8	10-12	14–16	18-20
SIZES	[S]	[M]	[L]	[XL]	[2X].
Pattern	Size 6-8	10–12	14–16	18-20	22-24
Bust	32-34	36-38	40-42	44–46	48-50
Waist	24-26	28-30	32-34	36-38	40-42

Men's	Coat		SIZE (CHART			<u>.</u>
Chest	[40]	[42]	[44]	[46]	[48]	[50]	[52]
Neck	[14-1:	5-16]	[16-1	7-18]	[18-19	9-20]	
Waist	[30-32	2] [34	-36]	[38-40	[42-	44] [46-48]

Men's	Pants	SIZE	CHART		
Waist	[30–32]	[34–36]	[38–40]	[42–44]	[46–48]
Inseam	30	31	32	33	34 ,



1750's Waistcoat

A mid-18th century waistcoat to be made in long or short versions, with or without sleeves, with three different center front lines, depending on period and personal preference. Suitable for 1750's – 1770's.

Chest Sizes: [40] [42] [44] [46] [48]

JR-203 — \$ 18.00



Kannik's Korner

[18th Century]

Men, Women & Children

These patterns by Fritz & Kathleen Kannik are dedicated to quality, authenticity and documentation. These patterns give the living history interpreter and historical costumer an easy to use pattern to create custom historical reproduction garments based on sound documentation. They are attempting to produce patterns to fit a 20th Century figure, using several sources of documentation from existing pieces and/or contemporary sources for each pattern.

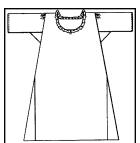
[All sizes are included in each pattern.]



Stockings, Pockets & Mitts

Appropriate for 17th, 18th, and early 19th century. Pattern for stockings for men or women. Five pocket styles, including [English, Scotch, Italian, & American J. Includes a pattern for women's common linen mitts.

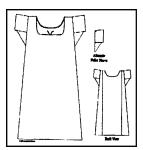
Sizes: [S-3XL]\$10.00 KK-6001 -



Woman's Shift / Chemise /

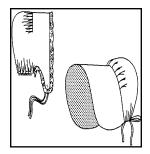
Second Half of the 18th Century. This English style shift/chemise pattern with a shaped neck is a composite of similar characteristics found in three extant garments, plus documentation.

Bust Sizes: [S-3XL]=[32-52]KK-6102 — \$12.00



Woman's Shift 1790-1820 **English Style Shift [Chemise]** The shift pattern for your Empire and Federal style gowns! A pattern with scooped, drawstring neckline, gathered or plain short sleeves.

Bust Sizes: [S-3XL] = [32-52]KK-6103 — \$12.00



Woman's Cap & Bonnet

18th Century working class English style headwear. Variations of this bonnet, used by women of many social classes and religions, some Quakers continue to use plain bonnets.

KK-6601 -

Size Chart f	or Kannik's K	orner Wom	en's Patterns	3			
Size Group*	XS	S	М	L	XL	XXL	XXXL
Size	0-1/Girls 10-12	2-4	6-8-10	12-14-16	18-20	22-24	26-28
Bust	28-30	32-33	34-36	37.5-40.5	42.5-44.5	46.5-48.5	50.5-52.5
Waist	23	25	28	32.5	36.5	40.5	44.5
Hip (full)	33.5	35.5	38.5	43	47	51	55
t Cine Creune a	ra decianed to fit the	lorgor figure u	eithin the group				

Size Group*	XS	= ;	S	- 1	M		L)	(L	X	XL	XX	(XL
Chest Size	-	-	-	38	40	42	44	46	48	50	52	54	56
Chest	30-33	34	36	38	40	42	44	46	48	50	52	54	56
Waist	-	28	30	32	34	36	39	42	44	46	48	50	52
Hip	-	34	36	38	40	42	44	46	48	50	52	54	56
Neck	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5

Size Chart	for Kannik's I	(orner Boy's				
Size	4	6	8	10	12	14
Chest	23	25	27	28	30	32
Neck	10.75	11.5	12	12.5	13	13.5

Size Chart	for Kannik's	Korner Girl's	Patterns
Size	4	7	10
Bust	22	26	28.5

Woman's Bedgown

"Manteau de lit" - 1730 - 1770 Pattern based on text and illustrations in **Description des Arts et Metiers**, Art du Tailleur, by M. de Garsault, 1769. Commonly worn by working class women as day wear. Bust Sizes: [XS - 3XL] = [28-52]KK-6501 — \$16.00



Woman's Short Cloak Second Half of the 18th C.

A comfortable, functional, working cloak. Based on original cutting directions, with construction techniques from several extant garments. Bust Sizes: [S-2XL] = [32-52]

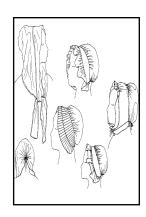
KK-6901 —



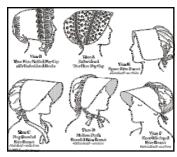
Woman's and Girl's Caps 1740-1820 Everyday Headwear

Full sized patterns of common Day Caps and Grand Coiffe with variations. View A: Round Eared Cap. Girl's or Woman's Round Eared Cap. Round Eared Cap with Double Ruffle shown press pleated. View B: Mob Cap has "runners", or drawstrings. that allow for adjustment. View C: Grand Coiffe is a covering frequently worn over another day cap.

Sizes: [Woman's & Girls] KK-6602 — - \$ 12.00

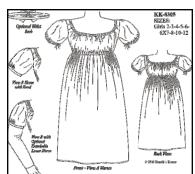


Kannik's Korner Patterns



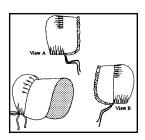
Woman's Caps & Bonnets 1790-1820 This full scale pattern includes two day caps which are based on originals, and four bonnet styles inspired by originals and numerous contemporary illustrations. The patterns are on tissue paper

Sizes: Multi KK-6603——-\$14.00



Girl's Frock 1790-1820 This pattern is for a simple Frock (a term for a girl's dress during this period), and includes two short sleeve styles plus optional detachable lower sleeves for multi-seasonal use or sun protection. The pattern also includes the pattern and instructions for an optional waist Sash!

Size Chart for Kannik's Korner Boy's Patterns						
Size	4	6	8	10	12	14
Chest	23	25	27	28	30	32
Neck	10.75	11.5	12	12.5	13	13.5



Girl's Caps & Bonnet

18th C. working class *English* style headwear. Caps and bonnet based on original cutting instructions, with construction techniques from various originals. View A cap is for small girls, View B cap is in two sizes for older girls. The bonnet is in two sizes.

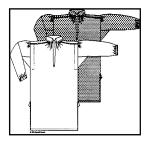
KK-8601 \$10.00



Girl's Short Cloak

18th C. Comfortable, functional, working cloak. Just right for cool days and chilly nights! Based on original cutting directions, with construction techniques from several extant garments.

Bust Sizes: [4-10]=[32-28] KK-8901 — \$12.00

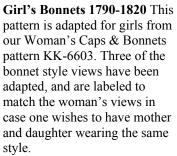


Boy's Shirt & Work Shirt

18th C. *English* style shirt based on original cutting instructions, with construction techniques from original shirts. Directions for bosom and sleeve ruffles included.

Chest Sizes: [4-14]=[23-32] KK-8101 — \$12.00 Pin-cloth for Girls and Boys 1750-1820 This is a garment used to protect the child's clothes, and is used for play and daytime wear, as well as for meal time. It is great over a simple shift or gown. Based on original eighteenth century cutting instructions and construction details. Other documentation included.







Size Chart	for Kannik's I	(orner Girl's	Patterns
Size	4	7	10
Bust	22	26	28.5

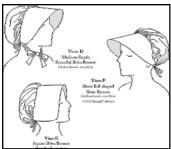
Infant's Clothing 18th C.

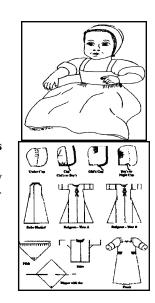
Based on original cutting instructions, with construction techniques from original garments and references. Includes Shirt, Bed-gown, Robe Blanket, Frock, Cap & Under Cap, Girl's Cap, Boy's or Night Cap. Also includes directions for Diapers, Rollers, Squares of Flannel and suggestions for Pil**ches/Diaper Covers.** A brief history of infant's clothing is included. Everything needed to get a new reenactor started! These are "long clothes", intended for infants not yet walking.

Sizes included are Original [approx. Newborn], 6, 12, and 18 months.

KK-9001 — \$ 16.00







Man's Double-Breasted

Short Jacket 1770-1800

Outer Breeches 'Slops"

Lined Jacket, with three sleeve

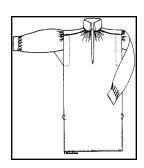
Apprentices, Seafarers, Sportsmen

line, welted pockets, no pleats or

vents, and fits at high hip length.

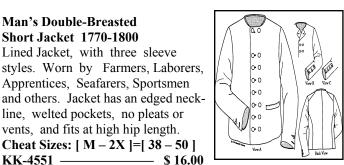
Cheat Sizes: [M-2X]=[38-50]

Men's Patterns



Man's Shirt / English Style / First Quarter of the 19th C.

Based of original 1808 cutting instructions. With construction techniques from various original shirts. Directions for bosom ruffles included. Chest Sizes: [XS - 3X] = [30 - 56]KK-4102 — - \$ 12.00



Man's Shirt / English Style / Second Half of the 18th C. Based on original cutting instructions, with construction techniques from various original shirts. Directions for bosom and sleeve ruffles included.

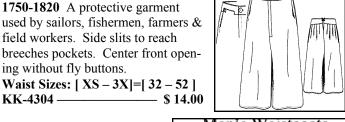
Chest Sizes: [XS - 3X] = [30 - 56]KK-4101 — \$ 12.00



Men's Accessories 1750-1800

Includes full scale patterns and directions for: Linen Neck Stock, Apron Mittens, Hood, Linen Night Cap, Wallet, Tied Pocketbook, Folded Pocketbook

KK-4001------\$12.00



Men's Trousers 1780-1810

Fall front straight trousers pattern for common working men and some fashionable men. Three variations of fall binders included: pointed (shown), rounded or square (not shown).

Waist sizes 28-42 or 42-52.

KK-4304———\$14.00



Man's Waistcoats Man's Waistcoats Single-Single-Breasted **Breasted 1790-1815** c. 1790 - 1815 KK-4202 Worn by Both Common Working Men and Fashionable Men. Includes full scale patterns and directions for five views and either a single or double layer back. Chest Sizes: [M-3X]=[34-52] KK-4202——\$16.00



Mill Farm Patterns [18th Century] Men, Women, & Children Patterns

These patterns by *Sharon Ann Burnston* are historically accurate **18th Century** patterns for your Civilian living history interpreter and historic costumer. They come with documentation included in each package. Included among these patterns are some styles not found elsewhere.

[Note *] Some are multi-sized, some are individually sized and some are [diagrams with instructions only]. Basic, Intermediate & Advanced sewing skill:



Woman's Casaque 1720-1750

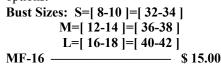
With directions for Robe Battante Fashionable jacket in the first half of the 18th century. Features the larger sleeve and deep cuff. Perfect for maternity wear.

Bust Sizes: [S – L]=[8–18]=[32-42] MF-14 — \$15.00



Woman's Robe A La Francaise or Robe A La Angiaise

Day dress or ball gown **c. 1730-1780** Stomacher and robings front with sack back or fitted back. Cuff and flounce options.





Woman's European Bedgown

Loose unfitted garment with a "V" style neckline. Easy to make. Good maternity wear. Includes directions for a petticoat.

Bust Sizes:	[M-L]=[12-18]=	[36-42]
MF-21		\$ 10.00



Woman's Shortgown with Shift & Petticoat Directions

Basic American working class garment. The short-gown features a pleated back. Includes diagrams and directions for shift & petticoat.

Bust Sizes: [M-L]=[12-18]	=[36-42]
MF-11 -	- \$ 12.00

				zing Won	_		rts			
Sizes:	;	8	10		12		14	1	16	18
Bust:	3	32.5	34	į.	36		38		40	42
Waist:	2	25	26	5.5	28		30		32	34
				Ma	an's	S :				
Chest:		34/36				38/	40		4	2/44
Waist:		28/30)			32/	34		3	6/38
				Gi	rl's	:				
Sizes:	2	3	4	5	6	7	8	9	10	11
Bust:	21	22	23	24	25	26	27	28	29	30
Waist:	20	20.5	21	21.5	22	23	23.5	24	24.5	25.5
				Bo	y's	: :				
		[S]	[]	M J		[L	٦]	[]	XL]
Sizes:		4/5			6/7		8/	9	1	0/12
Chest:		23-2	4	2	5-20	6	27	-28	2	29-30
Waist:		20-2	21	2	2-2	3	24	-26		

Woman's Riding Habit Jacket and Waistcoat [c. 1740 – 1780]

Tailored jacket with separate waistcoat popular for riding or traveling. Includes petticoat directions

Bust Sizes: S=[8-10]=[32-34]
M=[12-14]=[36-38]
L=[16-18]=[40-42]



Woman's Juste-au-Corps

Fitted bodice with set in sleeves. Simple to construct with many variations. Option for sleeveless quilted underwaistcoat.

Bust Sizes: [8]=[32]	[10]=[34]
[12]=[36]	[14]=[38]
[16]=[40]	[18]=[42]

- \$ 10.00



Woman's Gown, A Robe Polonaise

Simple day dress fashionable **circa 1770 -1785.** Can be fully trimmed for evening wear. Includes directions for petticoat and hip pads.

D + C! [0] [20]	E 4 0 1 E 2 4 1
Bust Sizes: [8]=[32]	[10]=[34]
[12]=[36]	[14]=[38]
[16]=[40]	[18]=[42]
MF_13	\$ 12.0



Woman's Caraco

MF-2 -

c. 1770-1790 fashionable jacket. Includes long or short version. One size presently.

Bust Size: M=[12-14]=[36-38]	only.
MF-17	\$	10.00



Women & Girls

~	
\sim	



Woman's 18th Century **Jumps or Leather Stavs**

Front and/or back laced lightly boned undergarment. A garment that is perfect for work, undress or that first set of stays.

Bust Sizes:

MF-1 —

[8]=[32]	[10]=[34]
[12]=[36]	[14]=[38]
[16]=[40]	[18]=[42]

\$ 8.00

Woman's Long or Short Cloak

Long or short length, with collar, small or large hood.

[Cutting **Diagram** and directions only] [not a full size pattern].

One size fits all.

MF-22 ----





Pockets & Pinner Apron

Pattern for bibbed or half apron. Pattern for plain pocket as well as two embroidered pockets.

One size fits all.

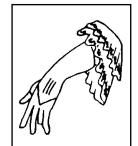
MF-12 — \$ 8.00

Woman's Mitts & Flounces

Elbow length finger-less mitts with pattern for embroidery for dress mitt. Includes two different designs for whitework embroidered, single or double flounces..

Multi-sized:

MF-10 — \$ 8.00





Woman's Caps 1720 – 1800

Includes 4 cap styles covering the beginning to the end of the 18th century.

_____\$ 9.00 MF-3 ----

Woman's Knitted Stockings

[Knitting **instructions** only] for basic 18th to mid-19th Century stockings.





Child's & Girl's Gown & Shift c.1740-1780's Back lacing fitted gown pattern with cutting diagram for shift.

Bust Sizes: [2-3]=[21-22] [4-5]=[23-24]

[6-7]=[25-26] [8-9]=[27-28] [10-11]=[29-30]

\$ 10.00 MF-9 -



Ifant's Gown with **Shirt & Petticoat directions**

Worn by infants through out the 18th century, this gown can be made fine for special occasions such as christening or made for everyday wear. Includes shirt diagrams and shirt and petticoat directions.

Sizes: [3 to 9 months]

-- \$ 10.00 MF-20 —



18 th Century Fashion Doll

With patterns for a complete outfit. Includes full scale wood carving diagrams for carving this painted beauty. Comes with full scale patterns for a complete outfit as well. Finished doll will measure approximately 12 inches.

Men & Boys



Man's Great Coat

Double breasted outerwear with choice of collars and shoulder cape options.

Chest Sizes: [S-M-L]=[34-44]

MF-4 ----\$ 18.00

Man's Frock Coat

Day Coat or Dress Coat, c. 1770-1785. Collar and pocket style variations.

Chest Size: [40-42] only

MF-19 -\$ 15.00





Man's Waistcoat c. 1770 & Shirt

Typical waistcoat for the 2nd half of the 18th century. Includes shirt directions with a dressy option.

Chest Sizes: S=[34-36] M=[38-40]L=[42-44]
MF-6 ----

- \$ 10.00

Man's Banyan & Cap

Worn by men at home as lougewear and at times, in public as un-dress.

Chest Sizes: [S-M-L]=[34-44] MF-18 — \$ 18.00





Man's Breeches [Drop Front]

Workingman's breeches or dress breeches. Option for longer workingman's overalls.

Waist Sizes: S=[28-30]

M = [32-34]L=[36-38]

MF-8 ---**\$ 10.00**



Boy's Frock Coat

Day coat or dress coat c. 1770-1785 Designed to go with the boy's breeches, waistcoat & shirt, this will complete your young man's outfit!

Chest Sizes: S=[4-6]=[23-24]

M=[6-7]=[25-26]

L=[8-9]=[27-28]

XL=[10-11]=[29-30]

\$ 12.00 MF-25 -



Boy's Waistcoat

Miniature version of a man's waistcoat. Includes pattern waistcoat & cutting diagrams for shirt.

Chest Sizes: S=[23-24]

M = [25-26]

L=[27-28]

MF-5 -**- \$ 8.00**



Boy's Breeches [Drop Front]

Miniature version of men's breeches.

Waist Sizes: S=[20-21]

M=[22-23]L=[24-26]

MF-7 ---**-- \$ 8.00**

Mill Farm Children's Patterns







Child's & Girl's Gown & Shift

c. 1740-1780's Back lacing fitted gown c. 1770-1785 Day coat or dress coat. pattern with cutting diagram for shift.

Parter	• a	DIIII.
Bust Sizes:	[2-4]=[21-22]	
	[4-5]=[23-24]	
	[6-7]=[25-26]	
	[8-9]=[27-28]	
[10-11]=[29-30]	
MF-9		\$ 10.00

Boy's Frock Coat

Designed to go with the boy's breeches, waistcoat & shirt, this will complete your young man's outfit!

your young	man southt:
Chest Sizes	: S=[4-6]=[23-24]
	M=[6-7]=[25-26]
	L=[8-9]=[27-28]
2	XL=[10-11]=[29-30]
MF-25	\$ 12.00





Infant's Gown with **Shirt & Petticoat directions**

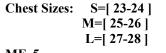
Worn by infants through out the 18th century, this gown can be made fine for special occasions such as christening or made for everyday wear.

Includes shirt diagrams and shirt & pet- Chest Sizes: S=[23-24] ticoat directions.

Sizes: [3 to 9 months] \$ 10.00 MF-5 MF-20 —

Boy's Waistcoat

Miniature version of a man's waistcoat. Typical waistcoat for the 2nd half of the 18th century. Includes pattern for waistcoat & cutting diagrams for shirt.







18 th Century Fashion Doll

Includes full scale wood carving diagrams for carving this painted beauty. Comes with full scale patterns for a complete outfit as well.

Finished doll will measure approximately 12 inches.

\$ 5.00 MF-24 -----

Boy's Breeches [Drop Front]

Miniature version of men's drop front breeches. Working-boy's breeches or dress breeches.

Waist Sizes: S=[20-21]M=[22-23] L=[24-26] MF-7-403 -- \$ 8.00





Several fine craft workers have helped us develop the most authentic and comprehensive Frontier and Indian clothing patterns available. Extensive information includes material requirements, layout, garment making tips, details on tribal styles, variations and decoration of each garment, such as beadwork, ribbon work, fringe treatment, etc. Our easy-to-follow instructions are complete with detailed illustrations and photos for expert and novice alike.



Plains Indian Buckskin Dress

Information on several tribal styles such as Comanche, Kiowa and Cheyenne. Beadwork placement, decorative cuts & accessories, fringe treatment, etc. are discussed so you can produce a correct hide dress with the appropriate detailing.

Sizes: 6-20 MR-013———\$9.00



Plains Indian Cloth Dress

An authentically styled pattern that will produce a simple "everyday" camp dress or a more elaborate pow-wow dress. Includes Kiowa, Comanche, Kiowa-Apache, Sioux, Cheyenne, Crow and Blackfoot tribal styles.

Sizes: 6-20 MR-014———\$9.00



Cherokee Tear Dress

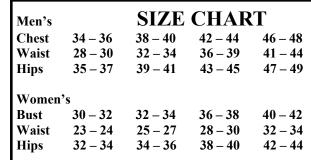
This extremely popular dress acquires its name from the method of "tearing" out its pieces. Unique to the Cherokee and several other tribes of the Southeast, it is easy to make and requires only a few simple measurements. Complete, fully-illustrated instructions are included for sewing and finishing, as well as for decorative ribbon placement.

Sizes: 6-20 MR-016————



Produces a fine quality dress from wool trade cloth or broadcloth, which can be left plain or decorated with cowrie shells, elk teeth or dentalium shells. Authentically styled w/variations for Sioux, Cheyenne, Crow, Blackfoot, Comanche, Kiowa and Kiowa-Apache.

Sizes: 6-20 MR-019————\$9.00



Sizing is done by body measurements in inches rather than by sizes. For example, a 1940 size 12 is the equivalent of a size 8 today. Most of my patterns go by bust or chest size.

Jingle Dress

This traditional Northern Plains dress style has evolved and spread throughout the U.S. Our pattern allows you to make the under-dress, cape & apron type jingle dress with options for jingle placement.

Sizes: S (6-8), M (10-12), L (14-16) & XL (18-20)

MR-031———-\$9.00



Woman's Leather Accessories

Consists of several patterns with illustrated instructions. Northern and Southern belt sets (strike-a-light, awl and knife cases), mirror bag, large knife sheath, Northern Plain's leggings, medicine pouch, and buckskin purse are all featured.

Sizes: All

MR-020———\$9.00



Plains Style Moccasins

The most authentic and detailed Plains moccasin pattern available! Features upper and sole patterns along with complete, fully illustrated instructions, including beadwork placement, that allow you to make a fine pair of moccasins in Cheyenne or other styles.



Plains High-Top Moccasins

This pattern takes all the guesswork out of moccasin making! Using our simple, illustrated moccasin instructions, even a beginner can create a fine looking pair of authentic hi-tops. Includes correct decoration information for several Native American tribal styles.

Sizes: Women's 5-10 & Men's 7-12 MR-011————\$9.00



-\$9.00

Missouri River Patterns



Buckskin Pants

An authentically styled, early pants pattern that can be made using any type of garment leather. Typical of the early 1800s, these include a waistband, flared legs & button fly.

Sizes 30 - 42 MR-001— ----\$9.00



Breechclout & Leggings

Our pattern allows several legging styles in leather and cloth including straight dance. Authentic tribal styles are discussed along with such important details as decoration and fringe placement.

Sizes S, M, L and XL MR-006-----\$9.00



Ribbon Shirt

Voyageur's Shirt

Adapted from the Voyageur's

Sketchbook, this authentic, loose fitting

shirt was worn by fur traders and boatmen

throughout North America from the mid-

18th through early 19th centuries.

MR-002----\$9.00

Sizes S, M, L, XL and XXL

Common to many tribes from east to west. This style shirt is popular with both men and women and has been in vogue since the introduction of cloth to the Indian trade.

Developed from museum examples, this

enne, Crow, Arapaho and Blackfoot style

shirts are depicted, with hints on place-

ment of various decorations and bead-

Sizes S,M,L,XL and XXL

MR-009----\$9.00

pattern will make a classic Northern Plains buckskin war shirt. Sioux, Chev-

Sizes S, M, L, XL and XXL MR-008-----\$9.00



Capote

This practical coat is as popular with today's Buckskinners & Indian Enthusiasts as it was in previous times. No doubt this is due to the great versatility of the garment as well as its colorful style. Capotes can be worn over several layers of clothing in extreme cold weather and can double as an extra blanket if needed.

Sizes 36-52 MR-003-----\$9.00

This was standard wear for Eastern

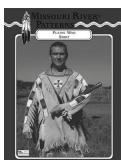
woodsmen from the French& Indian War

until well after the Revolution. Includes

several options for cuffs, cape and fringe

Rifleman's Frock

treatment.



Drop Sleeve Shirt

work.

Plains War Shirt

This shirt was typical of those worn for everyday dress in the 18th and 19th centuries. Can be made from calico, wool, cotton, or linen. Complete, illustrated instructions accommodate the pullover or pleated front style.

Sizes S, M, L, XL and XXL MR-015----\$9.00



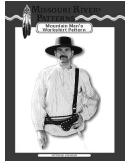
Mountainman Work Shirt

MR-005----\$9.00

Sizes M, L, XL and XXL

A simple pullover style shirt with stand-up collar used for everyday wear during the late 18th and early 19th centuries. Can be made from several authentic materials.

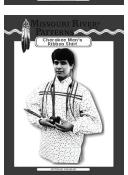
Sizes S, M, L, XL and XXL MR-004-----\$9.00

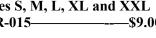


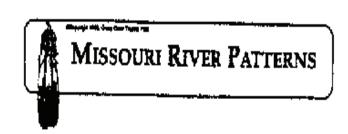
Cherokee Ribbon Shirt

This early style pattern was developed from information gathered in museums and old photographs of Cherokee people. Produces an authentically detailed shirt in the correct tribal style.

Sizes S, M, L, and XL MR-017----\$9.00









Tapper's Buckskin Shirt

This classic shirt was first popularized by the fur trappers and traders and remained in use on the Plains throughout the 19th Century. Many variations existed and are possible using our pattern.

Sizes: S, M, L, XL, & XXL

MR-026———\$9.00



Grass Dance Outfit

Patterns and instructions for assembly and decoration of a cape or shirt, apron, side tabs and pants. Produces a correctly styled modern Grass Dance outfit. Includes information on other components, accessories and variations of the outfit

Sizes: Men's All MR-018———\$9.00



Straight Dance Suit

This pattern details the layout, cutting and sewing of broadcloth leggings, aprons & trailer worn by Oklahoma Straight Dancer. Also included are detailed instructions for doing the ribbon work for this outfit, along with 6 full-size Osage ribbon work patterns in traditional color combinations.

Sizes: Men's All MR-033————\$9.00



Free Trapper Hat

Includes options for several authentic fur trade period hats using fur from bear, wolf, coyote, coon, etc. Detailed instructions give hints on decorating hats as well as assembly.

Sizes: 6-7/8" to 7-5/8"

MR-012———\$9.00



Plains Style Moccasins

The most authentic and detailed Plains moccasin pattern available! Features upper and sole patterns along with complete, fully illustrated instructions, including beadwork placement, that allow you to make a fine pair of moccasins in Cheyenne or other styles.

Sizes: Men's 4-12 & Women's 5-10 MR-010——————————————————————\$9.00

Plains High-Top Moccasins

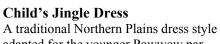
This pattern takes all the guesswork out of moccasin making! Using our simple, illustrated moccasin instructions, even a beginner can create a fine looking pair of authentic hi-tops. Includes correct decoration information for several Native American tribal styles.

Sizes: Men's 7-12 & Women's 5-10 MR-011———\$9.00



Many of you have asked for moccasin patterns in kids' sizes, so here they are! In both hard and soft sole. Complete with highly detailed, authentic instructions

Sizes: Newborn to around 8 years MR-206————\$9.00



adapted for the younger Powwow participants. Contains specific information on jingle placement and additional decorations to personalize your dress.

Sizes: 6-16

MR-203———\$9.00

Child's Cloth Dress

An authentically styled simple camp dress. Includes information on tribal variations for Kiowa, Kiowa-Apache, Comanche, Cheyenne, Sioux, Crow and Blackfoot.

Sizes: 6-16

MR-202———\$9.00

Child's Ribbon Shirt

Complete with detailed instructions on layout, cutting, sewing, and decoration, this style shirt is worn by most tribes throughout the country.

Sizes: 4-14 Boys and Girls

MR-201———\$9.00













Past Patterns: [18th, 19th, & 20th Century] Men, Women Children

The historical pattern company dedicated to accuracy. Military patterns from a 1804 Artillery Coat & 1806 Napoleonic Era British Army Foot Soldier's Jacket, and Empire Gown, Victorian, Edwardian and 1920's Flapper Eras.

Patterns are drafted from original garments in private and public collections. The illustrated instructions include historical notes describing the garment's social and technological place in history, the original garment, its owner, style, fabric and sewing techniques.

Past Patterns' extensive research provides a solid platform for beginning costume interpreters.

[NOTE]

Tissue patterns [indicated by a "T" in order number] Example = [PP-000-T] are multi-sized patterns.

Blue-line patterns [indicated by a "BL" in order number] Example = [PP-000-BL] are grouped & single sizes and are printed as ordered. If not in stock please allow 4-6 weeks for delivery. Blue-line pattern prices are subject to change without notice due to fluctuations in paper and ink costs.

Lewis & Clark Era: Empire Gown Circa 1796-1806

This front closing Empire Gown pattern was pulled, with permission, from the extant garment in the Wayne County Historical Museum in Richmond, Indiana. The gown has no history. It is a day dress. The bodice is conservatively cut yet it has the fashionable small back of the period. As a result of the small back the sleeves form the shoulders, creating a very comfortable fit. Drawstrings fasten the center front closed at the neck and waist.

Illustrated instructions for sewing the garment by hand are included, however, this is an easy garment to sew by machine. A corset is worn with this garment.

[Note!] This pattern is in grouped sizes.

Bust Sizes: [8-14]=[31"-36"]
[16-20]=[38"-41"]
[22-26]=[43"-47"]
in B, C, & D cups.

PP-031-BL — \$ 27.00



Women Size Chart Size: 8 10 12 14 16 18 20 22 24 26 26 26 26 26 26 27 28 20 22 24 26 26 26 26 26 27 28 20 22 24 26 26 26 26 27 28 30 31.5 33.5 35.5 37.5 39.5 39.5 31.5 33.5 35.5 37.5 39.5 39.5 31.5 33.5 36.5 38 39.5 31.5 33.5 35.5 37.5 39.5 39.5 31.5 33.5 36.5 38 39.5 31.5 33.5 35.5 37.5 39.5 39.5 31.5 33.5 35.5 37.5 39.5 39.5 31.5 33.5 36.5 38.3 39.5 31.5 33.5 35.5 37.5 39.5 39.5 31.5 33.5 37.5 39.5</t

Hips: 34.5 35.5 37 38.5 40 41.5 33.5 35.5 37.5 39.5

Men's Regular

Size:	34	36	38	40	42	44	46
Chest:	34	36	38	40	42	44	46
Waist:	28	30	32	34	36	38	40

Men's Big & Tall

Size:	46	48	50	52	54
Chest:	46	48	50	52	54
Waist:	46	48	50	52	52

Note! [Women's — All sizes included [8-20] in each pattern. Starting in 1996 Women's sizes [8-26; B, C & D cup in all new patterns.]

[In 2002 Patterns will be in grouped sizes [8-14] [16-20] [22-26]

Napoleonic Era British Army Foot Soldier's Jacket Circa 1806-1820

The pattern contains templates for placing the looping on the jacket left and right sides, the cuffs, and wings. Saundra Ros Altman has written and illustrated the sewing and fitting instructions. James Kochan and Henry Cooke IV edited the text and Looping Shapes section. This pattern is available in army issue sizes.

dore in dring issue sizes.	
Chest Sizes: [1]=[36"]	
[2]=[38"]	
[3]=[40"]	
[4]=[42"]	
[5]=[44"]	
[6]=[46"]	
PP- 040-BL	S 32.00













1830's - 1836 Full High Gown

The dropped shoulders with gigot sleeves, and slightly high-waisted gown was fashionable from the mid **1820's** through the year **1836**. However, unfashionable after **1836**, but we see it used until **1840**. The gown fastens in the back with hooks and eyes. **Bust Sizes:** [10-20]=[33.5-41.5] **PP-003-T** \$ 16.00

Lowell Mill Girl's Dress

According to records, this dress was worn by Mary Gregg Butler. It appears to have been made in the late 1820's or early 1830's. This Romantic Era dress in two styles. View A has banded-down sleeves, or View B full leg'o mutton early sleeve. The View B pelerine capelet was worn with the earlier 1820's style.

Bust Sizes: [8-20]=[31"-41"] PP-806-T \$30.00

Pioneer Round Dress Late 1840's – 1850's

The lined and lightly boned frontclosing bodice is gathered into the drop-shouldered yoke. This style, with the bodice and skirt attached to the same waistband, is also known as a "round dress".

Bust Sizes: 10-20]=[33.5-41.5] PP-803-T — \$15.00

Mid-19th Century Wrapper

This wrapper was most likely fashionable in the mid 1850's. Wrappers and robes were considered "undress" garments and were generally worn in the privacy of the home or in a rural setting. The historical notes contain information about American robes and wrappers from the 1820's to the 1860's.

Bust Sizes: [8-26]=[31.5-47.5] PP-807-T — \$ 19.00

Sacque and Petticoat 1850's – 1870's

Wear this cool two piece summer sacque and petticoat to portray a lady in the privacy or her own home or outdoors in a secluded rural setting.

Bust Sizes: [8-26]=[31.5-47.5] In B, C, and D cup sizes. PP-808-T ———— \$ 17.0

Single and Flounced Skirt

The instruction include flounce variations discussed and illustrated in *Godey's Lady's Book.* Worn with the Fan-Front Bodice.

Waist Sizes: [10-20]=[25.5-33.5] PP-800-BL — \$18.00

>>>>

Fan-Front Bodice Late 1840's to Early 1850's

The illusion of a small waist is created with tucks at the shoulders which are drawn into shirring at the center front waist.

Bust Sizes: [10-20]=[33.5-41.5] PP-801-BL — \$18.00

1860's Ball Gown Bodice

Most Bodices we research are fitted with darts. The French seams of this model allow you to achieve the sleek sculptured look required from waist to neck. [PP-800 skirts work well with this bodice.]

Bust Sizes: [10-20]=[33.5-41.5] PP-704-BL — \$ 14.00

The Dart-Fitted Bodice 1850's – 1863

The seated lady wears full pagoda sleeves fashionable from the late 1850's to 1863. The standing lady wears modified pagoda sleeves which could have been worn from the early 1850's through 1863. The undersleeve pattern is included.

Bust Sizes: [10-20]= [33.5-41.5] PP-702-T — \$ 14.00

Fashionable Skirt 1850 – 1862 *[Pictured on the left and below.]*The skirt can be knife-pleated, inverted box-pleated or gathered and

Waist Sizes: [10-20]=[25.5-33.5] PP-700-T — \$ 14.00

Gathered Bodice 1850 – 1867

View A wears a loose fitting bodice with bishop sleeves which can be fitted to the waist by gathering or pleating and buttons up the front.

View B wears the same bodice but has chosen peg-top sleeves fashionable in the 1860's and fastens her bodice front with hooks and eyes.

up sizes. Bust Sizes: [10–20]=[33.5–41.5]
— \$ 17.00 PP-701-T — \$ 14.00











Garibildi Shirt 1850's - Late 1860's

A Dropped-shouldered blouse popularized in America and Great Britain in support of Garibaldi's fight for Italian Independence. Combine with the PP-700 skirt and a wide belt and you have a sports outfit for croquet or the beach.

Bust Sizes: [10-20]=[33.5-41.5] PP-709-T ----- \$ 14.00

Riding Habit Bodice 1880's - 1890's

Though the bodice was worn with the [PP-900 Skirt] you may combine it with an 1880's plain tailored bustled skirt. The combination of the tailored, masculine bodice and the feminine, bustled skirt was popular among the emerging intellectually and politically active women of the time.

Bust Sizes: [10-20]=[33.5-41.5] PP-902-BL - \$ 17.00





Homestead Dress 1860's - 1870's

This princess "A" line dress is very comfortable. Suitable for ladies in confinement.

Bust Sizes: [10-20]=[33.5-41.5] PP-711-T ------ \$ 17.00

Day Dress Late 1880's - 1892

The full skirt is gathered into a flattering point at the waist front and back. Two pockets, one large in the back and another in the front for your watch, make this a practical dress.

Bust Sizes: [10-20]=[33.5-41.5] PP-903-T -----\$ 21.00





Riding Habit Skirt 1880's - 1890's

The original habit was custom made in New England and brought to San Diego. The skirt is draped around the right side back and fastened at center back when walking. [As illustrated in PP-902. 1

Waist Sizes: [10–20]=[25.5-33.5] PP-900-BL ----- \$ 25.00





Riding Habit Trowsers 1880's - 1890's

Worn instead of a petticoat. These trowsers are not to be worn without the skirt.

Waist Sizes: [10-20]=[25.5-33.5] PP-901-BL ----- \$ 15.00

Polonaise & Walking Skirt 1880's

This delicate, doll-like ensemble is made of fine white batiste, Valenciennes lace and silk ribbon. An open square neck is an option worn in the afternoon or evening. The skirt is a gored underskirt of unbleached muslin with a ruffle overlay. The bustle is created at the hips by the drapery.

Bust Sizes: [10-20] PP-904-T — **—— \$ 27.00**

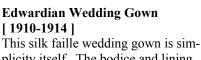




Wedding Gown [1882-1890]

The bustle is created with metal stays in three rows from below the center back waist to the knees. The bustle is nice but not necessary to enhance the cathedral train. The gown is quite lovely without the train.

Bust Sizes: [10-16]=[33.5—38] PP-303-BL ----- \$ 22.00



plicity itself. The bodice and lining are sewn as one and gathered at the waist. The skirt is enhanced with a demi-train.

Bust Sizes: [10-16]=[33.5—38] PP-302-BL ----- \$ 30.00



Wedding Gown Bodice [1893]

Worn by Frances Arnold at her marriage to William H. Chaddock on June 21, 1893. The gown was ordered from Marshall Fields in Chicago, Illinois. Wear the bodice with the PP-208 skirt.

Bust Sizes: [8-20]=[31.5—41.5]

Wedding Gown [1929 – 1932]

This bright, white silk organza wedding gown is lined with a white bias cut rayon slip. The center front of the dress is cut on the bias. Bias grain has bounce, swing and stretch. This garment is easy and fast to make. Think about creating this garment in a black silk organza, with a black silk slip for smashing evening attire.

Bust Sizes: [10-16]=[33.5—38] PP-305-BL ----- \$ 24.00



PP-301-T - \$ 19.00

Edwardian Princess Gown [1899-1901]

The lace overlay is constructed over a petticoat lining. The gown is quite simple under all the heavy lace appliques, net and applied floral trim. The floral trim patterns are included.

Bust Sizes: [10-20]=[33.5-41.5] PP-112 -BL ----- \$ 21.00

Wedding Gown [1939]

Eleanor Zylstra was married in this gown in October 1939. The original fabric is cream acetate satin. The lace at the yoke, collar, cuffs and cathedral train is a deeper cream. The closure is secured with four snaps at the left

Bust Sizes: [10-16]=[33.5—38] PP-304-BL ----- \$ 24.00



[Note] Please ask if pattern is in stock. All of the [BL=blue line] patterns on this page will need to be special ordered. Please allow 4 to 6 weeks.

PP-113-BL	Spectator Jacket [1898 – 1908] — \$ 16.00
	Single Sizes: [10][12][14][16][18][20]
PP-207-BL	Side Closing Bodices [1897 – 1901] — \$ 14.00
	Bust Sizes [10–20]=[33.5—41.5] .
PP-208-BL	Circular Skirt [1897 – 1901] — \$ 14.00
	Waist Sizes: [8-20]=[24.5—33.5] .
PP-210-BL	Dress Jacket [1899 – 1900] — \$ 14.00
	Bust Sizes: [10-20]=[33.5—41.5] .
PP-211-BL	Tea Gown or Wrapper [1896] — \$ 21.00
	Bust Sizes: [10-18]=[33.5—39.5]
PP-212-BL	Eretria Blouse Waist [1896] — \$ 16.00
	Bust Sizes: [10-16]=[33.5—38] .
PP-214-BL	Victorian Nightgown [1895] — \$ 21.00
	Bust Sizes: [10-20]=[33.5—41.5]
PP-400-BL	Shirtwaists [1910 – 1914] — \$ 12.00
	Bust Sizes: [10-18]=[33.5—39.5]
PP-403-BL	High Neck Blouse [1910 – 1914] — \$ 12.00
	Bust Sizes: [10-18]=[33.5—39.5]

PP-404-BL	Gibson Tuck Blouse [1906-1914] — \$ 12.00
	Bust Sizes: [10-20]=[33.5—41.5]
PP-405-BL	Edwardian Tucked Waists — \$ 12.00
	[1910-1914]
	Bust Sizes: [10-20]=[33.5—41.5] .
PP-406-BL	Side Closing & Tucked Waist — \$ 12.00
	[1906-1914]
	Bust Sizes: [10-20]=[33.5—41.5] .
PP-502-BL	Flapper Slip-On Bloused Dress — \$ 18.00
	[1925 – 1929]
	Bust Sizes: [10-16]=[33.5—38]
PP-503-BL	Flapper Slip-On evening Dress — \$ 18.00
	[1925 – 1929]
	Bust Sizes: [8-20]=[31.5—41.5] .
PP-601-BL	Smocked Lounge Gown [1930] — \$ 20.00
	Bust Sizes: [10-16]=[33.5—38]
PP-602-BL	New Style Jackets [1930's] — \$ 13.00
	Bust Sizes: [10-18]=[33.5—39.5]
PP-603-BL	New Style Skirts [1930's] — \$ 14.00
	Waist Sizes: [10-18]=[25.5—31.5]



Foundation & Undergarments

1799-1804 Transition Stays

The pattern was pulled, with permission, from the extant garment in the Danvers' Historical Society in Danvers, Massachusetts. The front is fully -boned the back and sides are partially

Bust Sizes: 8-14, 16-20, 22-26 in B, C and D cups.

PP-030 — \$ 9.00

1863-1870 Dayton Skirt **Supporting Corset**

Patented in 1863, this corset fastens with a center front clasp & adjusts with laces in the back.

Bust Sizes: [8-26]=[31.5-47.5] B, C, & D cups.

PP-703-T ----- \$ 11.00





1820's - 1840's Corded Stav

The stay / corset fastens and adjusts in the back with laces. A busk made of wood kept the front of the stay straight and pushed the bust up.

Bust Sizes: [10–20]=[33.5–41.5] PP-001-T -----\$ 14.00

Madam Fov **Skirt Supporting Corset**

These corsets were advertised from **1862–1867.** The side lacing adds to the ease and comfort of fitting and wearing this unique and popular 19th Century corset.

Bust Sizes: [8-26]=[31..5-47.5] B, C, & D Cups PP-720-T —





1820-1870 Serviceable Stays

These sensible stays are quick and easy to make and very comfortable to wear, because thy are un-boned. The lady in the background is wearing a Gestation/Maternity Stay with nursing gussets. These stays are suitable for Regency high-waisted dresses as well.

Bust Sizes: [8-20]=31.5-41.5] PP-705-T - \$ 14.00

Late Victorian Corset 1880's-1890's

The 'Hour Glass" silhouette was achieved by wearing this corset or one similar to it. Today, it is not necessary to draw the waist tight, only to make the corset fit snugly to get the smooth Victorian look from shoulder to waist.

Bust Sizes: [8-26]=[31.5-47.5] B, C, & D Cups PP-213-T —





1840's-1880's Stay or Corset

We date the stay to the 1840's because when worn, rather than curving in at the waist, it creates a slightly cylindrical silhouette from the shoulders to the waist. Over the years we have seen similar stays advertised into the 1880's.

Bust Sizes: [8-26]=[31.5-47.5] B, C, & D Cups

PP-708-T ----- \$ 11.00

"Straight-Fronted" Corset 1901-1908

The cut of 'Straight-Fronted" corsets is said to have been invented by Mme. Gaches-Sarrautes at the turn of the century. It was considered a 'Health Corset" because it did not compress the waist or chest.

Bust Sizes: [10-20]=[33.5-41.5] PP-106-BL — \$ 11.00





1820's-1850's Shift/Chemise

A simple chemise was worn under the stay and helped to keep the stay clean. Cut in the classic **T-shape** with gussets in the sleeves and side seams. Original embroidery and alphabet designs included.

Bust Sizes: [10-20]=[33.5-41.5] PP-002-BL — \$ 14.00

Edwardian Combination

These two styles of undergarments were used from the late 19th C. until WWI. A combination is a corset cover and petticoat or drawers sewn together at the waist with a waistband or a ribbon tie.

Bust Sizes: [10-20]=[33.5-41.5] PP-107-BL — \$ 16.00



1820's-1850's Corded Petticoat

These foundation garments and the 001 Stay insure the wearer that they are creating the **1820's-1830's** fashionable silhouette. Sleeve puffs at the shoulder were not fashionable after **1836.**

Waist Sizes: [8-26]=[24.5-39.5] PP-005-T ______ \$ 14.00

Four Edwardian Corset Covers

The pattern includes instructions which introduce you to French hand or machine sewing of fine fabrics and lace.

Bust Sizes: [10-20] =[33.5-41.5] PP-108-BL — \$ 14.00



1860's Apron Front Hoop Skirt

Worn under the full skirts of the **1860's** and early **1870's**. The Historical Notes include variations discussed and illustrated in *Godeys Lady's Book*, diaries and patent records. An extension buttoned onto the day hoop creates a fuller evening silhouette.

Waist Sizes: [8-26]=[24.5-47.5] PP-712-T — \$ 22.00

Edwardian French Drawers

These comfortable drawers can fasten at the side with buttons. They fit smoothly over the hips with darts or close with a drawstring at the waist which ties at the back.

Waist Sizes: [10-20]=[25.5-33.5] PP-117-BL — \$ 14.00



Mid-19th C. Petticoat & Drawers

c. 1850's-1860's Throughout the 19th C., drawers were generally two tubes that frequently overlapped at the front waist and were either set into a waistband or onto a drawstring. The petticoat, drawers and chemise illustrated below were part of the trousseau worn by Charlotte Lach, a professional seamstress.

Waist Sizes: [10-20]=[25.5-33.5] PP-706-T — \$ 17.00

Flapper Step-In

Chemise with double shoulder strap and tucks in each side of the back at the waist

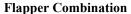
Bust Sizes: [10-20]=[33.5-41.5] PP-500-BL — \$11.00



Mid-19th C. Chemises

c. 1850's – 1860 Chemises or shimmies, View A pictured at left & View B pictured above, were worn under the corset throughout the 19th C. Generally, they were calf length.

Bust Sizes: [10-20]=[33.5-41.5]
PP-707-T — \$14.00



Camisole top attached to drawers or two piece short petticoat or both.

Bust Sizes: [10-16]=[33.5-38] PP-501-BL — \$ 12.00







1804 U.S. Army Issue Artillery Coat

This shell pattern may be used for military patterns circa 1796-1809. This includes patterns for the Lewis and Clark bicentennial celebrations. The pattern is based on U.S. Army correspondence between 1803-1805 from the National Archives as well as garments and drafting systems.

The pattern also contains historical notes by Robert G. Stone describing the **1804** artillery coat as well as how to adapt the pattern for use in making a Lewis and Clark privates coat.

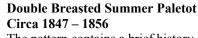
Chest Sizes:	: [1-2-3]=[35"-39"]
	[4-5-6]=[41"-45"]
	[7-8-9]=[46"-50"]
I	[10 – 12]=[52"-56"]
PP-032-BL	\$ 32.00



Napoleonic Era British Army Foot Soldier's Jacket Circa 1806-1820

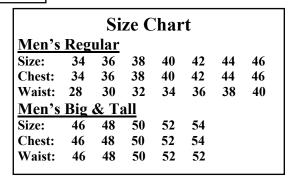
The pattern contains templates for placing the looping on the jacket left and right sides, the cuffs, and wings. Saundra Ros Altman has written and illustrated the sewing and fitting instructions. James Kochan and Henry Cooke IV edited the text and Looping Shapes section. This pattern is available in army issue sizes.

3	
Chest Sizes: [1]=[36"]	
[2]=[38"]	
[3]=[40"]	
[4]=[42"]	
[5]=[44"]	
[6]=[46"]	
PP- 040-BL \$ 32.00)



The pattern contains a brief history of the paletot from the 1840's-1870's which describes the difference between a paletot and a frock coat: hand sewing instructions, alterations and sewing instructions in 11 well-illustrated steps. This Summer Paletot makes up into a plain-cut, straight-front informal coat. It is the unlined, starched, washable variety. Chest Sizes:

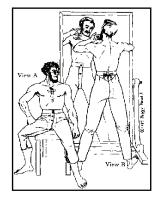
Chest bizes.	
[34-38][40-46]	[48 – 54]
PP-009-BL	\$ 32.00



Men's Drawers 1800 – 1890's

The short drawers can be worn under breeches. The long drawers are typical of drawers worn during the **1860's** through **1890's**.

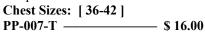
Waist Sizes: [32-42] PP-006-T — \$ 12.00



Mid-19th Century Shirts

The square cut, drop-shouldered style, **View A**, is the most familiar to us as the pioneer shirt. It has a detachable collar. **View B** is dated in the **1840's** but was also fashionable in the **1860's** because it features set-in sleeves. **1870's** re-enactors can wear it, but the collar would be inappropriate. Both

1870's re-enactors can wear it, but the collar would be inappropriate. Both of these shirts were made of white cotton and linen, but while researching the similar shirts it was discovered that they were also made of common calico with white detachable collars and sometimes white cuffs. A cravat pattern is included.



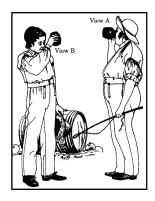


Small-Fall Trowser 1830's – 1840's

made with this pattern.

View A is work or dress trowser with a small fall and frog pockets. View B trowsers are pleated work trowsers. Cossacks, drafted from the 1837 book. The Tailor's Masterpiece can also be

Waist Sizes:	[28-42]	
DD AAQ T		¢ 15 00





Patterns from 1776 – 1872 for Men, Women, & Children. Peggy Abbott Miller is a graduate of the school of Fashion Design at Virginia Commonwealth University and is the founder of Peg'ee of Williamsburg, Patterns from Historie. One of this country's authorities on the construction and design of period clothing. Peggy's patterns and designs have been widely sought by museums and educational institutions, television and film agencies, living history and reenactment groups, debutantes and brides. These patterns are mostly for the intermediate sewer. Step

All sizes are included in each envelope.

-by-step instructions are clearly written and illustrated.



The Barbecue Party Dress

Circa 1861 Scarlett O'Hara's famed Barbecue Party Dress from "Gone With The Wind" was researched from the original garment in the Los Angeles County Museum of Art collection. The ecru and green floral polyester organza fabric is available only from Pegee of Williamsburg, and you will need 18 yards for bodice and skirt.

All Sizes Included: [10 – 20]
Bust [33 – 42] Waist [24 – 34]
PG-01 — \$ 22.50



Hoop Skirt Circa 1861

The original hoopskirt in the collection of the Los Angles County Museum of Art. Designed especially for the Barbecue Party Dress. The secret of balance is the cut of the fabric & placement of hoop casing.

All Sizes Included : [10 – 20] Waist [24 – 34] PG-02 — \$ 15.50



Bonnie's Blue Riding Habit

Circa 1872 From "Gone With the Wind". Morning glory blue cotton velveteen is the fabric for this delightful little girls' dress. The dress is composed of three parts: Blue cotton velveteen bodice, lined in the same color blue, the skirt, the peplum. Self-covered fabric buttons are the only embellishment.

SIZE CHART

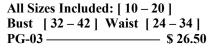
MICH S	SIII	an	Mediuiii	Large	Λ -	Large	
Chest	34 –	36	38 - 40	42 - 4	14 40	6 – 48	
Waist	28 -	- 30	32 - 34	36 - 3	39 42	2 - 44	
Hip	35 –	37	39 - 41	43 - 4	5 47	7 – 49	
Boy's	[6]	[8]	[10]	[14]	[18]	[20]	
Chest		27	28	32	35	36	
Waist	22	24	25	27	29	30	
Women	_		12] [14				[

22] 45 Bust 36 Waist 24 25 27 29 32 34 40 Hip 34 36 38 40 42 47 Girl's [7] [8] [10] [12] Bust 26 27 28 **30** Waist 23 24 25 26 27 28 30 Hip 32

Sizing is done by body measurements in inches rather than by sizes. Most of the patterns go by bust or chest size.

The Green Velveteen Portieres Dress Circa 1872

Taken from Scarlett's original costume in 'Gone With The Wind". The dress made from her mother's portieres has three basic parts: The moss green velveteen bodice, lined. The skirt – moss green cotton velveteen overskirt and an olive green underskirt joined together on one waistband. The cape – made of moss green cotton velveteen, lined.





The Burgundy Dress Circa 1872

Another of Scarlett's original costume's from "Gone With The Wind". The Burgundy Dress is an exquisitely beautiful dress made of burgundy color velveteen lined in burgundy color silk taffeta fabric. It is lavishly embellished on the bodice front with ruby jewels & drops. Ruby jewels are randomly sprinkled throughout the dress & train. A matching color ostrich plume boa is draped across the back of the shoulders of the bodice. Single plumes are tacked over the bustle & sprinkled on the skirt and train.

All Sizes Included: [10-20] Bust [32-42] Waist [24-34] PG-12 \$32.5







Ladies' Dress Circa 1776
Pattern includes Dress, Stomacher,
Pettiskirt, and Farthingale. The dress
is composed of the bodice, with stomacher, sleeves and skirt. The pettiskirt
is made separately and stitched to a
waistband, or a drawstring. The farthingale pattern is two small shaped
pillows on a waistband.

All Sizes Included: [10 – 22]
Bust [32 – 45] Waist [24 – 40]
PG-06 — \$ 15.50



Ladies' Cloaks Circa 1776
These cloaks/capes are known to have been popular and in general use during the American Revolution and each had particular distinguishing observatoris

particular distinguishing characteristics. The capes can be made with or without the hood. Both men and women wore Cloaks/Capes.

All Sizes Included: [6-22] PG-05 — \$ 15.50



Girls' Dress Circa 1776

Pattern includes, Dress, Stomacher, and Pettiskirt. Girls dresses were snug fitting in the bodice, not tight. The sleeve had no extra fullness, it fit the biceps, was pointed at the elbow. The stomacher is stitched in place to the

stomacher is stitched in place to the bodice, small hooks and eyelets attach it to the bodice left side. Skirt is sown to the bodice.

All Sizes Included: [7-12]
Bust [26-30] Waist [23-26]
PG-07 \$\infty\$ \$15.50



Men's Military/Civilian Coat

Circa 1776 Basic in design, this coat is designed along the lines of one known to have been worn by George Washington. The men's military coat is designed from specifications of the Continental Congress records. The civilian coat of 1776 was used throughout Europe and the American Colonies. The purpose for which the coat is to be worn will determine the informality or formality of selection of fabric. Informal wear for everyday activities would have been made of cotton, linen, or wool.



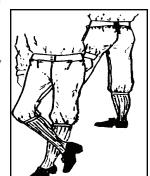
[S-XL] Chest: [34-48] PG-08 — \$ 15.50 Men's and Boys' Breeches

Circa 1776 Two features set these breeches apart from mod-day men's trousers. [1] The seat is full [blousooned]. These breeches were

worn by active men –
who cut trees,
chopped wood, and

rode horseback. The full-ness of the breeches seat permitted them to do this comfortably.

[2] The center back inset – let the waistband expand if the person ate too much food or gained weight. These





Men's and Boys' Shirt

Circa 1776 A basic pattern comprised of rectangles and squares. The "Hunting Shirt" for the Frontiersman, may also be made from this pattern. Instructions included.

All Sizes Included:

Men's [S-XL] Boys' [8-20] PG-09 \$\infty\$ \$15.50

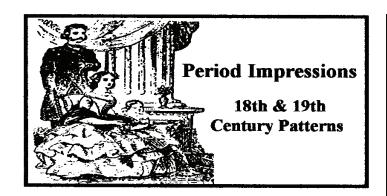
Men's and Boys' Waistcoat

Circa 1776 The waistcoat/weistkit is the forerunner of the modern-day vest. An easy pattern, it has three pattern pieces – front, back, & pocket flap.

All Sizes Included:

Men's [S – XL] Chest: [34 – 48] Boys' [8 – 20] Chest: [27 – 36] PG-11 — \$ 15.50





Period Impressions [18th & 19th Century] Men, Women, & Children

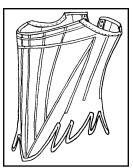
Patterns for Military and Civilian impressions, are drawn from original patterns or clothing. These proven patterns are produced by the same pattern-maker utilized by the Kentucky State Historical Society and Military History Museum to produce patterns of garments in their collections. Sized for today's bodies, while maintaining the period look. The patterns include illustrated sewing instructions. These patterns come three sizes to an envelope. For example women's patterns come in sizes [S = 6-8-10] or [M = 12-14-16] or [L = 18-20-22] or [XL = 18-20-22]**24-26-28**] to an envelope.



18th Century Shift

Amply cut gown, with three quarter sleeves. [All sizes in one envelope.] **Bust Sizes:**

[S—L]=[6—22]=[30.5-44] PI-510 — \$ 9.00



1760 – 1770's Half Boned Stav

Half boned stays worn under 18th Century gowns. Can also be fully boned and/or covered to match the dress.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5] [M]=[12-14-16]=[34-38] [L]=[18-20-22]=[40-44] PI-511 — - \$ 9.00



[All measurements are in inches]

These patterns come three sizes to an envelope. For example women's Bust Size S=[6-8-10]=[30.5-32.5] in one envelope.

[XS]		[M]	[L]	[XL]	
MENS 28-30-32	34-36-38	40-42-44	46-48-50	52-54-56	
WOMENS	6-8-10	12-14-16	18-20-22	24-26-28	
CHILDRENS	4-5-6	7-8-10	12-14		

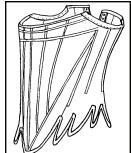
TODDLER **CHILDERNS GIRLS** 1/2 1 2 3 5 6 7 8 10 12 14 Breast 19 20 21 22 23 26 24 25 27 28 32 Waist 19 19.5 20 20.5 21 21.5 22 23 23.5 24.5 25.5 26.5 24 25 26 27 28 30 Hip 32 34 Height 28 31 34 37 43 45 47 50 52 56 58

MISSES

10 14 16 18 20 22 24 26 28 12 Bust 30.5 31.5 32.5 34 36 38 40 42 44 46 48 50 26.5 28 30 32 34 37 40 43 46 Waist 23 24 25 32.5 33.5 34.5 36 38 40 42 44 46 48 50 52 Hip **MENS**

28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 Chest 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 Waist 22 24 26 28 30 32 34 36 39 42 45 48 50 52 54 Hip 29 31 33 35 37 39 41 43 45 47 47 49 51 53 56 Neckband 13 13.5 14 15 16 17 18 19.5

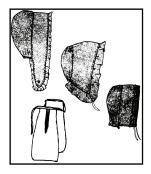
BOYS 10 12 14 26 Chest 27 28 30 32 Waist 23 24 25 26 27 Hip 27 28 29.5 31 32.5 **Neckband 11.75 12** 12.5 13 13.5 Height 48 50 54 58 61

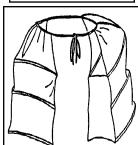


18th C. Caps & Pockets

A variety of caps for ladies and children, plus a pair of pockets.

PI-815 -\$ 9.50





1760 – 1775's Pocket Hoops

top to utilize for pocket space.

One size fits all.

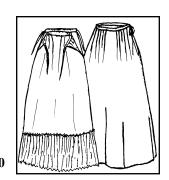
— \$ 9.00 Waist Sizes: PI-512 -

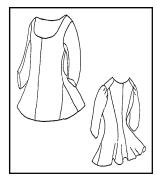
1740 - 1770's Petticoat

Small side hoops with slit openings on This basic petticoat has either gathered or pleated waist and optional ruffle. [All sizes in envelope.]

[S—L]=[6—22]=[23-37]

PI-610 — \$ 9.00





1760 - 1775 Jacket

This jacket has a simple one piece sleeve with more wearing ease for a better fit. The front and side back are one piece encompassing the armhole. Rust Sizes

Dust Siz	zes:	
[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-10	5]=[34-38]

[L]=[18-20-22]=[40-44]

1770- Cloak with Hood

Simple circular mid calf length cape with hood, hook at the neck.

[All sizes in one envelope.]

Sizes: [S-L]=[6-22]=[30.5-44] PI-425 — \$ 10.00



1740 Shortgown

Simple unfitted jacket for undress with or without drawstring at the waist. [All sizes in one envelope.] **Bust Sizes:**

1809 Day Wear

This high waisted dress from the Empire period has detachable lower sleeves.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]

[M]=[12-14-16]=[34-38] [L]=[18-20-22]=[40-44]

PI-460 — - \$ 12.50





1735 – 1740 Open Front Jacket

Fitted open front jacket held closed with laces. Stomacher pattern included to go under front laces. Sleeve has large cuffs option.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5] [M]=[12-14-16]=[34-38]

[L]=[18-20-22]=[40-44]

______ \$ 9.00 PI-461 _____ PI-424 -

1809 Spencer Jacket

Two different jackets in one pattern, the first has a pleated tail and rounded collar. The second has ruffles at the neck and sleeves.

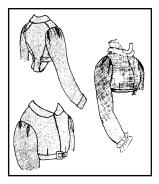
Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]

[M]=[12-14-16]=[34-38]

[L]=[18-20-22]=[40-44]

- \$ 10.00





1770 Polonaise & Petticoat

This polonaise with a box pleated ruffle around the neckline has a petticoat to complete the look.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]

[M]=[12-14-16]=[34-38]

[L]=[18-20-22]=[40-44]

PI-420 -

1828 Daydress

Gathered bodice, slightly high wasted, with moderately puffy sleeves, fitted at wrist.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]

[M]=[12-14-16]=[34-38]

[L]=[18-20-22]=[40-44]

- \$ 12.00





Robe a la Française

Full flowing sack back gown and petticoat are made to be worn over pocket hoops.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5] [M]=[12-14-16]=[34-48] [L]=[18-20-22]=[40-44]

PI-422 —

- \$ 12.00 PI-443 -----

1830 Day Dress & Pelerine Slightly high waisted bodice with gigot sleeves is covered with a large collared pelerine.

Bust Sizes:

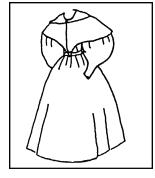
[S]=[6-8-10]=[30.5-32.5]

[M]=[12-14-16]=[34-38]

[L]=[18-20-22]=[40-44] – \$ 13.00 PI-440 ———

- \$ 10.00





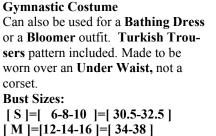


1837'S Robe Front Daydress

The silhouette of this day dress implies it's use during and between pregnancies, maybe gathered in with an apron or a sash.

Bust Sizes:

[S]=[6-8-10]=[30.5=32.5]	
[M]=[12-14-16]=[34-38]	
[L]=[18-20-22]=[40-44]	
PI-442 — \$ 12	.50



[L]=[18-20-22]=[40-44] PI-452 —

Ladies 1850's-1860's Work Dress

cartridge pleated skirt, full cuffed sleeves can be rolled up for doing

[S]=[6-8-10]=[30.5-32.5] [M]=[12-14-16]=[34-38] [L]=[18-20-22]=[40-44] [XL]=[24-26-28]=[46-50]

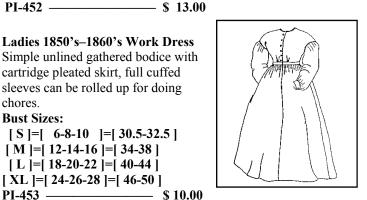


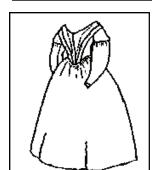
1837 Day Dress

An 1837 Day Dress with smocked sleeve and pleated bertha on the front.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
PI-445 — \$ 10.00



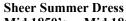


1845 Day Dress

An 1845 Day Dress with sloping vertical pleats that narrow the look of the waist.

Bust Sizes:

[S]=[6-8-10]=[30.5-3	2.5	
[M]=[:	12-14-10	6]=[34-38]	
[L]=[18-20-22	2]=[40-44]	
PI-447			 \$	10.00



Mid 1850's – Mid 1860's Sheer Summer Dress has a lined bodice. Gathered on the shoulders and at the waist to create a fan front look, with two options for the sleeves.

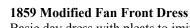


chores. **Bust Sizes:**

PI-453 -

[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
PI-454 — \$13.0





Basic day dress with pleats to imitate the fan front look. Skirt large enough for a small hoop or without hoops for a camp impression.

Bust Sizes:

[S]=[6-8-10]=[30.5-3	2.5]
[M]=[12-14-16	5]=[34-38]
[L]=[18-20-22	2]=[40-44]
PI-448			\$ 12.50

Traveling Sacque

A jacket for cool weather used for traveling. It can also be used to conceal a pregnancy or as undress in a home impression.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]	
[M]=[12-14-16]=[34-38]	
[L]=[18-20-22]=[40-44]	
PI-408 — \$ 10.0	0



Day Dress

The basic dress for day wear. It may be made plain or trimmed lavishly for 1860's Paletote Overcoat a tea dress. Gored skirt can be made to fit over hoops, or narrower for a camp impression.

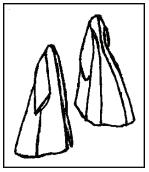
Rust Sizes

Dust Diz	203.		
[S]=[6-8-10]=[30.5-3	2.5]
[M [=[12-14-16	[]=[34-40]
[L]=[18-20-22]=[40-44]
PI-450			- \$ 13.00

This lined overcoat is a must for those chilly events. It is fitted across the back for an attractive silhouette.

[All sizes in one envelope.] **Bust Sizes:**

[S—L]=[6-22]=[30.5-44]
PI-419 —	\$ 10.00







Riding Habit

Basic button front riding jacket with or without velvet collar. Use with PI -402 Habit Shirt, and PI-605 Riding Habit Skirt.

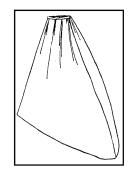
Bust Sizes:

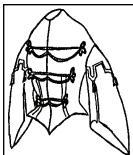
[S]=[6-8-10]=[30.5-32	.5]
[M]=[12-14-16]=[34-38]	
[L]=[18-20-22]=[40-44]	
PI-412 —	\$ 10.00

Riding Habit Skirt

Cut generously for use with side saddle. Gored or pleated onto waistband.

[All Sizes in one envelope.] Waist Sizes:





Carriage Bodice

Used for carriage rides in the park or visiting.

Bust Sizes:

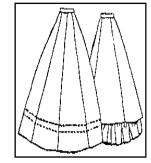
[S]=[6-8-10]=[30.5-32.	.5]
[M]=[12-24-16]=[34-38]	
[L]=[18-20-22]=[40-44]	
PI-415 —	\$10.00

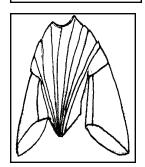
1860's Gored skirt

This gored skirt is a good basic over the hoop pattern, it can be trimmed as simply or lavishly as desired.

Waist Sizes:

[S]=[6-8-10]=[23-25]
[M]=[12-14-16]=[26.5-30]
[L]=[18-20-22]=[32-37]
PI-601 — \$ 10-00





1853 Fan Front Bodice

A Day Dress with all the characteristics of the 1850's. It has a gathered front and Pagoda sleeve.

[Use with PI- 401 Undersleeves, & PI- 602 Flounced Skirt.]
Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
PI-449 — \$ 10.00

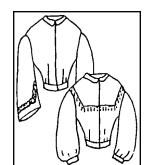
Flounced Skirt

Late 1850's flounced skirt for over the hoop, can be used with [PI-403 Tea Bodice or PI-407 Ball Gown Bodice.

Waist Sizes:

[S]=[6-8-10]=[23-25]
[M]=[12-14-16]=[26.5-30]
[L]=[18-20-22]=[32-37]
PI-602 \$ 10.00





Basic Bodice

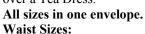
This basic bodice pattern has two neckline variations and two different sleeve patterns, it can be used to design your own special bodice.

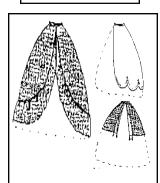
Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]	
[M]=[12-14-16]=[34-38]	
[L]=[18-20-22]=[40-44]	
PI-406 — \$ 10.0	0



A long or short version used to dress up a plain skirt. It may be made of expensive lace for use over a ball Gown or a complimentary fabric for over a Tea Dress.







This basic skirt with bustle pad can be used as a Day Dress or Walking Suit, With two Bodice options it can be dressy or plain.

Bust Sizes:

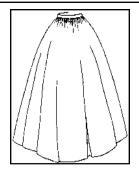
[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
PI-490 — \$ 12.50

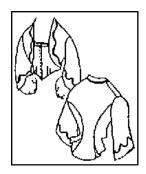
Cartridge Pleated Skirt

Easy period method to pleat fabric onto waistband. Proper for Campdress, Day dress or Ball Gown.

Waist Sizes:

[S]=[6-8-10]=[23-25]	
[M]=[12-14-16]=[26.5-30]	
[L]=[18-20-22]=[32-37]	
PI-604 — \$ 10.	.00





Tea Bodice

This figure flattering bodice is really one piece, trimmed to look like two pieces. It has a dressy pleated tail in the back.

the buck.
Bust Sizes:
[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
[XL]=[24-26-28]=[46-50]
PI-403 — \$ 10.00

Bust Sizes:

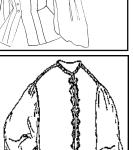
Skirt.

[S] = [6-8-	-10]=[30.5-	-32.5]
[M]=[12-1	4-16]=[34-3	8]
[L]=[18-2	0-22]=[40-4	4]
[XL]=[24-2	6-28]=[46-5	0]
PI-413 ——		— \$10.00

1860's Day Bodice with Basques

This Day Bodice with Basques is round skirted and collar-less. Use

with PI-604 Cartridge Pleated



Ladies Zouave

Most popular look, slimming to the waist, reticule pattern is included.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
[XL]=[24-26-28]=[46-50]
PI-404 — \$ 10.00

Ladies Garibaldi Blouse

Ladies 1850's-1860's dropped shoulder body/blouse suitable for day wear. Use with PI-404 Zouave Jacket and PI-604 Cartridge Pleated Skirt. **Bust Sizes:**

[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
[XL]=[24-26-28]=[46-50]
PI-414 — \$ 10.00



Day Bodice

This skirted bodice is repeatedly in Godey's. It can be sewn with a variety of trims. Use with PI-601, and 604 Skirts.

Bust Sizes:

[S]=[6-8-	10]=[30.5-32.5]
[M]=[12-14	4-16]=[34-38]
[L]=[18-20)-22]=[40-44]
[XL]=[24-26	5-28 [=[46-50]
PI-405	* * * * * * * * * * * * * * * * * * * *

Swiss Body

Vest for at home or Day wear, use with PI-414 Garibaldi body, and PI -601, 604 skirts.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.	.5]
[M]=[12-14-16]=[34-38]	
[L]=[18-20-22]=[40-44]	
DI 416	Ø 10



1860's Ball Gown Bodice

A ball gown bodice with pointed front, straight across the back with a pleated bertha along the front and back neckline. Laced back closure. Use with PI-601,602,603, or 604 skirt patterns.

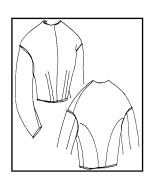


[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
[XL]=[24-26-28]=[46-50]
PI-407 — \$ 10.00

Fitted Bodice

Fitted bodice with easier one piece back from Godey's Lady's Magazine. Fitted coat sleeves with piping at the neck and waist. Excellent basic piece for period look. Use with PI -604 Cartridge Pleated Skirt. **Bust Sizes:**

[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
PI-417 — \$ 10.00







Romantic off the shoulder bodice from an original, held by the KY His. Soc. With net sleeves and sleeve caps.

Bust Sizes:

63

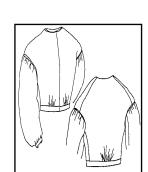
[S]=[6-8-10]=[30.5-32.5	5]
[M]=[12-14-16]=[34-38]	
[L]=[18-2022]=[40-44]	
PI-409 —	\$ 10.00

Gathered Bodice

Gathered bodice over a fitted lining. Full and cuffed sleeves, piped neckline, bodice is on a waistband. Use with PI-604 Cartridge Pleated Skirt.

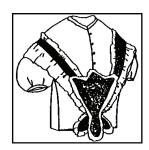
Bust Sizes:

Dust Sizes.	
[S]=[6-8-10]=[30.5-32	2.5]
[M]=[12-14-16]=[34-38]	
[L]=[18-20-22]=[40-44]	
DI /18	\$ 10 (





Lucy



Short Sleeved Body

A white short sleeved body with front closure and separate velvet suspenders with fancy front piece.

Peterson's Jan. 1864. Use with PI-604 Cartridge Pleated Skirt. **Bust Sizes:**

[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
PI-410 — \$ 10.00



Underwaist

PI-411 ·

Bust Sizes:

and Medici Girdle.

Work Stays with boning to the waist line from Godey's 1853. "I have enclosed a pattern of a pair of stays, that I have worn for some time past, and can answer for their ease and convenience. I had suffered severely from a pain in my side, but since I have worn stays similar to this pattern I have been much better." May not be suitable for large busted women.

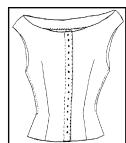
White short sleeved body with back

closure, also has separate velvet yoke

Use with PI-602,603, and 604 skirts.

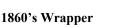
\$ 10.00

[S]=[6-8-10]=[30.5-32.5] [M]=[12-14-16]=[34-38] [L]=[18-20-22]=[40-44]

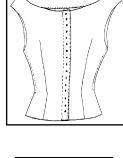


Bust Sizes:

[S] = [6-8-10] = [30.5-32.	5]	
[M]=[12-14-16]=[34-38]		
[L]=[18-20-22]=[40-44]		
PI-502 ————	\$	9.00



The original is held by the KY His. Soc. Loose fitting, the bottom is 108" around. A perfect companion to the PI-508 Nightgown. The front may be simplified with plain front panels. [All sizes in one envelope.] [S—L]=[6—22]=[30.5—44] PI-507 -



1860's Plain or Fancy Nightgowns

The original is held by the KY His. Soc. Can be made with all the tucks and ruffles or simplified.



[S]=[6-8-10]=[30.5-32.5]
[M]=[12-14-16]=[34-38]
[L]=[18-20-22]=[40-44]
PI-508 — \$ 9.00



1858 "The Nonpareil Garment"

Godeys 1858 This garment is a combination of the chemise and drawers with a open or closed crotch.

Bust Sizes:

[S]=[6-8-10]=[30.5-32.5]	
[M]=[12-14-16]=[34-38]		
[L]=[18-20-22]=[40-44]		
PI-509 ————	\$	9.00

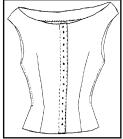


Charming off the shoulder corset cover with tucks for a smooth fit.

Bust Sizes:

Corset Cover

[S]=[6-8-10]=[30.5-32.	.5 J	
[M]=[12-14-16]=[34-38]		
[L]=[18-20-22]=[40-44]		
PI-501 —	\$	9.00



1860's Light French Corset

This easy to sew corset is made with shaped pieces and without gussets. It is a most comfortable corset, and is light enough for riding or taking exercise.



[S]=[6-8-10]=[30.5-32.5	j	
[M]=[12-14-16]=[34-38]		
[L]=[18-20-22]=[40-44]		
PI-503 S	\$	9.00



Lady's Chemise

Extremely comfortable, the fullness falls from the off the shoulder yoke.

Bust Sizes:

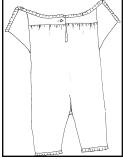
[S]=[6-8-10]=[30.5-32.5]	
[M]=[12-14-16]=[34-38]	
[L]=[18-20-22]=[40-44]	
PI-504 — \$	9.00

Mid 19th Century Drawers

Mid 19th century open crotch with curved leg and button crotch option.

[All sizes in one envelope.] **Waist Sizes:**

[S—L]=[6—22]=[23—3	37 J	
PI-505 ————	- \$	9.00



64



Chemisette 1826 – 1835

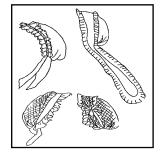
Used to fill in the neckline of day wear. Chemisettes were used from the 1820's through the 1860's. [All sizes in one envelope.]

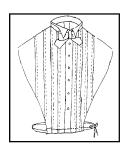
[S—L]=[6—22]=[30.5—44] PI-400 \$ 6.00

Ladies Round Caps

A collection of four caps taken from Godev's, great for covering short or modern hairstyles, made from net or cotton.

PI-814 —





Habit Shirt

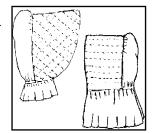
Ladies Habit shirt from Godev's 1861, perfect under PI-412 Riding Habit, and with PI-605 Riding Habit Skirt.

[All sizes in one envelope.] [S—L]=[6—22]=[30.5—44] PI-402 — \$ 6.00

1830's-1860's Soft Bonnets

Includes women's and children's bonnets, one with a quilted poke and one with a slat poke.

[All sizes in one envelope.] PI-816 — \$ 9.50





Undersleeves

Simple undersleeves cuffed at the wrist for use with bodices with pagoda sleeves.

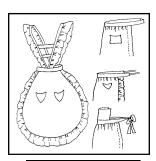
[One size fits all.] [One size fits all.] PI-401 — \$ 6.00

1853 Bonnet

A fabric bonnet to wear with 1850's dresses. The inside is lined with frilled lace, it sets far back on the head to frame the face.

PI-817 — **- \$ 9.50**

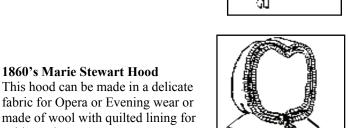




Aprons Plain or Fancy

A variety of aprons ranging from the 1740's to the 1860's, plain, ruffled, bibbed, on drawstrings or with ties, several pocket options are included.

[All sizes in one envelope.] PI-506 — \$ 9.00

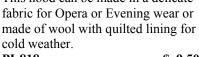




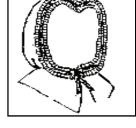
A corded petticoat also called a stick out petticoat and a fancy tucked petticoat to wear over or under the corded petticoat.

[All sizes in one envelope.] **Waist Sizes:**

[S—L]=[6—22]=[23—37] PI-607 — \$ 10.00



PI-818 — \$ 9.50





Hooped and Over-petticoat

Hooped petticoat made with steel hooping and fancy tucked petticoat to wear as an over/under petticoat.

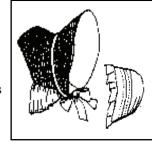
[All sizes in one envelope.] **Waist Sizes:**

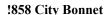
[S—L]=[6—22]=[23—37] PI-608 ______ \$ 10.00

1838 City Bonnet & Cap

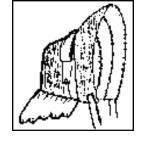
An 1838 City bonnet with a cap for under the bonnet from a period Ladies Wordbook.

PI-819 — \$ 9.50





Good basic bonnet from Godey's easily made with a shirred lining. PI-820 —





Men's Period Impressions Patterns

Chest

Waist

Neckband 13

Hip



1770's Civilian Coat

Men's 1770's civilian jacket with functional pockets.

Chest Sizes:

[S]=[34-36-38] [M]=[40-42-44]

[L]=[46-48-50]

PI-730 · \$ 10.00



15

28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 22 24 26 28 30 32 34 36 39 42 45 48 50 52 54 29 31 33 35 37 39 41 43 45 47 47 49 51 53 56

16

17



1770's Dress Coat

Men's 18th century dress coat with pocket flaps and cuffs.

Chest Sizes:

[S]=[34-36-38]

[M]=[40-42-44]

[L]=[46-48-50] - \$ 11.00 PI-731 -



[S]=[34-36-38]

coat dated 1843.

[M]=[40-42-44]

[L]=[46-48-50]

PI-704 ——— \$ 12.00

1840's Double Breasted Frockcoat

Men's civilian double breasted frock-

13.5 14



18th Century Waistcoat

A sleeveless vest for daily wear for all classes of the period.

Chest Sizes:

[S]=[34-36-38]

[M]=[40-42-44]

[L]=[46-48-50]

PI-745 — - \$ 10.00





A frockcoat for civilian impressions it is fully lined with one inside breast pocket and side pockets.

Chest Sizes:

[S]=[34-36-38]

[M]=[4042-44]

[L]=[46-48-50]

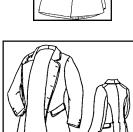
[XL]=[52-54-56]

- \$ 12.00 PI-702 -

This version has the more formal dou-

1860's Dbl. Breasted Frockcoat

ble breasted front. It is fully lined.



18th Century Breeches

Everday wear of the period with pockets at the hip. Breeches can be made in velvet, tow, or leather.

Waist Sizes:

[34-36-38]

[40-42-44]

[46-48-50]

PI-776 -- \$ 11.00



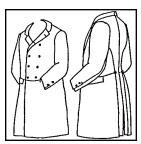
[S]=[34-36-38]

Chest Sizes:

[M]=[40-42-44]

[L]=[46-48-50]

PI-703 — - \$ 12.00



1730-1770's French Fly Breeches

Men's French Fly Breeches with pockets in the front. Breeches can be made in velvet, tow, or leather.

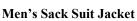
Waist Sizes:

[34-36-38]

[40-42-44]

[46-48-50]

PI-778 -- \$ 11.00



A civilian sack suit jacket, a must for the common man, farmer or shopkeeper impression.

Chest Sizes:

[S]=[34-36-38]

[M] = [40-42-44]

[L]=[46-48-50]

PI-701 — - \$ 12.00



1812 Officer's Coatee

Copied from an original worn by Jarvis Jackson held by the 'Arsenal' in Frankfort, KY.

Chest Sizes:

[S]=[34-36-38]

[M]=[40-42-44]

[L]=[46-48-50]

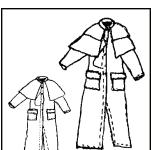
PI-733 -

Duster

A mid to late 19th century canvas duster with multiple cape options.

[All sizes in one envelope.]

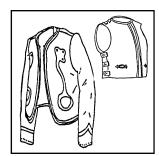
- \$ 11.00 PI-780 —





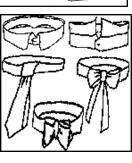












Military / Civilian Vest

This comfortable vest may be made with standup collar for military use or without a collar for a civilian impression.

Chest Sizes:

[S]=[34-36-38] [M]=[40-42-44] [L]=[46-48-50]

[XL]=[52-54-56]

PI-740 -- \$ 10.00

Vest with Step or Shawl Collar

Civilian vest with two collar options and rounded or pointed front waist. Great for mid 19th c. through Western Expansion.

Chest Sizes:

[S]=[34-36-38] [M]=[40-42-44]

[L]=[46-48-50]

PI-741 -- \$ 10.00

Zouave Jacket and Vest

French influenced jacket closes at the throat. Includes vest pattern for under the jacket.

Chest Sizes:

[S]=[34-36-38]

[M]=[4042-44]

[L]=[46-48-50]

PI-713 -**S 12.00**

Union Sack Coat

This basic army issue four button sack coat with a roll collar and kidney pocket on the left front.

Chest Sizes:

[S]=[34-36-38]

[M]=[40-42-44]

[L]=[46-48-50]

PI-716 -**- \$ 12.00**

Confederate Regimental Coat

The basic seven button sack coat with stand up collar.

Chest Sizes:

[S]=[34-36-38]

[M]=[40-42-44]

[L]=[46-48-50]

PI-717 · \$ 12.00

Men's Collars & Ties

A collection of collars and ties, made from cotton, linen or silk. [Used with band collar shirt

PI-755.]

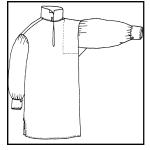
Neck sizes: [14.5-18.5]

- \$ 6.00 PI-700 —

Men's work Shirt

A man's work shirt from the late 18th and early 19th century. It has either a shoulder reinforcement or an epaulet. Front opening, high collar.

Neck sizes [14-17.5] in envelope. PI-756 ----**_____ \$ 10.00**



Military Issue Shirt

This simple, easy and fast to make shirt was government issue to the

Neck sizes: [14-17.5] in envelope. PI – 750 — **______ \$ 10.00**

XL Neck sizes: [18-19.5]

PI-750-XL -\$ 10.50



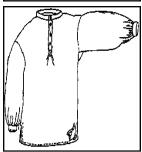
3 Button Shirt

So named for the 3 button placket on the front with a fold down collar, this was the type of shirt most commonly sent to the soldier from home.

Neck sizes: [14-17.5] in envelope. PI-752 —

XL Neck sizes: [18-19.5]

PI-752-XL -- \$ 10.50



Dr. Walker Dress Shirt

Dress shirt worn by a surgeon in the union army. Includes pattern for collar and tie.

Neck sizes: [14-17.5] in envelope. PI – 753 — \$ 10.00



Band Collar Shirt

Three button shirt with stand-up collar to wear alone or with paper or purchased collar buttoned to it.

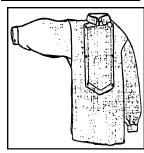
Neck sizes: [14-17.5] in envelope. - \$ 10.00 PI-755 -



Bib Front Shirt

This shirt was popular with Firemen and militia units.

Neck sizes: [14-17.5] in envelope. PI-754 — **---- \$ 10.00**





Enlisted Man's Frockcoat

The basic frockcoat used by the Union and Confederates in the infantry and artillery units through out the Civil War.

Chest Sizes:

[S]=[34-36-38] [M]=[40-42-44] [L]=[46-48-50] [XL]=[52-54-56] PI-710 ———



----- \$ 12.00

Mounted Service Jacket

Shell jacket for Union cavalry, artillery and Mounted Rifles.

Chest Sizes:

PI-719 —

[S]=[34-36-38] [M]=[40-42-44] [L]=[46-48-50]

Men's Drawers

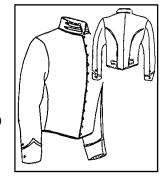
Waist Sizes:

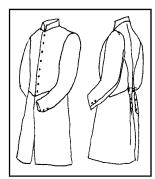
[28-30-32]

[34-36-38]

[40-42-44]

- \$ 12.00





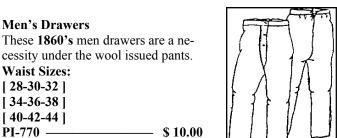
Jr. Officers Frockcoat

A single breasted frockcoat for company officers with skirt pockets.

Chest Sizes:

[S]=[34-36-38] [M]=[40-42-44] [L]=[46-48-50]

\$ 12.00 PI-711 ———





Union or Confederate senior officers frockcoat double breasted with inside left pocket and cuff option.

Chest Sizes:

[S]=[34-36-38] [M]=[40-42-44] [L]=[46-48-50] [XL]=[52-54-56] PI-712 ——— **— \$ 12.00**

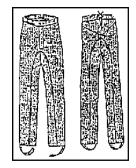
Cavalry Pants

These cavalry pants have reinforced inseams for longer wear in the saddle.

Waist Sizes:

[28-30-32] [34-36-38] [40-42-44]

\$ 12.00 PI-774 —



Shell Jacket

Made like the Frockcoat without the skirt. This jacket can be adapted to a multitude of units both Union and Confederates.

Chest Sizes:

[S]=[34-36-38] [M]=[40-42-44] [L]=[46-48-50] [XL]=[52-54-56]

PI-714 — - \$ 12.00

Men's Pants

These buttonfly pants can be used for either military or civilian impressions.

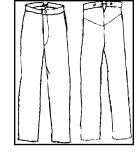
Waist Sizes:

[28-30-32] [34-36-38]

[40-42-44]

[46-48-50]

\$ 12.00 PI-775 —





Officers Shell Jacket

A double breasted shell for senior officers, may be trimmed and/or piped to suit your needs.

Chest Sizes:

[S]=[34-36-38] [M]=[40-42-44]

[L]=[46-48-50]

\$ 12.00 PI-715 ——

Zouave Pants, Sash & Gaiters

Algerian influenced trousers used by Zouave units. Includes sash & gaiters patterns.

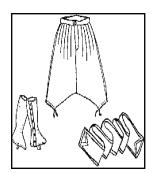
Waist Sizes:

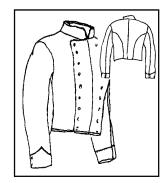
[28-30-32]

[34-36-38]

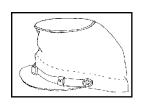
[40-42-44]

\$ 12.00 PI-773 —





Children Period Impressions Patterns



Kepi or Forage Cap

Instructions for either version are included. For men and boy's.

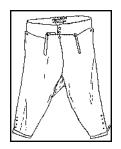
[All sizes in one envelope.]

Head Sizes:

[22"—25.5]

\$ 9.50 PI-810 —

	Е	BOY	S		
	7	8	10	12	14
Chest	26	27	28	30	32
Waist	23	24	25	26	27
Hip	27	28	29.5	31	32.5
Neckband	11.75	12	12.5	13	13.5
Height	48	50	54	58	61



Boys 18th C. Breeches

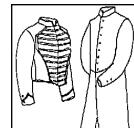
Fall front breeches with pockets.

[All sizes in one envelope.]

Waist Sizes:

[7 — 14]=[23" — 27"]

- \$ 9.00



Boys Late 18th C. Shirt

Made just like the Men's work shirt. It has either a reinforced shoulder or an epaulet.

[All sizes in one envelope.] **Chest Sizes:**

[4—14]=[23"—32"] - \$ 9.00 PI-208 ———



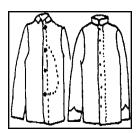
Boys Shirt

This one button shirt is just like that of military issue, simple and quick to

[All sizes in one envelope.]

Chest Sizes:

[7—14]=[26"—32"] _ \$ 9.00 PI-203 —



Boys Greatcoat

This simple overcoat is a must for those winter campaigns! Caped and cuffed for cold weather protection. Just like the PI-718 Men's Great-

Boys Shell/Musicians Frock Coat

comes with instructions for adapting

Military coats for the little man,

[M]=[7-10]=[26"—28"]

[L]=[12 – 14]=[30"— 32"]

Confederate Regimental Coat

This coat is just like the big boys military coat or it may be made for a

[M]=[7-10]=[26"—28"]

[L]=[12-14]=[30"—32"]

to a musicians impression.

Boys Union Sack or

civilian impression.

Chest Size:

PI-204 —

Chest Sizes:

coat. [@ \$ 12.00]

Chest Size:

[L]=[14]=[32" only] PI-718-B -



This shirt has a three button placket just like the adult shirt.

[All sizes in one envelope.] **Chest Sizes:**

[4—14]=[23"—32"] **- \$ 9.00** PI-207 —



Boys Button Fly Pants

These boys button fly pants can be made long for the older boys or in knicker length for the younger boys.

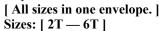
Waist Sizes:

[S]=[4-6]=[23"—25"] [M]=[7-10]=[26"—28"] [L]=[12 -14]=[30"—32"]

- \$ 9.00 PI-202 —

Little Boys French **Blouse and Trousers**

Made in poplin with slanted placket opening & velvet trimmed. Little boys knee length trousers button at side. The toddler's sizes 2T - 3Thave extra room for diapers. [Belt, collar, and under sleeves not included in pattern.



PI-206 _____ \$ 9.00





Children Period Impressions Patterns



Infants Shoe

Simple soft sole for infants and toddlers from *Godey's Magazine*. Made from felt or soft leather.

[One size]	
PI-101 ————	\$ 4.00



Boone Frock

Frock for everyday wear, has been documented as worn by the niece of D. Boone.

[All in one envelope.]
Bust Sizes:
[1/2 – 4T]=[19"—23"]
PI-103 — \$ 7.00



1860's Girls Everyday Dress

Gathered front and knife pleated skirt. The original was made in cotton.

[Al	l sizes in	one	envel	lope.]	
Bus	t Sizes:				
г 4	441.64	221	2211		

[4-14]=[23~-32~]	
PI-301 —	\$ 10.00
11-501	\$ 10.00



Girls Zouave

A Girls Zouave jacket with pointed front skirt full enough to fit over a hoop.

Bust Sizes:

["]
3"]
2"]
- \$ 10.00



Girls Dress with Fichu

An oval neckline dress with detachable fichu. Also has an option for double skit.

Bust Sizes:

[S]=[4-5-6]=[23"—25"]	
[M]=[7-8-10]=[26"— 28"]	
[L]=[12-14]=[30"— 32"]	
PI-304 — \$ 10.0	0



Girls Walking Dress

Simple square neck dress with sleeve caps, may be made with double skirt.

Bust Sizes:

[8]=[4-5-6]=[23" — 25 "]
[M]=[7-8-10]=[26" — 28"]
[L]=[12-14]=[30" — 32"]
PI-305 ———	\$ 10.00

TODDLER CHILDREN GIRLS												
	1/2	1	2	3	4	5	6	7	8	10	12	14
Breast	19	20	21	22	23	24	25	26	27	28	30	32
Waist	19	19.5	20	20.5	21	21.5	22	23	23.5	24.5	25.5	26.5
Hip Height					24	25	26	27	28	30	32	34
Height	28	31	34	37	43	45	47	50	52	56	58	61

Girls Sg./Dbl. Skirt with Corselet

A basic skirt with double skirt option can be made with fancy velvet corselet or has suspenders option for several different looks.

Waist Sizes:

[S]=[4-5-6]=[21"—22"]
[M]=['	7-8-10]=[23"—24.5	5"]
[L]=[12-14]=[25.5"—26	5.5"]
PI-306 -		\$ 10.00

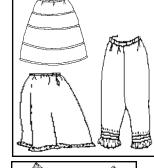


Girls Underpinnings

For the little lady with the "complete" look, includes drawers, underslip, and hoop slip.

Waist Sizes:

[S]=[4-5-6]=[21"—22"]	
[M]=[7-8-10]=[23"—24.5"]	
[L]=[12-14]=[25.5"—26.5"]	
PI-307 — \$ 10.00)



Girls Ball Gown Bodice

Simple version of the ladies ball gown with balloon sleeves.

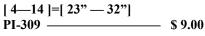
[Use with skirt from PI-306.] [All sizes in one envelope.] Bust Sizes:

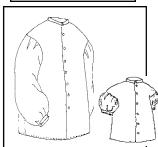


Girls Garibaldi

Just like the ladies Garibaldi with either long or short sleeves.

Use with PI-302 Girls Zouave & PI-306 Girls Skirts.]
[All sizes in one envelope.]
Bust Sizes:

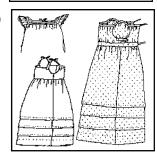




1838 Girls full Body Frock, Slip and Pinafore

Simply made frock gathers on drawstrings at the waist and neck, lots of room to grow, comes with slip, and pinafore pattern.

Sizes: [4-5-6-7] in one envelope.





Historical & Vintage Patterns

These patterns feature designs from the 14th, 15th, 16th, 17th, 18th, and 19th centuries. Some patterns are taken directly from vintage patterns, but most are researched from original outfits and/or period paintings. Each patterns contains sewing instructions and helpful notes on its history with fabric and color suggestions. For the intermediate sewer.





Sideless Gowns

Three 14th & 15th century gowns. Pattern includes undergown & headpiece.

Sizes [S-M-L-XL-Q] RH-140 ——— - \$ 15..00



Houppelande

Full gown with long flowing sleeves. For both men and women.

Sizes [S-M-L-XL-Q] RH-141 — **- \$ 13.00**



Mens Tunics

Tunic and short houppeland.

Sizes [S-M-L]

RH-142 — **— \$ 13.00**

		Sizing	<u>Chart</u>	·	
Women	8-10 Small	12-14 Medium	16-18 Large	20-22 Xlarge	24-26 Queen
Bust	30-32	34-36	38-40	42-44	46-48
Waist	23-25	26-28	30-32	34-37	39-42
Hip	32-34	36-38	49-42	44-46	48-50
Men	Smail	Medium	Large	XLarge	King
Chest	34-36	38-40	42-44	46-48	50-52
Neck	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2
Sleeve Length	32	33	34	35	36
Children	. 3	4	5	6	
Breast	22	23	24	25	
Height	38	41	44	47	
Girls	8	10	12	14	
Breast	27	28	30	32	
Hip	28	24	25	26	
Boys	8	10	12	14	16
Chest	26	28	30	32	34
Waist	23	24	25	27	29
Hip	27	29	31	33	35

Kirtle

15th century low-necked fitted in formal dress.

Sizes [S-M-L-XL-Q] RH-143 — - \$ 13..00



Mens Tabbard

Loose fitting circular cape, belted in front.

One size fits all.

RH-145 ———— **- \$ 10.50**

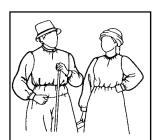


Shirt

Includes 14th, 15th, and 16th, century collar variations. Sizes [S-M-L-XL-Q-K]

RH-146 -

\$ 10.50



Colonial



18th C. Riding Habit

Jacket with waistcoat and riding skirt. Sizes [M-L] [XL-Q] RH-151 ———— - \$ 15.50

embroidered pocket, hip roll, side hoops, neck ruff, pinner cap, apron and bloomers. [Bloomers are not period but are useful in cold or hot

Diagrams, instructions & patterns for

18TH Century Accessories

weather.]

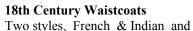
Sizes [S-M-L-XL-Q] RH-185 — \$ 14.00



Shortgown, Petticoat & Chemise

Basic work garments of the 18th & 19th centuries. Pattern for shortgown and diagrams for petticoat, apron and chemise.

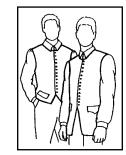
Sizes [S-M-L] [L-XL-Q] RH-182 — \$ 13.00



Revolutionary War. 1760 - 1780.

Sizes [M-L-XL]

RH-150 — \$ 10.50





Sacque Back Jacket

The Jacket was popular from the early **18th** C. until the **1770's.** The pattern includes stomacher and petticoat instructions.

Sizes [S- M- L] [XL-Q] RH-183-A — \$ 13.00

Banyon & Cap

Gentleman's 18th C. informal, at-home wear. The banyon was worn over shirt, waistcoat and breeches.

Sizes [S-M-L-XL-K] RH-152 — \$ 13.00





1780's Style Jacket

Jacket closes center front and has curved back skirts. Pattern includes ruffled petticoat instructions.

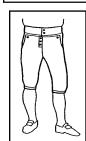
Sizes [S-M-L] [XL-Q] RH-183-B — \$ 10.50

18th C. Button Fly Breeches

A style of knee breeches worn from early 18th C. until the 1770's.

-- \$ 10.50

Sizes [34-40] [40-46] RH-203 -





Sacque Back Gown

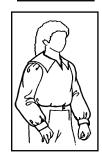
Can be made as a gown, jacket or polonaise. Was popular with both wealthy and serving classes in the mid 1700's. Includes pattern for side hoops and pinner cap, with instructions for plain or ruffled petticoat and neck ruff.

Sizes [8-14] [16-20] [22-26] RH-184 — \$ 15.50

Poet Shirt / Blouse

Poet or pirate shirt. Sized for both men and women.

Sizes [S-M-L-XL-Q-K] RH-206 — \$ 13.00





Pattern includes the Polonaise, Levite & Round Gown styles. Worn from the 1770's - 1780's. Pattern includes petticoat instructions.

Sizes [S-M-L] [XL-Q]

RH-285 — - \$ 15.50



Chemise Dress

Worn mostly between 1790 and 1808. Made popular by Marie Antoinette and her court. Pattern includes open & closed gown & belt & instructions for petticoat.

Sizes [S-Q] \$13.00 RH-186 -



Simple gown with wide neckline, slightly dropped shoulder line and a wider, shaped skirt.

Sizes [S-M-L] [XL-Q] **\$ 14.00** RH-193 ——

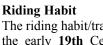




Early 19th Century Gown

By 1808, dresses became more fitted. Super easy pattern includes a Chemisette to fill in neckline.

Sizes [S-M-L] [XL-Q] RH-187 ———— - \$ 10.50



The riding habit/travelling dress of the early 19th Century followed masculine styles. This 2-piece habit [jacket & jumper] can be trimmed with military flair. Includes Habit Blouse size 8-20 only.

Sizes [S-M-L] [XL-Q] ___ \$ 14.00 RH-194 -





Gown with Overdress

Early 19th Century style, popular because of the wide use of light muslin fabrics worn both summer and winter.

Sizes [S-M = 8-14] $[L-X\dot{L} = 16-22][Q = 24-26]$ RH-188 — \$ 15.50



High-waisted, caped coat with stand up collar. Simple, warm and pretty.

Sizes [S-M-L] [XL-Q] RH-196 — \$ 15.00

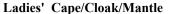




Spencer Jacket

Early 1800's-1820's jacket worn for warmth over the light muslin dresses of the period.

Sizes [S-Q] \$ 10.50 RH-189 —



Simple, warm cape, gathered into a yoke, with or without a hood.

Sizes [M-Q] RH-198 — \$ 13.00





High Neck Gown with Collar

A different style of dress for the period 1808-1815.

Sizes [S-M-L] [XL-Q] SIZES [S-IVI-L] [AL-Q]
RH-192 — \$10.50 **Day Dress 1837-1840**

Simple dress with pleating on the sleeves, ankle length, full skirt and wide neckline.

Sizes [S-M-L] [XL-Q] RH-237 ———





Regency Ball Gown

1812-1820's style ball gown after a painting by Lawrence.

Sizes [S-Q] \$ 13.00 RH-293 -

Early 19th C. Accessories

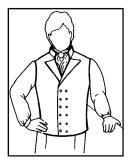
Patterns and/or instructions for a chemisette, reticule [purse], and bonnet, turban and high waisted apron.

All sizes [S-Q]

RH-197 — \$ 13.00



Regency



Gentleman's Waistcoat 1790-1820's Straight bottom, stand-up collar, double-breasted style.

Sizes [M-L] [XL-K] RH-153 — \$ 10.50 **Dragoon Uniform**

Coatee has high collar, straight cut waist, short tails. Sleeves and back cut in early 19th C. style. Narrow fall pants included.

pants included.
Sizes [M-L] [XL-K] \$ 19.00





Men's 1812 Waistcoat

Straight bottom, stand-up collar, single-breasted style.

Sizes [M-L-XL] RH-199 — \$ 10.50 Workman's Jacket / Stable Jacket A single-breasted jacket that can be

made as an 18th C. workman's jacket, or a short-tailed civilian jacket.

Sizes [S-M-L-XL] RH-205 — \$ 13.00





Coachman's Coat

This coat can be made with from one to three capes. It has double-button closures and a split tail for riding.

Sizes [S-M-L][XL-K] RH-200 — \$ 19.00 **Narrow Fall Pants**

Early 18th Century style of drop front pants. Pre-1840

Waist size [30-40]

RH-207 — \$ 10.50



Civil War Era



Day Dress 1860's

Simple front opening dress with full skirt. Can be made as a dress or as a skirt and bodice Sizes [S-M-L-XL]

RH-264 — \$15.50



Civil War Era Ball Gown

Dropped shoulder line with flanges, short sleeves and full skirt. Sizes [10-14] [16-20] [22-26]

RH-265 — \$15.50



Civil War Era Accessories

Hoop skirt, pantalettes, camisole and snood.

All Sizes [S-Q] RH-266 — \$13.00

Victorian



Wrapper/Tea Gown

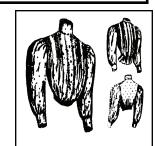
At home dress or tea gown. Ruffled voke, leg 0' mutton sleeves. ca. 1890's.

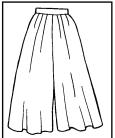
Sizes [S-M-L] **RH-900** — \$15.50

Tucked Shirt-Waist

Tucked blouse with bishop sleeves. ca. 1887 Sizes [10-16]

RH-983 — \$13.00



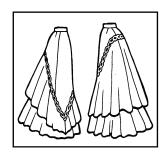


Split Skirt

Western riding skirt. Pleated front and back.

Sizes [S-Q]

\$10.50 RH-720 —

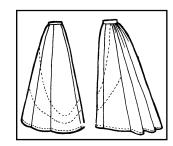


Ladies' Skirt With Flounces

Can be made with one flounce or two [as shown].

Sizes [S-M-L]

Sizes [S-M-L] **RH-985** — \$13.00



Ladies' Eight Gore Skirt

Skirt is marked for trimming.

Sizes [S-Q] \$13.00

Edwardian

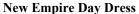


Ladies' Embroidered Waist

Basic blouse with embroidery pattern and transfer instructions. Ca. 1911

Sizes [8-18]

RH-901 — \$15.50

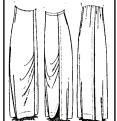


A return to the high waistline. Straight skirt, 3/4 length sleeves.

Ca 1915 Sizes [S-M] = [10-16]

[L-XL] = [18-24] RH-915 — \$15.50





Ladies' Hobble Skirt

Perfect to wear with the

Sizes [S-M-L-XL-Q] RH-903 — \$11.00

New Empire Dress

New Empire style with shawl collar.

ca. 1917

Sizes [S-M-L] **RH-917** ______ \$15.50





Ladies' Coat Suit

Jacket with seven gore skirt with inverted pleat. ca. 1909

Sizes [S-M-L] **RH-909** — \$19.50

Ladies' Circular Cape

Known as the Puritan Cape.

ca 1895.

Sizes [S-M-L-XL-Q]

Sizes [S-M-L-XL-Q] **RH-988** — \$10.00



20's - 40's



Mid-1920's Dresses

Three styles, a short evening dress, flapper and dress with a handkerchief hemline.

Sizes [S-M-L-XL-Q] RH-926 — \$15.50

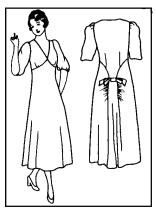
Evening Cape

Cape in three lengths. Side fronts softly gathered into yoke.

ca. 1941.

Sizes [S-M-L-XL-Q] RH-947 — \$15.50





30's Tea Dress

V-front, side zipper, back interest. ca. 1936

Sizes [S-M] [L-XL-Q]

RH-936 ——— **— \$15.50**

40's Afternoon Dress

Shoulder yokes and waist of contrasting color. Buttons to left of center, short sleeves.

Sizes [10-14]

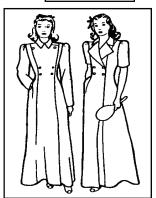
RH-948 — **—** \$15.50



40's Robe or Coat

Short sleeved housecoat or long sleeved overcoat. ca. 1940 Sizes [S-M]

\$ 15.50 RH-949 —



~ Rocking Horse Farm Children's Patterns ~



Small Girls' 18th. C. Gown 1770-1790 Bodice and skirt made in one piece, shirred at center front. Sizes [3-6]

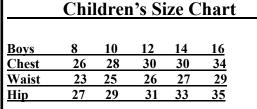
RH-101 —



Girls 18th C. Gown 1770-1790 Styled more like adults, gown can be made as a bodice and skirt to allow for growth.

Sizes [8-14]

RH-102 — \$13.00



Childs 24 25 **Breast** Height 38 38 44 47

Girls	8	10	12	14
Breast	27	28	30	32
Waist	23	24	25	26
Hip	28	30	32	35





High Waisted Dress 1810-1820 Girls dresses were like adult styles. Dress buttons at the back.

Sizes [4-14]

Sizes [4-14] RH-104 — \$ 13.00

Boys 18th C. Smallclothes

Shirt, waistcoat & breeches.

Sizes [8-16]

RH-107 — \$ 15.00





Dress with Pantalettes 1820-1830 High-waisted bodice, shorter skirt, worn over pantalettes.

Sizes [4-14]

RH-I05 — \$ 13.00

Boys Jacket, Waistcoat & Trousers 1780-1830

Worn by boys about age 4 to 10.

Sizes [5-8] RH-108 — \$ 10.50





Child's Cape

Simple lined cape for all periods.

Sizes [4-14]

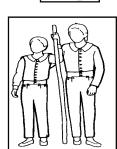
RH-106 — \$ 13.00

Boys Jacket, Waistcoat & Trousers 1780-1830

Worn by boys older than about ten.

Sizes [8-16]

RH-109 ______ \$ 13.00



Smoke & Fire Co.

Patterns

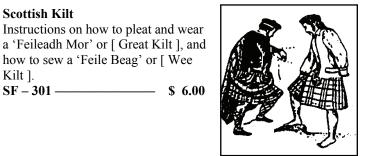
These 1700's – 1800's patterns are well documented. Patterns for clothing and footwear as well as camp furniture are included. They are multi-sized and have complete construction and stitching information. For the intermediate sewer.



Dormuse Cap

Bonnet made of lawn linen as seen in Hogarth's Engraving "The Harlot's Progress".

SF – 101 — \$ 6.00



Gillie Brogues

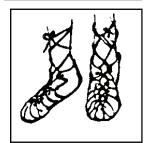
Scottish Kilt

Kilt].

A pattern for Scottish shoes of the 17th & 18th Centuries. Make in deer, elk or cowhide, with good directions.

how to sew a 'Feile Beag' or [Wee

Adult Sizes: [7-11] SF - 302 — \$ 6.00

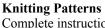


Regimental Coat

Revolutionary War Military coat pattern. A correct pattern, well tailored, with good instructions.

Sizes: [36-50]

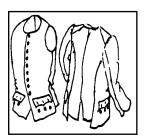
SF – 201 — \$ 15.00



Complete instructions for knitting socks, mittens, gloves and voyageur cap.

SF – 401 — \$ 6.00





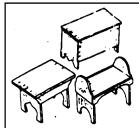
Revolutionary War Vest

Also know as a waistcoat from the latter half of the 18th C. Both sleeved and unsleeved versions are included.

Sizes: [36-50] SF - 202 — \$ 10.00

Camp Furniture

Plans for **18th** century foot stool, child's Penn Dutch stool, and a six board blanket chest.





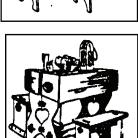
Military Overalls

Revolutionary War overalls with a broadfall front. Instructions for proper fitting are included.

Waist Sizes: [30-48] SF - 203 — \$ 10.00

Trestle Table

Table, two benches and pegs all fold up into easy carrying handled case. Measured drawings, with material list and complete instructions included.





Men's Hats and Caps

Instruction for workman's cap, Canadian Cap, Scots Bonnet, Liberty Cap. Includes directions for trimming tricorns and making cockades. Sizes: [S-M-L] SF - 204 — \$ 6.00 SF - 503 — \$ 15.00

Woodland Indian Ladies Blouse

Trade shirt style with ruff and extended collar, excellent for decorating with trade silver and ribbon work. Typical of Great Lakes

Indians **1780-1830**.





Sense and Sensibility Patterns [1800 – 1914] Women's Patterns

Jennie Chancey has been sewing for others professionally since 1990. Many of her customers asked her to supply copies of her patterns, and in 1998 she introduced her Sense and Sensibility Patterns.

These 1800's Regency through 1914 Edwardian Era patterns will produce winsome clothing with an old fashioned appeal. These patterns are multi-sized in both inches and centimeters, with good step by step well illustrated instructions making construction easy, and have been tested by other seamstresses, and are rated "Intermediate", but many beginners have been able to complete the patterns with very good results.

Basic, Intermediate & Advanced sewing skill:



Regency Gown

Designed after the styles of the early **1800s** and particularly appropriate for 1804/Lewis & Clark interpreters, and **1812** impressions. This pattern may be used for either a day dress or a ballgown. Options for long sleeves, short sleeves, under-sleeves and wide or narrow skirt. This pattern is rated "intermediate".

Sizes: [8 – 18]

Bust: [31.5-40]or[80cm. – 102cm.] **----- \$ 16.00** SS-101 -



Regency Spencer Jacket/Pelisse

The Spencer Jacket started out as a fashion for men around 1795, and was quickly modified for women. The jacket/pelisse and its variations became a popular accessory for the following thirty years. Designed to allow for a large number of style options. Single or double-breasted, sleeved & sleeveless, with or with-out collar, short or long. Truly your imagination is the only limit.

Size: [8 – 26 DD]

\$ 15.00 SS-102 -

Women	n's	S	ZE C	HAR	RT		
Sizes:	[8]	[10]	[12]	[14]	[16]	[18]	
Bust	31.5	32.5	34	36	38	40	in.
	80	83	87	92	97	102	cm.
Waist	24	25	26.5	28	30	32	in.
	61	64	67	71	76	81	cm.
Hips	33.5	34.5	36	38	40	42	in.
	85	88	92	97	102	107	cm.
Sizes:	[20]	[22]	[24]	[26]			
Bust	42	44	46	48	in.		
	107	112	117	120	cm		
Waist	34	37	39	41	in		
	87	94	99	102.	5 cm	١.	
Hip	44	46	48	50	in		
-	112	117	122	125	cn	1.	

Sizing is done by body measurements in In./Cm. rather than by sizes. Most of my patterns go by bust size.

1910s Tea Gown

This Tea Gown pattern was inspired by "Titanic". You can transition this pattern to evening wear by lengthening the skirt. This pattern is rated "intermediate" mainly because of the extra steps involved in tailoring the bodice for a perfect fit and because of all the skirt layers.

Sizes: [8-26]

Bust: [31.5-48]or[80cm. - 120cm.] SS-103 — **\$ 16.00**



Edwardian Walking Jacket

Circa 1908 Drafted from an original jacket. Princess-line fit makes sewing easy. Includes templates for the embellishments pictured on the pattern cover. Complete with detailed instructions.

Sizes: [8 – 20]

Bust: [31.5-42]or[80cm.- 107cm.] SS-104 -**- \$ 16.00**



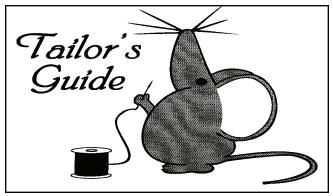
Edwardian Apron

Circa 1910 – 1912 This apron pattern was inspired by a beautiful pattern in my own collection. Aprons like these were called "dress protectors" and were made to amply cover a lady's dress while she was in the kitchen or the garden. The sizes are quite forgiving, since the apron ties in the back, the princess lines give a flattering shape. This is a "beginner" pattern. Complete with illustrated instructions.

Sizes: [8-18]

Bust: [31.5-48]or [80cm. - 120cm.] Bust: [31.5-40]or [80cm.-102cm.] SS-105 —





TAILOR'S GUIDE PATTERNS: [1600's – 1870's] Men & Women A line of historically correct clothing patterns for the Military, French & Indian War, Rev War, Colonial, Fur Trade, Civil War, and Western Frontier. They are designed by a tailor trained in period clothing techniques. Pattern pieces are printed on sturdy paper with stepby-step instructions, suggested fabrics, pattern layouts, and sewing tips. Interesting historical notes are included. They are tested for clarity and completeness by both novice sewers and seamstresses who make each garment. These quality patterns produce period-correct clothing.

NOTE: [All sizes included in each pattern]



English Bodice 1650 – 1800

This bodice is comfortably fitted and has gracefully rounded bottom edges and a horizontal neckline. Bodice laces in front and is reversible to add wardrobe flexibility.

Sizes: [XS-S-M-L-XL] Bust: [26 – 45]

TG-101 -- \$ 10.00

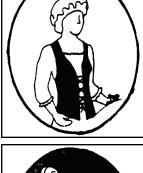


French Bodice 1650 - 1800

This French bodice slopes to center front and back points and has a diagonal neckline. Bodice laces in front and is reversible to add wardrobe flexibility.

Sizes: [XS-S-M-L-XL] Bust: [26 – 45]

TG-102 — **\$ 10.00**



Chemise & Pettislip 1650 – 1825

The chemise [in two lengths] and pettislip are basic undergarments. The chemise has a neckline drawstring, three-quarter length sleeves with drawstrings to a create soft ruffled cuffs. The pettislip ties at the waist and has gathers for easy movement.

Sizes: [XS-S-M-L-XL] Bust: [26 – 45]

TG-103 -**\$ 10.00**



Size [38] [40] [42] [44] [46] [49] Chest 38 – 39 40 - 4142 - 4344 - 4549 - 50 46 - 47Waist 32 - 34 35 - 37 38 - 40 41 - 42 43 - 45

Men's Breeches & Trousers

Size: X-Small Small Medium Large X-Large XX-large Waist 24 - 28 28 - 32 32 - 36 36 - 40 40 - 44 44 - 48 Hips 30-34 34-38 38-42 42-46 46-50 50-54Women's

Dress Size [6-8] [8-10] [12-14] [16-18] [20-22] Sizes: X-Small Small Medium Large X-Large Bust 26 - 2930 - 3334 - 3738 - 4142 - 45Waist 22 - 2626 - 3030 - 3434 - 3838 - 42Hips 28 - 3032 - 3436 - 38 $40 - 42 \quad 44 - 48$

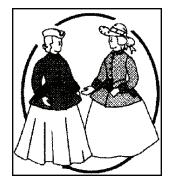
Sizing is done by body measurements in inches rather than by sizes. For example, a 1940 size 12 is the equivalent of a size 8 today. Most of my patterns go by bust or chest size.

Ladies' Riding Habit 1730 – 1870

The fitted bodice of the Ladies' Riding Habit has front & back V's at the waist. It has a rounded collar, threelobed pocket flaps, & large buttoned cuffs. This pattern is versatile – add a gathered skirt it is correct to 1820, add a six-gored skirt, to 1870.

Sizes: [S-M-L-XL] Bust: [30 – 45]

TG-104 — - \$ 10.00



Ladies' Dress 1750 - 1785

Two Dress styles, the [Robe a'l' Anglaise] and the short gown or [Compere]. The pattern instructions are for a lined bodice, to allow for the wearing with or without a chemise. Included patterns for Farthingales and *Engageantes* [ruffles].

Sizes: [XS-S-M-L-XL]

Bust: [26 – 45]

TG-105 — **---- \$ 15.00**



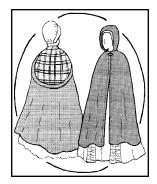
Work Dress 1860 - 1870

A simple cotton dress, with either a "Fitted" or "Gathered" bodice, with off the shoulder full sleeves, and a choice of either a pleated or gauged skirt. [In two separate envelopes.] Sizes: [XS-M] Bust: [26 – 36] TG-106-S-

Sizes: [L-XL] Bust: [38 – 49] TG-106-L \$ 10.00



TAILOR'S GUIDE PATTERNS



Ladies' Cape 1600 - 1800

Half circular, fully-lined cape with two different hoods available. The kinsale hood that fully covers the shoulder and was popular for wearing over the high coiffures is one style. The other is a smaller hood with several pleats in the center back. Choose your favorite clasp, both sit well over the shoulders and lay closed in front without choking.

Sizes: One size fits all

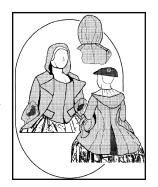
TG-107 — \$ 15.00

Ladies' Hooded Jacket 1745 – 1755

Taken from "Costume in detail", the waistcoat is actually part of the jacket. Sleeves may be finished with *egageantes* [ruffles] or cuffed. To be worn over panniers and petticoat. Hook and eye closure.

Sizes: [S-M-L-XL] Bust: [30 – 45]

TG-109 \$ 15.00





Ladies' Partially Boned Stays 1725 - 1785

Front-closing, partially boned, working woman's stays based on an early BAR pattern and "Costume in Detail" sketches. Singular lace ties up the front and ties at the top of the shoulders. May be worn outside over chemise and petticoat while working or under a gown.

Sizes: [S-M-L-XL] Bust: [30 – 45]

TG-108 — \$ 15.00

Ladies' Two Jacket Styles

1770 – 1785 One style has a shorter peplum with a pointed center back: the other is mid-hip length. Both can be made with or without a pleated cuff. Hook and eye front or eyelet closure. Meant to be worn over stays. Styled after items in the Williamsburg and Snowshill collections.

Sizes: [S-M-L-XL] Bust: [30 – 45]

TG-110 — \$ 15.00



~~~ MEN'S TAILOR'S GUIDE PATTERNS ~~~



Five Shirt Styles 1700 – 1820

Five basic shirt styles in one pattern! All have a dropped shoulder line with full sleeves, underarm gussets, & buttoned cuffs. Three collar choices, plain or pleated front panels, & ruffles. The [rifle shirt]is a wrap around with fringe down the front opening.

Sizes: [S—XL] Chest: [30 – 44] TG–201 — \$ 10.00

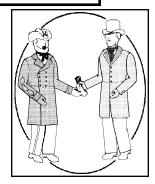


Drop Front Breeches or Trousers 1750 – 1820

The front fall and pocket flaps button to the contoured waistband in front The waistband has a gusset and lacing in the back, soft back pleats give seat fullness. Breeches button below the knee.

Sizes: [XS—XXL] Waist: [24-48]

TG-202 \$ 10.00

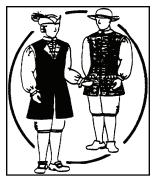


[REVISED] Frock Coat 1830 – 1870

Revised in 2003 This Frock Coat now has an optional double-breasted capability for Civil War military officers, with both single or double-breasted style. The Frock Coat fits the body snugly; has fitted sleeves, adorned with buttons, taper to the wrist. Fashionable split back.

Sizes: [S-XXL] Chest: [30-48] TG-206 — \$15.00

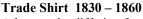
TAILOR'S GUIDE PATTERNS



Waistcoat 1750 - 1778

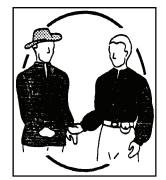
The F & I style Waistcoat 1750-1765 features a rounded neckline & buttons to just below the waist. The back panels are 4" shorter then the front. The Craftsman's style waistcoat 1765-1778 is hip length and buttons to the waist.

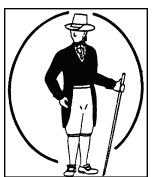
Size: [38 – 49] [Chest [38 – 50] TG-203 — \$10.00



A later style, differing from the 'Five Shirt' pattern in that it has a narrower collar and a tapered set-in sleeve.

Sizes: [S – XL] Chest: [35 – 46] TG-208 — \$ 10.00

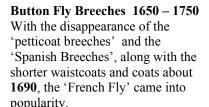




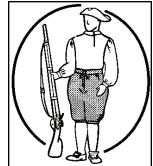
1790's Frock Coate' 1790 – 1820

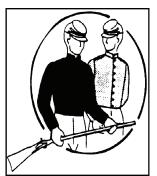
Our double-breasted coate' is short-waisted to show the waistcoat underneath. Cut-away tails are pleated and vented in back. The Frock coate' is worn with our drop-front breeches [or trousers after 1805].

Sizes: [40 –44] Chest: [38 – 46] TG-204 — \$ 10.00



Size: [S - XXL] Waist [28 – 47] TG-209 — \$10.00

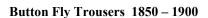




Basic Shell Jacket 1837 - 1890

Our basic pattern is a waist-length fitted jacket with cuffs and waist-band. Instructions are given for making nine major variations –both Union and Confederate-with body style and decorative changes. A pattern insert discusses historical differences.

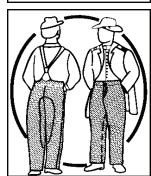
Sizes: [40 – 46] Chest: [38 – 48] TG-205 — \$ 10.00



These trousers are historically accurate, for a 'roomy' fit, and will require braces or suspenders. An optional waistband is included for those that may want a more tailored appearance.

Sizes: [S – XXL] Waist: [30 – 46]

TG-210 — \$ 10.00





1830's Frock Coat 1838 - 1865

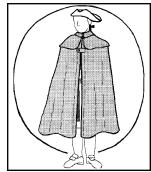
The single-breasted frock coat fits the body snugly; fitted sleeves adorned with buttons, taper to the wrist. The skirt wraps from open front panels to a fashionable split back with decorative inserts.

Sizes: [40 – 44] Chest: [38 – 46] TG-206-D — \$ 10.00



Half circular, fully lined cape with a shoulder length over-cape and a collar. Closes with fabric tabs.

Sizes: One size fits all.
TG-211 — \$ 15.00





Men's Western Vest 1860 - 1890

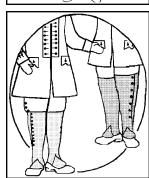
Our single-breasted, five-button western vest is highlighted by a shawl collar to mid-chest. The body is tapered with front darts. Welting gives the two front pockets and left breast pocket a finished look.

Sizes: [38 – 44] Chest: [38 – 45] TG-207 — \$ 10.00 **Military Gaiters & Wool Leggings**Full and half military gaiters and

above the knee wool gaiters for militia groups. Widely used for both **French & Indian War and the Rev War.** Patterned after Continental Line recommendations.

Sizes: [S-M-L-XL]

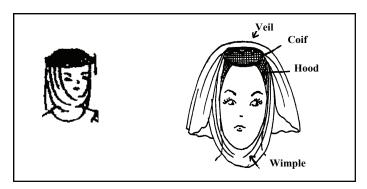
TG-212 ______ \$ 15.00



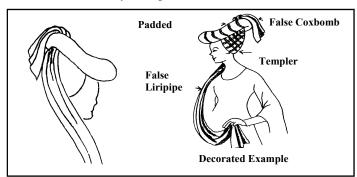


Patterns for Period Costuming & Millinery:

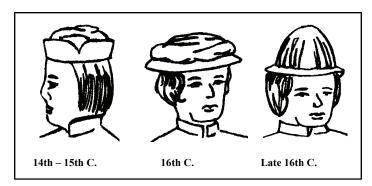
These patterns cover time periods from the 10th — 20th century. With the headwear patterns you will be able to complete the look of your period costuming.



WG – 701 — \$ 10.00 12th — 16th Century Wimple



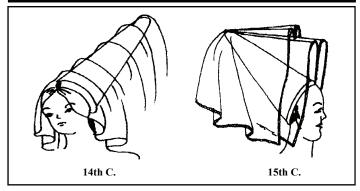
WG - 702 — \$ 10.00 12th — 16th Century Templer



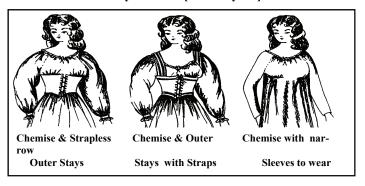
WG – 703 — \$ 10.00 14th — 16th Century Men's Headwear [caps]

Men's		SIZE CHART				
Chest	34 - 36	38 - 40	42 - 44	46 – 48		
Waist	28 - 30	32 - 34	36 - 39	41 - 44		
Hips	35 - 37	39 – 41	43 – 45	47 – 49		
Women	ı's					
Bust	30 - 32	32 - 34	36 - 38	40 - 42		
Waist	23 - 24	25 - 27	28 - 30	32 - 34		
Hips	32 - 34	34 - 36	38 - 40	42 - 44		

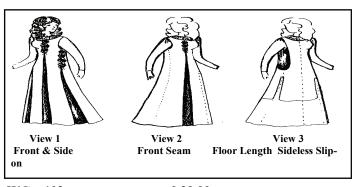
Sizing is done by body measurements in inches rather than by sizes. For example, a 1940 size 12 is the equivalent of a size 8 today. Most of my patterns go by bust or chest size.



WG – 704 — \$ 18.00 14th & 15th Century Hennin [Two Styles]



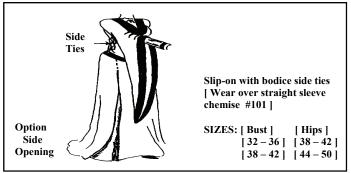
WG –101 — \$ 20.00 10th C. to 15th C. Chemise & Outer Stays [Directions for overskirt]



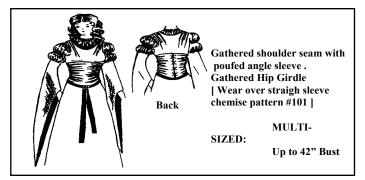
WG – 102 — \$ 29.00

10th to 16th C. Surcote & Pelicon [Sleeveless gown can be worn over pattern #101, #103, or #104] MULTI-SIZED [Up to 40"

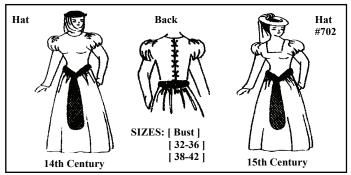
J'Wingeo &



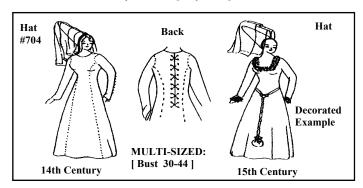
WG – 103 — \$ 29.00 10th to 14th Century Bliaut [Style A]



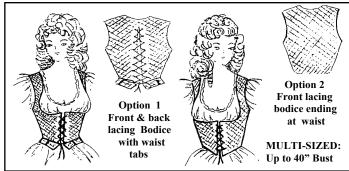
WG – 104 — \$ 29.00 Bliaut & Hip Girdle [Style B]



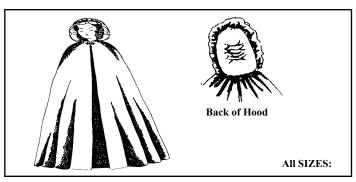
WG – 107 — \$ 29.00 14th – 15th Century Kirtle [Style A]



WG – 115 — \$ 29.00 14th – 15th Century Kirtle [Kyrtle] [Style B]



WG – 108 — \$ 11.00 Renaissance 'Wench" Bodice



WG – 199 — \$ 29 00 10th to 20th Century Full Cape

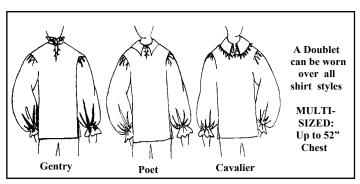


9th –14th C. [Gentry] Dark Colored Velvet, Brocade, Quality Fabric. Add fancy trim.

9th – 14 C. [Merchant or Middle Class] Dark colored good linen or heavy cotton trimmed in contrast color or not too fancy trim

9th – 17th C. [Pesant] Homespun linen or muslin. No trim. Tunic can be another color.

WG – 105 — \$ 29.00 Includes - Sherte, Tunic, 9th to 17th Century Menswear & Braies [Breeches]

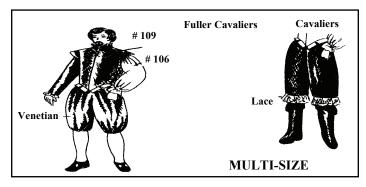


WG – 106 — \$ 20.00 Renaissance Sherte

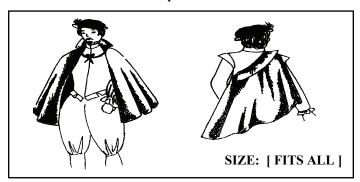
Wingeo C



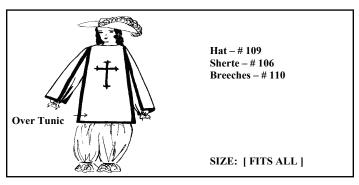
WG – 109 — \$ 11.00 14th – 15th C. Paltock & 16th – 17th C. Doublet



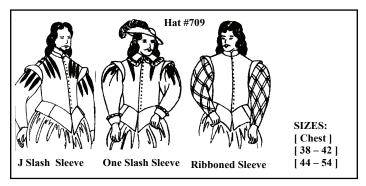
WG – 110 — \$ 11.00 14th – 17th C. Venetian Slops or Cavaliers



WG – 111 — \$ 11.00 14th – 20th C. Man's Short Cape



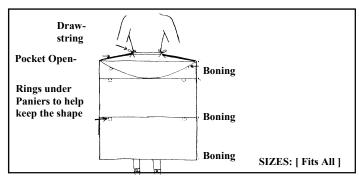
WG – 112 — \$ 11.00 Musketeer Over-tunic



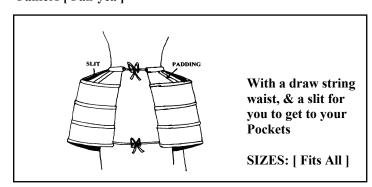
WG – 113 — \$ 20.00 Cavalier Doublet



WG – 114 — \$ 20.00 Elizabethan Court Gown

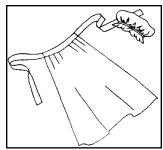


WG – 205 — \$ 11.00 Paniers [Pan-yea]



WG – 215 — \$ 11.00 18th Hip Pockets





18th C. Mob Cap & Apron

Gentry only –May be made in sheer A. Colonial [Optional 2 Pockets]

fabric.

Size: [Fits All]



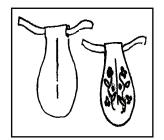
B. Civil War - Contraband

C. Bride

Includes 4 embroidery patterns.

Sizes: [Fits All]

WG - 202 ----**- \$ 11.00**





18th C. Chemise [Shift] & "T" Style Shortgown

Comes with a sleeved chemise and a sleeveless chemise, with directions for a common skirt included.

Sizes: [Fits All S-XL]

- \$ 20.00 WG - 210 -

Sack Back Gown

[Robe A"la Francaise]

Style A with a sleeve duff worn from 1740 –1760. Style B with flounces worn from 1760 – 1775.

Sizes: [30-36] [38-44]

- \$ 29.00 WG - 213 —





18th C. Middling Jacket

Pattern comes with optional "Kidneys" . Jacket was in use through all of the 1700's.

Sizes: [30-36] [38-44]

WG - 206 - \$ 11..00

Summer Chemise Gown

1765-1759

Can be worn with a sash or as a under gown with the Levite over gown.

Sizes: [One size fits all]

WG - 208 ---**- \$ 20.00**





Child Colonial Gown [1770's]

Looks just like moms with a stomacher and flounces. Comes with petticoat instructions.

Sizes: [8 - 10 - 12]

\$ 11.00 WG -203 ---

Levite [over gown] 1785-1795 Used for at home or day wear.

Sizes: [30-36][38-44]

WG - 209 ----- \$ 11.00





1770's Gentry Gown

Gown has a back pleat, a stomacher Late 18th C. Robe A L'Anglaise and flounces. Comes with petticoat instructions.

Sizes: [Bust]

Sizes: [Bust] [30 – 36] [38 – 48] ______ \$ 20.00

Comes with a bum pad to give

you the proper look for the 1785 – 1795 time period.

Sizes: [32 – 36] [38-44]

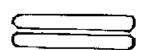
- \$ 20.00 WG -207 ----





Notions for Corsets / Stays & Dressmaking

Bones / Stays [1/4" Wide white steel]



Covered Hooks & Eyes [#5] DS-300 — \$.60 set



Hook & Eye Tape

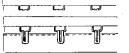
Lightweight continuous hooks & eyes that are spaced 1 1/4" apart and reinforced on a cotton blend tape.

-[B] 1yd/\$ 6.65

Heavyweight continuous hooks & eyes that are spaced 1" apart and reinforced on tricot backing. This style gives some adjustment with two rows of eyes spaced approximately 1/2" apart. Better for stress on fitted clothing.

Corset Lacing

In Black or White 100% Cotton.



Kilt Pins

Skirt Pins 3" long available in Gold or Silver color.



Bone/Stay Casing

All cotton white tubular tape. Use with corset bones/stays, sews flat.



Cap/Hat Pins

Teardrop style 3" long with a Black or Pearl head.

Twill Tape

Black 100 % cotton twill weave. DS-202-B-

[A]
$$1/4$$
" wide – 5 yd / \$ 1.00

$$[C] 1$$
" wide -3 yd $/ $ 1.00$

White 100% cotton twill weave.

DS-202-W-

[C] 1" wide -3 yd / \$ 1.00

Rattail / Satin Cord

Round 1/8" cord available in black, white, green, purple/wine.

~ KNEE HIGH HOSE & STOCKINGS ~ ~ ~







Over the Knee Stockings Made in the U.S.A. Of 93% Cotton & 7% Lycra Spandex. No need for a garter. Suitable for Women and men. One size fits all.

Solid Colors: Black, White, Natural, Red, Gray, Dk Green, Dk Brown, Light Blue, Navy Blue, [Beige/Tan], [Burgundy/Wine]

Size 81/2 - 11

KH-93C-7S -**----- \$ 14.00**

Pewter Buttons



Domed F106-3/4"—— \$0.75 L107-7/8"—— \$1.00



Domed with Rim \$108-5/8"——\$0.62 L110-7/8"——\$1.00



42nd Highland S114-1/2"——\$0.60



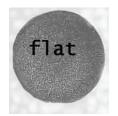
2 Hole \$151-5/8"——\$0.60 L152-7/8"——\$1.00 L116-1 1/4"——\$1.00



Shield & Dirks F120-5/8"——-\$0.75 F121-3/4"——\$0.75 L122-1"——\$1.00



Thistle F123-3/4"——\$0.75 L182-1 1/8"——\$1.00



Flat \$127-5/8"—\$0.60 F128-3/4"—\$0.75 F130-7/8"—\$0.75 L129-1 1/8"—\$1.00



Roger's Rangers S137-5/8"——\$0.60 F141-3/4"——\$0.75



Hudson Bay F138-3/4"——\$0.75



Scottish Diamond F139-5/8"——\$0.75 L140-7/8"——\$1.00



4 Hole 2 Sided S149-5/8"——\$0.60 L150-7/8"——\$1.00



47th In Listed F156-9/16"——\$0.75 L154-7/8"——\$1.00



Pierced Flower \$157-5/8"—\$0.60 L158-7/8"—\$1.00



Swirl F164-5/8"——\$0.75 L165-3/4"——\$1.00 L166-1"——\$1.00



USA F167-7/8"——\$0.75



Domed Hammered L175-1 1/4"——\$1.00



Early Design L183-7/8"——\$1.00

2013

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